

Greek and Roman Studies M.A. Reading List: Etruscan and Roman Art and Architecture

I will assume that by the time of the M.A. qualifying exam you have read (or skimmed, where that is indicated) the books in the “required” portion of each categorized list.

Etruscan Art and Architecture

Required:

Bonfante, Larissa, ed. *Etruscan Life and Afterlife. A Handbook of Etruscan Studies*. Detroit: Wayne State University Press, 1986. (DG223 E75)

Spivey, Nigel. *Etruscan Art*. New York: Thames & Hudson, 1997. (N5750 S665)

Recommended:

Barker, Graeme, and Tom Rasmussen, *The Etruscans*. London: Blackwell, 1998. (DG223 B34)

Boethius, Axel. *Etruscan and Early Roman Architecture*. 2nd ed. Harmondsworth: Pelican, 1978. (NA300 B58 1978)

Brendel, O.J. *Etruscan Art*. Rev. ed. Harmondsworth: Pelican, 1995. (N5750 B67 1995)

Camporeale, G. *The Etruscans outside Etruria*. Los Angeles: Getty Publications, 2004.

Izzit, V. *The Archaeology of Etruscan Society*. New York: Cambridge University Press, 2007. (DG223.3 I99)

Spivey, Nigel, and Simon Stoddart. *Etruscan Italy: An Archaeological History*. London: Batsford, 1990. (DG223.3 S67)

Torelli, M., ed. *The Etruscans*. New York: Thames & Hudson, 2001. (DG223 E754) (mainly look at the photos)

Roman Art and Archaeology Surveys

Required:

Brendel, O. *Prolegomena to a Book on Roman Art* (J. Pollitt ed.). New Haven: Yale, 1979. (N5760 B73 1979)

Kleiner, F. *A History of Roman Art*. Boston: Wadsworth, 2008 or 2010. (JPO copy)(read this or Ramage and Ramage).

Pollitt, Jerome J. *The Art of Rome, c. 753 B.C.—337 A.D. Sources and Documents*. Englewood Cliffs: Prentice Hall, 1968. (N5760 P57)

Ramage, N.H., and Ramage, A. *Roman Art: Romulus to Constantine*. 5th ed. Upper Saddle River: Prentice Hall, 2008. (JPO Copy) (Read this or Kleiner).

Stewart, P. *Roman Art*. Greece and Rome New Surveys in the Classics, no. 34. Oxford: OUP, 2004. (N5760 S67)

Zanker, Paul. *Roman Art*. Los Angeles: J. Paul Getty Museum, 2010. (N5760 Z3313 2010)

Recommended:

Beard, M., and J. Henderson. *Classical Art from Greece to Rome*. Oxford: OUP, 2001. (N5610 B297)

Bianchi-Bandinelli, R. *Rome: The Center of Power*. New York: Brazillier, 1970. (N5763 B513)

Bianchi-Bandinelli, R. *Rome: The Late Empire*. New York: Brazillier, 1971. (N5760 B5213)

Brilliant, R. “Forwards and backwards in the historiography of Roman art,” *Journal of Roman Archaeology* 20 (2007) 7-24. (DG11 J6)

- Clarke, J.R. *Art in the Lives of Ordinary Romans*. Berkeley: University of California press, 2003. (N72 S6 C58)
- D'Ambra, Eve. *Roman Art*. Cambridge: Cambridge University Press, 1998. (N5760 D435)
- Elsner, Jas. *Art and Text in Roman Culture*. Cambridge: CUP, 1996. (N5760 A76)
- Stewart, P. *The Social History of Roman Art*. Cambridge: CUP, 2008. (N5760 S677)
- Strong, Donald. *Roman Art*. 2nd ed. Baltimore: Pelican, 1988. (N5760 S68 1988)
- Zanker, Paul. *The Power of Images in the Age of Augustus*. Ann Arbor: University of Michigan Press, 1988. (you may have to skim some parts) (N5760 Z36)

Roman Architecture and Urbanism

Required:

- Adam, Jean-Pierre. *Roman Building: Materials and Techniques*. London: Batsford, 1994. (TH16 A3313 1994) (skim to get idea of issues and images)
- Lancaster, Lynne, *Concrete Vaulted Construction in Imperial Rome: Innovations in Context*. Cambridge: Cambridge University Press, 2005. (TH16 L364) (skim to get her main ideas)
- Robinson, O.F. *Ancient Rome: City Planning and Administration*. London: Routledge, 1992. (HT169 R7R63)
- Taylor, Rabun M. *Roman Builders: A study in architectural process*. Cambridge: Cambridge University Press, 2003. (TH16 T394)
- Thomas, E. "Architecture." Pp. 838-58 in Barchiesi, A., and W. Scheidel. *The Oxford Handbook of Roman Studies*. Oxford: OUP, 2010.
- Wallace-Hadrill, Andrew. *Houses and Society in Pompeii and Herculaneum*. Princeton: Princeton University Press, 1994.(DG70 P7W33) (skim to get idea of issues and images)
- Ward-Perkins, John. *Roman Imperial Architecture*. Baltimore: Pelican, 1981. (NA310 W34) (Get through as much as you can)
- Wilson-Jones, M. *Principles of Roman Architecture*. New Haven: Yale University Press, 2001. (NA310 W55) (skim to get idea of issues and images)

