

C: (*Looks through the ocular of the microscope. At the same time, Ted gazed at the graph on his monitor.*) \* OK, looks like a single cone, and it looks like a U-V cone, I don't know.<sup>1</sup>  
(0.8)

T: \* OK, there is someone [there

C: [Could be [wrong.

T: [Yeah. \*

(17.5) (*Ted transforms graph..*)

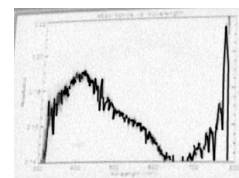
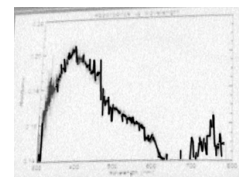
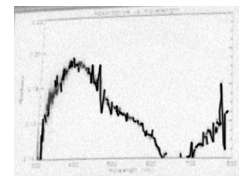
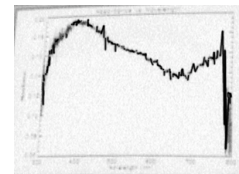
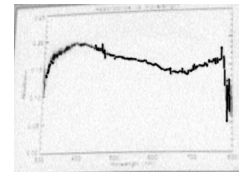
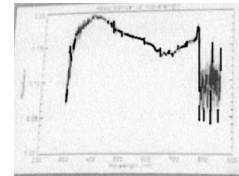
\* °We have again the step function there. We go one to

the right \* no wrong way, one to the left.°

(2.1)

C: \* OK, now (1.0) detrend that (0.4) please.

T: OK



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<sup>1</sup> The following transcription conventions have been used:

[ — square brackets show where speakers overlapped in their turns;

(0.8) — the length of a pause, in tenth of a second;

(*Ted transforms graph.*) — Actions appear in parentheses and are italicized;

\* — Asterisk shows where the talk aligns with the computer monitor display to the right;

that — underlining indicates emphasis;

°We again have° — utterances enclosed in degree signs are very low in volume, often because an individual speaks to himself;

ah- — a word or part word ending with a hyphen indicates that the word or sentence suddenly came to a stop without the usual modulation that indicates end of sentence.