Interdisciplinary Programs

The University of Victoria offers a number of interdisciplinary degree and diploma programs at the undergraduate level that do not reside in a single Faculty. These programs allow students to undertake course work from more than one discipline.

In addition to the programs described in this section, some Faculties at UVic offer interdepartmental or interfaculty degree programs. For details, consult specific Faculty, department or school entries.

A student may complete a General Degree Program by combining one of:

- Arts of Canada
- European Studies
- Film Studies
- Health and Society
- Social Justice Studies
- Technology and Society

and one of:

- a General Program offered in the Faculty of Humanities
- a General Program offered in the Faculty of Social Sciences
- a Minor Program offered in the Faculty of Fine Arts (with the exception of the Music Minor)

The degree awarded will be a BA General Degree granted by the Faculty of Humanities or the Faculty of Social Sciences.

A student may also complete a General Degree Program that combines two of:

- Arts of Canada
- European Studies
- Film Studies
- Health and Society
- Social Justice Studies
- Technology and Society

The degree awarded will be a BA General Degree granted by the Faculty of Humanities or the Faculty of Social Sciences.

For further details on the requirements for a General Degree Program, see the "General Program" entries for the Faculty of Humanities (page 192) or the Faculty of Social Sciences (page 290).

Arts of Canada Program

The Faculty of Humanities and the Faculty of Fine Arts jointly offer an interdisciplinary program in the Arts of Canada, intended to give students the opportunity to gain a broad knowledge of Canada’s artistic diversity. This is a General Program leading to the BA degree. See "General Program" (page 192) in the Faculty of Humanities. Students may obtain a Minor by completing the requirements for the General Program together with a Major or Honours program or other degree program in another department or faculty. See "Minor Program" (page 193) in the Faculty of Humanities.

**ARTS OF CANADA MINOR REQUIREMENTS**

Students wishing to declare a Minor in Arts of Canada should contact the advising centre for their faculty. Students in this program are required to take:

1. the 3-unit introductory course FA 225 (ACAN 225)

2. 9 units of 300- and 400-level courses representing at least three different areas selected from the following list:

**Art History and Visual Studies**

- AHVS 368B (1.5) Modern and Contemporary Canadian Art
- AHVS 370D (1.5) Canadian Film
- AHVS 382A (1.5) Indigenous Arts: Arctic, Subarctic
- AHVS 382C (1.5) Indigenous Arts: Plains, Plateau, Woodlands, Southeast
- AHVS 384 (1.5) Northwest Coast Indigenous Arts and Colonization
- AHVS 480 (1.5 or 3.0)* Seminar in Contemporary North American Indigenous Art
- AHVS 482 (1.5)* Seminar in Indigenous Arts
- AHVS 484 (1.5) Seminar in Contemporary Art: The Pacific Northwest

* Because the topic of this course varies from year to year, it must be approved by the Associate Dean of Fine Arts for credit towards an Arts of Canada Program.

**English**

- ENGL 448 (1.5) Special Studies in Canadian Literature
- ENGL 450 (1.5) Modern Canadian Fiction
- ENGL 451 (1.5) Contemporary Canadian Fiction
- ENGL 452 (1.5) Modern Canadian Poetry
- ENGL 453 (1.5) Contemporary Canadian Poetry
- ENGL 455 (1.5) Canadian Literature in Transnational Times
- ENGL 456 (1.5) Literature of British Columbia
- ENGL 457 (1.5) Literary and Cultural Criticism in Canada
- ENGL 458 (1.5) Comparative Studies in Contemporary French and English Canadian Literature
- ENGL 459 (1.5) Early Canadian Literature
- ENGL 476 (1.5) Indigenous and Diasporic Literatures in Canada
- ENGL 477 (1.5) Indigenous Literature in English

**Fine Arts**

- FA 315 (1.5 or 3.0) Introduction to Canadian Cultural Policy
- FA 360 (1.5 or 3.0) Introduction to Issues in Arts Criticism

