

HOMER
Greek 301 (A01), 2012
CRN 27268
M Th 10 a.m.-11.15 a.m.
Clearihue B415
Prof. Ingrid E. Holmberg
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OFFICE HOURS: Tues. 12.30-2.30 p.m. or by appointment

Required Texts: *Homeri Opera, Odysseae libros xiii-xXiv, volume IV.*
Edited by Thomas Allen. Oxford Classical Texts.
Oxford: Oxford University Press, 1980.

A Lexicon of the Homeric Dialect. Cunliffe, Richard
John. Norman: University of Oklahoma Press, 1988

Optional Texts: Russo, Joseph et al. *A Commentary on Homer's Odyssey.*
Volume III Books XVII-XXIV. Oxford: Clarendon Press,
1992.

Fowler, Robert, ed. *The Cambridge Companion to Homer.*
Cambridge: Cambridge University Press, 2005.

Stanford's commentary on the *Odyssey*.

Course Description: The aim of this course is primarily to increase your competence at reading Greek, secondarily to introduce you to some aspects of literary interpretation and Textual criticism.

In our pursuit of the first objective. I am assigning you substantial amounts of Greek to read. Students will have an opportunity to read selections from books 13, 18, 19, 21, 23, and 24 from Homer's *Odyssey*. We will be reading approximately 150 lines per week. If this seems to be too burdensome for the class, we will cut back. We will focus on accurate and grammatically informed translations of the text, in addition to engaging with some of the larger literary and cultural issues which arise from our readings.

In our pursuit of the second objective, we will do as much as time allows. This year, we have a collection of essays on Homer to supplement our Greek. We will read one short article every week. These readings are intended to provide background to Homeric scholarship. I also provide you with a bibliography of secondary sources about various aspects of Homeric criticism. I have uploaded the bibliography to moodle; I have ordered Fowler's book for the class and I will also put it on reserve .

Written assignment: in-depth analysis of a short passage from our readings, which will begin with a close textual analysis, and ideally include a literary critical analysis. 5-8 pages. Due Monday April 2.

This exercise will be less susceptible to plagiarism than other types of essays, but nevertheless I do maintain a very strong stand against plagiarism. Please review the material in the calendar on pp. 33-34 regarding academic integrity if you have any doubts about this matter.

Your grade will be based upon:

Participation	20%	
Written assignment		20%
Mid-term	25%	
Final Exam	35%	

Your final grade will be a letter-grade based on the aggregate of the four grades in conformity with the percentage table below. Please note that this table corresponds to the letter grades in the UVic Calendar on p. 38, although my grading scheme may differ slightly from other courses. The grades on the two exams will be numerical and will be converted into letter grades.

100-96 = A+	75-71 = B-
95-91 = A	70-66 = C+
90-86 = A-	65-56 = C
85-81 = B+	55-50 = D
80-76 = B	49-0 = F

You must complete all the requirements of the course in order to receive a passing grade.

Schedule

Thurs. Jan. 5	Introduction to Homeric Greek
Week Jan. 9	<i>Odyssey</i> 13.187-328 Fowler: foley
Week Jan. 16	<i>Odyssey</i> 13.329-440 <i>Odyssey</i> 18.158-186 Fowler: dowden
Week Jan 23	<i>Odyssey</i> 18.187-283 <i>Odyssey</i> 19.1-52 Fowler: fowler
Week Jan. 30	<i>Odyssey</i> 19.53-202 Fowler: osborne
Week Feb. 6	<i>Odyssey</i> 19.203-348 Fowler: silk
Week Feb. 20	<i>Odyssey</i> 19.348-498 Fowler: fleson/slatkin
Feb. 27	<i>Odyssey</i> 19.499-581 Fowler: scodel and kearns
March 1	MIDTERM
Week Mar. 5	<i>Odyssey</i> 19.581-604 <i>Odyssey</i> 21.404-434 <i>Odyssey</i> 23.1-102 Fowler: clarke

Week Mar. 12 *Odyssey* 23.103-247
Fowler: buxton

week Mar. 19 *Odyssey* 23.248-372
Fowler: griffin

Week Mar. 26 *Odyssey* 24.1-161
Fowler: Porter

week Apr. 2 *Odyssey* 24.162-360
Fowler: Hardwick