Recommended:

- Anderson, James C., Jr. *Roman Architecture and Society*. Baltimore: Johns Hopkins University Press, 1997. (N2543 S6 A53)
- Brown, Frank E. *Roman Architecture*. New York: Braziller, 1961.(JPO copy)
- Clarke, John R. *Houses of Roman Italy, 100 B.C. - A.D. 250: Ritual, Space, and Decoration*. Berkeley/Los Angeles: University of California Press, 1991. (NA324 C57)
- Dudley, D.R. *Urbs Roma*. London: 1967. (DG68 D83)
- Kraus, T., and von Matt, L. *Pompeii and Herculaneum: The Living Cities of the Dead*. New York: 1975. (N5769 K7213)
- Kaiser, A. *Roman Urban Street Networks: Streets and the Organization of Space in Four Cities*. New York: Routledge, 2011. (DG78 K34 2011)
- Lanciani, R. *Forma Urbis Romae*. Repr. Rome: Quasar, 1990. (G6714 R7 1893 L34 1990, special coll.)(also some electronic resources)
- MacDonald, W.L. *The Architecture of the Roman Empire, I*. New Haven: Yale University Press, 1965. (NA310 M2)
- MacDonald, William L. *Architecture of the Roman Empire, II: An Urban Appraisal*. New Haven: Yale University Press, 1982. (NA310 M2 1982)
- Packer, James. "Report from Rome: The Imperial Fora, A Retrospective." *American Journal of Archaeology* 101 (1997) 307-30.
- Price, Martin J., and Trel, B.L. *Coins and their Cities: Architecture on the Ancient Coins of Greece, Rome and Palestine*. Detroit: 1978. (CJ333 P7)

Sear, Frank B. *Roman Architecture*. Ithaca: Cornell University Press, 1983. (NA310 S45 1983)

Stambaugh, John E. *Ancient Roman City*. Baltimore: John Hopkins, 1988. (HT114 S7)

Roman Sculpture

Required:

Hölscher, T., *The Language of Images in Roman Art*. Cambridge: CUP, 2004. (N5760 H6613 2004)

Kleiner, Diana E.E. *Roman Sculpture*. New Haven: Yale University Press, 1992. (NB115 K57)

Zanker, Paul. *The Power of Images in the Age of Augustus*. Ann Arbor: University of Michigan Press, 1988. (N5760 Z36) (you may have to skim some parts)

Recommended:

Fullerton, Mark. "Imitation and Intertextuality in Roman Art." *Journal of Roman Archaeology* 10 (1997) 427-40. (DG11 J6)

Kleiner, D.E.E., and S.B. Matheson. *I, Claudia: Women in Ancient Rome*. Austin: University of Texas Press, 1996. (N5763 I27)

Koch, G., and Sichtermann, H. *Römische Sarkophage*. Handbuch der Archäologie. Munich: C.H.Beck, 1982. (review photos and categories in particular) (NB1810 K62)

Richardson, E.H. "The Etruscan Origins of Early Roman Sculpture." *Memoirs of the American Academy in Rome* 21 (1953) 77-124. (DG12 A575, this volume in JSTOR)

Roman Minor Arts

Required:

Hayes, John. *Handbook of Mediterranean Roman Pottery*. Norman: Univ. of Oklahoma Press, 1997. (DE61 P66H39)

Henig, M. *A Handbook of Roman Art*. Ithaca: Cornell University Press, 1983. (N5760 H28) (Chaps. 4-11). (N5760 H28)

Kent, John. *Roman Coins*. London: Thames & Hudson, 1978. (CJ833 K44) (skim to get main ideas and review illustrations)

Ling, Roger. *Roman Painting*. Cambridge: Cambridge University Press, 1991. (ND120 L56)

Ling, Roger. *Ancient Mosaics*. Princeton: Princeton University Press, 1998. (NA3760 L55)

Recommended:

Clarke, John R., *Looking at Laughter: Humor, Power, and Transgression in Roman Visual Culture, 100 B.C.—A.D. 250*. Berkeley: University of California Press, 2007. (NX650 W58C53)

Clarke, John R., *Art in the Lives of Ordinary Romans. Visual Representation and non-Elite Viewers in Italy, 100 B.C.—A.D. 315*. Berkeley: University of California Press, 2003. (NC72 S6C58)

Swift, Ellen. *Style and Function in Roman Decoration: Living with Objects and Interiors*. Burlington VT: Ashgate, 2009. (NK680 S95).