**French**

- FRAN 410 (1.5) Studies in Quebec or French-Canadian Literature
- FRAN 411 (1.5) The French-Canadian Novel from the Origins to the Modern Period
- FRAN 412 (1.5) Contemporary French-Canadian Novel
- FRAN 415 (1.5) Topics in Quebec Literature after 1950
- FRAN 417 (1.5) Comparative Studies in Contemporary French and English Canadian Literature

**Music**

- MUS 324 (1.5 or 3.0) Music in Canada
Although there is no formal language requirement for the Program, students are strongly advised to develop proficiency in French. Students are strongly urged to take advantage of electives which provide a strong historical, sociological, economic, linguistic, political background to the study of Canadian arts. These should be chosen in consultation with the Director of the Program.

**Film Studies Program**

The Faculties of Humanities and Fine Arts jointly offer a General Program in Film Studies. This program leads to the BA degree. See “General Program” (page 192) in the Faculty of Humanities. Students may obtain a Minor by completing the requirements for the General Program together with a Major or Honours program or other degree program in another department or faculty. See “Minor Program” (page 193) in the Faculty of Humanities. Priority for admission to courses in Film Studies will go to students registered in the Film Studies Program or majoring in one of the departments offering courses in the Program.

**Film Studies Minor Requirements**

Students wishing to declare a Minor in Film Studies should contact the Advising Centre for their faculty after completing AHVS295A (Introduction to Film Analysis) and AHVS 295B (Introduction to Film Studies) with a grade of B- or better in each course.

In addition, students in this program are required to take 9 units of courses selected from the following list:

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anthropology</td>
<td>ANTH 309</td>
<td>Anthropology and Film and Video</td>
</tr>
<tr>
<td></td>
<td>ANTH 409</td>
<td>Applied Ethnographic Film</td>
</tr>
<tr>
<td>Art History and Visual Studies</td>
<td>AHVS 312</td>
<td>Gender, Identity and Film</td>
</tr>
<tr>
<td></td>
<td>AHVS 332A</td>
<td>Bollywood Bound: Popular Visual Culture in India, 1950s to the Present</td>
</tr>
<tr>
<td></td>
<td>AHVS 332B</td>
<td>Bollywood Global: Popular Visual Culture in the Indian Diaspora, 1980s to the Present</td>
</tr>
<tr>
<td></td>
<td>AHVS 363</td>
<td>The Cinema and Modern Art Movements</td>
</tr>
<tr>
<td></td>
<td>AHVS 364</td>
<td>Documentary Film</td>
</tr>
<tr>
<td></td>
<td>AHVS 365</td>
<td>Experimental Film</td>
</tr>
<tr>
<td></td>
<td>AHVS 367</td>
<td>History in Cinema</td>
</tr>
<tr>
<td></td>
<td>AHVS 370A</td>
<td>Popular Film and Cultural Theory</td>
</tr>
<tr>
<td></td>
<td>AHVS 370B</td>
<td>Hollywood Genres</td>
</tr>
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<td></td>
<td>AHVS 370C</td>
<td>Horror Cinema</td>
</tr>
<tr>
<td></td>
<td>AHVS 370D</td>
<td>Canadian Film</td>
</tr>
<tr>
<td></td>
<td>AHVS 478</td>
<td>Seminar in Film Studies</td>
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<thead>
<tr>
<th>Subject</th>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>English</td>
<td>ENGL 413</td>
<td>Studies in Film and Literature</td>
</tr>
<tr>
<td></td>
<td>ENGL 414A</td>
<td>American Film to 1945</td>
</tr>
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<thead>
<tr>
<th>Subject</th>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>English</td>
<td>ENGL 414B</td>
<td>American Film Since 1945</td>
</tr>
<tr>
<td></td>
<td>ENGL 419A</td>
<td>Narrative Film to 1945</td>
</tr>
<tr>
<td></td>
<td>ENGL 419B</td>
<td>Narrative Film since 1945</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>Fine Arts</td>
<td>FA 305</td>
<td>Theory and Practice of Film and Video Direction</td>
</tr>
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<tr>
<th>Subject</th>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>French</td>
<td>FRAN 335</td>
<td>Studies in Cinema and Literature of the French speaking World (in English)</td>
</tr>
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<thead>
<tr>
<th>Subject</th>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>Gender Studies</td>
<td>GNDR 340</td>
<td>Indigenous Cinema Decolonizing the Screen</td>
</tr>
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<td></td>
<td>GNDR 344</td>
<td>Queer Film</td>
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<td></td>
<td>GNDR 349</td>
<td>Topics in Film, Literature and Cultural Production</td>
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<thead>
<tr>
<th>Subject</th>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>Germanic and Slavic Studies</td>
<td>GMST 350</td>
<td>A Short History of German Film</td>
</tr>
<tr>
<td></td>
<td>GMST 351</td>
<td>The New German Cinema</td>
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<td></td>
<td>GMST 352</td>
<td>Recent Film</td>
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<td></td>
<td>GMST 353</td>
<td>Literature and Film of the Holocaust and “Third Reich”</td>
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<td></td>
<td>GMST 402</td>
<td>Film (in German)</td>
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<td>GMST 450</td>
<td>Major Filmmakers</td>
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<td></td>
<td>GMST 453</td>
<td>Representations of Nazism in Contemporary Film and Visual Culture</td>
</tr>
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<td></td>
<td>GMST 453</td>
<td>After-Images of the Holocaust in Text and Film</td>
</tr>
<tr>
<td></td>
<td>GMST 454</td>
<td>A Cultural History of Vampires in Literature and Film</td>
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<td></td>
<td>SLST 364</td>
<td>Eastern Europe Through Western Eyes</td>
</tr>
<tr>
<td></td>
<td>SLST 403</td>
<td>Topics in Russian Culture, Literature, Film (in Russian)</td>
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<td></td>
<td>SLST 450</td>
<td>Cold War on Film</td>
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<td></td>
<td>SLST 451</td>
<td>Stalinist Cinema</td>
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<table>
<thead>
<tr>
<th>Subject</th>
<th>Course Code</th>
<th>Course Title</th>
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</thead>
<tbody>
<tr>
<td>History</td>
<td>IHSTR 310C</td>
<td>American History in Film</td>
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<table>
<thead>
<tr>
<th>Subject</th>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>Italian</td>
<td>ITAL 485</td>
<td>Italian Film</td>
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<thead>
<tr>
<th>Subject</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music</td>
<td>MUS 352</td>
<td>Introduction to Film Scoring and Sound Design</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Subject</th>
<th>Course Code</th>
<th>Course Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pacific and Asian Studies</td>
<td>PAAS 357</td>
<td>Chinese Cinema from Text to Screen</td>
</tr>
<tr>
<td></td>
<td>PAAS 358</td>
<td>Screening the Nation: Nationalism, Ideology, and Politics in Chinese Cinema</td>
</tr>
<tr>
<td></td>
<td>PAAS 372</td>
<td>Southeast Asian Cinema</td>
</tr>
<tr>
<td></td>
<td>PAAS 393</td>
<td>Humanism in Japanese Cinema to the 1960s</td>
</tr>
<tr>
<td></td>
<td>PAAS 404</td>
<td>Asian Horror Cinema</td>
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<tr>
<td></td>
<td>PAAS 484</td>
<td>Identity in Animated Japanese Cinema</td>
</tr>
</tbody>
</table>
Global Development Studies

The Faculties of Humanities and Social Sciences offer an interdisciplinary Minor in Global Development Studies. The GDS Minor aims to foster the development of critical, knowledgeable and engaged global citizens who are aware of the range of factors, actors and conditions that have shaped global development patterns, inequalities, and the conditions and opportunities under which these patterns and inequalities change.

Interdisciplinary introductory and capstone courses are designed to enable students to integrate insights from a variety of disciplines in Humanities and Social Sciences.

The interdisciplinary GDS Minor requires completion of 13.5 units of coursework, consisting of 4.5 units of lower level courses including GDS 201 and 202, and 9.0 units of upper level courses including GDS 301 and 400. To ensure interdisciplinary breadth of learning, GDS students are required to select electives from outside the academic unit in which they are completing a major or honours degree to meet certain requirements. Students will also gain specialized knowledge in one of four global development issue areas in which UVic has expertise: environmental sustainability and public health; human rights, democracy, and gender; transnationalism, migration and mobility; or literature, culture and society.

Any course at the 200 level or above that constitutes part of a student’s Honours, Major or General program cannot be used to fulfill the requirements of the Minor in Global Development Studies. At least 6.0 units of the 9.0 units of 300- and 400-level coursework must be taken at UVic. The 9 units of required 300- and 400-level course work cannot form part of the 300- and 400-level department requirements for a student’s Honours, Major, or General Program; co-requisite courses in other programs may be counted toward the Minor.

**Lower level requirements (4.5 or 6 units):**
- one of HSTR 112A, 112B, 112
- GDS 201, 202

**Upper Level Requirements (9.0 units):**
- GDS 301 and 400
- one of ECON 320, 329, or 420.
- 1.5 units chosen from core disciplinary courses on global development or a specific region in the global South: CYC 379; GEOG 332 or 347B; GNDR 306; LAS 310; PAAS 300; POLI 327

Health and Society

The faculties of Social Sciences, Human and Social Development, Humanities and Education jointly offer an interdisciplinary General and Minor program in Health and Society. The program offers a forum for exploring a diverse range of disciplinary perspectives on health issues with an emphasis on the social determinants of health and provides students with an ability to explore the field. Students select a concentration in one of five health-related focus areas: Aboriginal health, addictions and mental health, aging, disability, and children and youth. Students obtain direct experience in health research or involvement in community based health-sector activities.

By completing the requirements for the General program together with an Honours, Major, or General program, students may obtain a Minor. No more than 3 units of the required 300-and 400-level course work can be taken at another institution and at least 6 of the required units must be completed at UVic. The 9 units of required 300- and 400-level course work cannot form part of the 300- and 400-level department requirements for a student’s Honours, Major, or General Program; co-requisite courses in other programs may be counted toward the Minor.

**General and Minor Requirements**

Introductory course work in social and/or biomedical approaches to health from an approved list ................................................. 3.0
HS 200 ............................................................................................................................. 1.5
Electives numbered 300 and above from the approved list of theory and methods courses ................................................................. 4.5
Specialization courses numbered 300 and above from one of the approved list of courses in Aboriginal health, addictions and mental health, aging, disability, and children and youth............. 3.0
HS 400A or 400B ........................................................................................................... 1.5

Approved course lists can be found on the program website: <http://uvic.ca/interdisciplinary/healthsociety/undergraduate/electives/index.php>.

No more than two courses can be taken from the same academic unit to fulfill elective or specialization credits.

Inquiries about the program, its prerequisites or its list of approved electives or prerequisites can be directed to the Health & Society Minor Program Director (healthdirector@uvic.ca) or to the Interdisciplinary Program Assistant. (idpasis@uvic.ca)

European Studies

The Faculties of Fine Arts, Human and Social Development, Humanities and Social Sciences jointly offer an interdisciplinary General and Minor Program in European Studies. The principal aim is to provide students

**Global Development Studies**

**Philosophy**
- PHIL 360 (1.5) Philosophy and Film

**Spanish**
- SPAN 485A (1.5) Spanish Film
- SPAN 485B (1.5) Latin American Film

**Writing**
- WRIT 300 (1.5) Narrative and Mythic Structure in Film Writing
- WRIT 312 (1.5) Structure in Cinema and Television Drama
- WRIT 320 (1.5) Film Writing and Production Workshop
- WRIT 326 (1.5) Media Production for Writers
- WRIT 329 (1.5) International Film Writing
- WRIT 330 (1.5) Media and Culture
- WRIT 412 (1.5) Recurrent Themes in Film
- WRIT 420 (1.5) Film Writing and Production Workshop

**UVIC UNDERGRADUATE CALENDAR JANUARY 2020**

- 3.0 units of courses numbered 300 and above in one of the following areas:
  - environmental sustainability and public health
  - human rights, democracy, and gender
  - transnationalism, migration and mobility
  - literature, culture and society
- lists of courses in each area that can be used to fulfill the requirement are available on the program website http://www.uvic.ca/interdisciplinary/gds/

Queries about the program should be directed to the Director of the Global Development Studies program (gdsdir@uvic.ca) or to the Interdisciplinary Program Assistant (idpasis@uvic.ca).
with a thorough understanding of Europe’s multifaceted history, cultures and fast-changing political realities. Important changes that the process of European integration has provoked regarding Europe’s internal political, social, cultural and economic structures and their relationship to the rest of the world will be examined.

By completing the requirements for the General Program together with an Honours, Major, or General program, students may obtain a Minor.

Core Courses
- EUS 100 – Introduction to European Studies (1.5)
- EUS 200 – Introduction to European Cultures and Identities (1.5)
- EUS 300 – European Integration: Socio-Economic and Political Developments (1.5)

Other Requirements
- 7.5 units of elective courses chosen from the list of Eligible Courses at <www.uvic.ca/interdisciplinary/europe> and EUS 301, 390A, 390B, 490, 495. No more than 3.0 units may be taken from any single department except with the permission of the program.
- 1.5 units of courses in a European language other than English

Students are strongly encouraged to plan their program in consultation with the Program Coordinator for European Studies (eusprog@uvic.ca). Further information can be found at <web.uvic.ca/europe>.

Diploma Program in Canadian Studies

This interdisciplinary program leading to a Diploma in Canadian Studies is offered co-operatively by the Faculty of Humanities, the Faculty of Social Sciences, the Faculty of Fine Arts and the Division of Continuing Studies. The program is especially designed to provide short, integrated academic programs for international and Canadian students.

The program objectives are to:
- introduce students to the study of Canada from different perspectives
- provide an opportunity for Canadian students to study Canada with international students
- provide a supportive academic environment to assist international students in making the transition to a Canadian university
- assist international students in developing their English (French) language skills
- encourage dialogue between Canadian and non-Canadian students at the University of Victoria

Students are admitted to the diploma program on the recommendation of the faculty coordinator and/or the chair of the program steering committee. Proficiency in English will be a major criterion for admission of international students; therefore, an enriched program for language skill development such as the University Admission Preparation Course (UAPC) is essential. To remain in the program, students must maintain a grade point average of at least 4.0.

The diploma requires admission to the university and completion of a minimum of 18 credit units. The diploma requires the completion of the three core credit courses (CS 101, 102 and 200) and 13.5 units of elective courses. Priority for enrollment in these courses will be given to students in the diploma program in Canadian Studies. Students in other programs may enroll in these courses by permission of the chair of the program steering committee. Students may choose elective courses from appropriate existing credit courses offered at the University of Victoria, subject to the faculty coordinator’s approval. Diploma students may transfer a maximum of 4.5 units of appropriate credit courses completed at other institutions. Credit obtained within the diploma program may be transferable to a regular undergraduate degree program. However, such transferability of credit is always subject to the specific requirements of the degree program.

The Canadian Studies diploma program will normally require a minimum of three terms of residency at the University of Victoria. The diploma program must be completed within the first four years of initial registration.

All inquiries concerning details and regulations of the program should be addressed to Elizabeth Bowman, Program Coordinator, Division of Continuing Studies; email: csdp@uvic.ca.

Diploma Program in Intercultural Studies and Practice

The interdisciplinary Diploma Program in Intercultural Studies and Practice (ISP) has been designed for part-time or full-time study for students and professionals working or planning to work in a multicultural or cross-cultural environment. Participants can expect to acquire:
- a clearer understanding of the problems connected with intercultural relations and cross-cultural communication, and the various approaches to their explication;
- a clearer understanding of issues concerning cultural conflicts, racism, power and equity;
- skills which will facilitate intercultural relations and cross-cultural communication in the workplace, in the local community and in international settings;
- skills which will assist in reducing conflict and inequality based on racism and ethnocentrism.

The curriculum is designed to develop both knowledge and skills, and consists of interdisciplinary credit courses totalling 15 units, apportioned as follows.

Core courses ........................................................................................................ 1.5
Electives ................................................................................................................. 6.0

EITHER
Practicum ........................................................................................................... 3.0
or Final Project ..................................................................................................... 3.0

OR
Practicum .......................................................................................................... 1.5
and Final Project ................................................................................................ 1.5

Core Courses
HSTR 329A or 329B .............................................................................................. 1.5
ISP 430 .......... ................................................................................................... 1.5
LING 397 or 395 ................................................................................................. 1.5
SOCI 335 or GNDR 332 .................................................................................... 1.5

Up to 3.0 units of transfer credits may be approved as elective credits. Subject to the specific requirements of the degree program, credit obtained within the Diploma Program in Intercultural Studies and Practice may be transferable to a regular undergraduate degree program. Students may apply course credit to both a degree and the IE diploma.

The program is administered jointly by the Intercultural Studies and Practice Diploma Program Steering Committee and by the Division of Continuing Studies. All inquiries concerning details and regulations of the program should be addressed to the Program Coordinator, Division of Continuing Studies, 250-721-6460; or <ie@uvcs.uvic.ca>. Information is also available at <uvcs.uvic.ca/intercultural>.
Co-operative Education Option
Diploma candidates who complete one or more work terms through the Co-operative Education Program will receive Co-op notation on graduation.
Students who participate in the Co-operative Education Option are normally required to complete one work term after the completion of core courses and a minimum of three elective courses.
Co-operative Education students within the Diploma Program in Intercultural Studies and Practice will normally be required to complete all their program requirements within a 24-month period in order to maintain the full-time status required for participation in the Co-operative Education Program. Please refer to the general regulations pertaining to “Undergraduate Co-operative Education” (page 63) of the University of Victoria governing all co-operative education students. For further information on the Co-operative Education Option and to apply for the Co-op program, visit the Co-op website at: <www.uvic.ca/hfpcwcoop>.

Applied Ethics
The Faculty of Humanities and the Faculty of Human and Social Development jointly offer an interdisciplinary program in Applied Ethics. This program is designed to provide students with the resources needed to deal with a wide range of ethical problems they will encounter in their personal and professional lives. Students may obtain this Minor by completing the requirements specified below. It is designed to supplement any undergraduate degree or any professional degree program. Students wishing to take a Minor in Applied Ethics should contact the Humanities, Social Sciences and Sciences Advising Centre.

MINOR IN APPLIED ETHICS PROGRAM REQUIREMENTS

PHIL 232 and PHIL 337 .................................................. 3.0
A further 6.0 units from a list of electives available on the Minor in Applied Ethics webpage: <web.uvic.ca/philosophy/undergrad/index.php> .................................................. 6.0
At least 3.0 units must be at the 300 or 400 level.
No more than 6.0 units from any one department may count toward the Minor.
Any course that constitutes part of a student’s Honours, Major, General, or Minor program cannot be used to fulfill the requirements of the Minor in Applied Ethics.
Queries about the list of electives should be directed to the Advising Centre for Humanities, Social Sciences and Sciences or the Applied Ethics Minor Coordinator, c/o Department of Philosophy.

Social Justice Studies
The Faculties of Human and Social Development, Humanities and Social Sciences jointly offer an interdisciplinary General and Minor Program in Social Justice Studies. The program is also available as a Diploma, through the Division of Continuing Studies (see below). The aim of the program is to provide students with a thorough understanding of the range of ways to address and engage with issues of social inequality and injustice in the contemporary world from a variety of disciplinary perspectives.
By completing the requirements for the General Program together with an Honours, Major, or General program, students may obtain a Minor.

Human Dimensions of Climate Change

Minor Requirements
The Faculty of Social Sciences, in collaboration with other relevant faculties, offers an interdisciplinary Minor in the Human Dimensions of Climate Change. The program provides students with a thorough understanding of the human aspects of climate change, including its political, economic, geographic, psychological, sociological, anthropological, business and legal dimensions, together with an introduction to its physical aspects. Students may obtain this Minor by completing the requirements below, together with an Honours, Major, or General program.
Note: any course at the 200 level or above that constitutes part of a student’s Honours, Major, or General program, or option, cannot be used to fulfill the requirements for the HDCC Minor.
The Minor program requires 12.0 units of coursework:

HDCC 200 ........................................................................................................... 1.5
HDCC 300 ........................................................................................................... 1.5
HDCC 400 ........................................................................................................... 1.5
7.5 units from the list of approved electives .................................................. 7.5
At least 1.5 units of approved electives must be at the 300 or 400 level. Electives selected from GEOG 101A, 103, 314, EOS 110 and EOS/ES 365 are recommended; however, no more than 3 units of approved electives may be taken from any one unit without permission from the Director.

Certificate Program Requirements
The Faculty of Social Sciences, in collaboration with other relevant faculties, offers an interdisciplinary Certificate in the Human Dimensions of Climate Change. The program provides students with a thorough
understanding of the human aspects of climate change, including its political, economic, geographic, psychological, sociological, anthropological, business and legal dimensions, together with an introduction to its physical aspects. Students may obtain this Certificate concurrently by completing the requirements below, together with an Honours, Major, or General program, or as an independent program.

The Certificate program requires 10.5 units of coursework:

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>HDCC 200</td>
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</tr>
<tr>
<td>HDCC 300</td>
<td>1.5</td>
</tr>
<tr>
<td>HDCC 400</td>
<td>1.5</td>
</tr>
<tr>
<td>HDCC 490</td>
<td>1.5</td>
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<tr>
<td>4.5 units from the list of approved electives</td>
<td>4.5</td>
</tr>
</tbody>
</table>

Notes:
- No more than 3 units of approved electives may be taken from any one unit without permission from the Director. If not already part of their program, students are encouraged to select one of GEOG 103 or EOS 110 from their lower level electives as well as EOS/ES 365 from upper level options.
- Students cannot complete both a certificate in HDCC and a Minor in HDCC.
- Queries about this program, its prerequisites, or its list of approved electives should be directed to the Director of the Human Dimensions of Climate Change program (hdcc@uvic.ca) or to the Interdisciplinary Program Assistant (idpassis@uvic.ca). Students are encouraged to inquire about and to plan their HDCC program in consultation with the program director. Further information can be found at <web.uvic.ca/hdcc>.

Technology and Society

The Faculties of Social Sciences, Humanities, Fine Arts, Engineering, Human and Social Development and Education jointly offer an interdisciplinary program in technology and society. The program is intended to be a forum for engagement with technological change and its rapid transformation of contemporary society. In a global culture driven forward by dramatic developments in technology, no aspect of politics, culture and society is left undisturbed. The Minor in Technology and Society is designed to provide students with the opportunity to critically engage in the exploration, understanding and critical assessment of technological change in a wired and wireless world.

This is a General program leading to a BA degree. See "General Program" (page 192) in the Faculty of Humanities. Students may obtain a Minor by completing the requirements given below, together with an Honours, Major or General program in another department or faculty. Students in the program are required to take 4.5 units of core courses (TS 200, 300, 400) as well as 6.0 units of upper-level electives chosen from approved courses, for a total of 10.5 units. If any of these upper-level courses form part of the student's Honour, Major or General program, they cannot be used to fulfill the requirements for the Minor in Technology and Society.

Queries about this program can be directed to the Technology and Society Minor Program Director, (techsoc@uvic.ca), or to the Interdisciplinary Program Assistant (idpassis@uvic.ca). Further information can be found at <web.uvic.ca/techsoc>.