

**Greek and Roman Studies 200**  
**Greek and Roman Mythology**  
**Spring Term 2012**

Section A02 TWF 9:30-10:20 a.m. Social Sciences and Math A104

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**Course Description:** Greek and Roman Studies 200 provides an introduction to the myths of the Greeks and Romans. The course will examine the narratives of the myths themselves, position the myths within their originating cultures, consider theoretical approaches to interpreting the myths, and survey modern receptions of these myths. The course assumes no previous knowledge of Greco-Roman antiquity.

**Required Book:** Barry B. Powell. *Classical Myth*. 6<sup>th</sup> ed.

Course materials (handouts, etc.) will be posted online in Moodle (<http://moodle.uvic.ca/>). These course materials have been produced solely to be used by students for private research and study. Other uses of these materials may infringe on copyright if the permission of the copyright owner is not secured.

**Course Requirements:** You will be evaluated on the basis of the following requirements:

Quizzes	20%
Essay	20%
Midterm Exam	30%
Final Exam	30%

1) There will be four quizzes during the term. Advance notice of quizzes will be given in class.

Except in cases of verified illness or grave personal hardship, you will **NOT** be permitted to make up quizzes. If at all possible, please discuss your situation with me **BEFORE** the quiz has been administered.

2) You will be required to produce a 5-6 page essay. I will distribute a more detailed set of guidelines in due course. The essay will be due on Friday, March 23<sup>rd</sup>. Two percent will be deducted for each day that the essay is overdue.

A plagiarism detection service (<http://turnitin.com/>) will be used to assess the originality of essays. Plagiarism is a serious offence. I have a **NO-TOLERANCE** policy. If you are unsure what constitutes plagiarism, please refer to the definition in the University policy: <http://web.uvic.ca/calendar2011/FACS/UnIn/UARe/PoAcI.html>.

3) The midterm exam is scheduled for Friday, February 24<sup>th</sup>.

4) The Registrar will devise and disseminate this term's final exam schedule before the end of February. Regulations detailing the limited circumstances under which it is permissible to re-schedule the final exam are available online: <http://registrar.uvic.ca/undergrad/registration/exams/examintro.html>.

**Grading Scale:**

Percentage	Letter Grade	Grade Point	Percentage	Letter Grade	Grade Point
95-100	A+	9	70-74	B-	4
90-94	A	8	65-69	C+	3
85-89	A-	7	60-64	C	2
80-84	B+	6	50-59	D	1
75-79	B	5	< 50	F	0

**Class Schedule:** Below is a provisional class schedule. There may be adjustments to this schedule during the term. Readings are to be completed before the class for which they have been scheduled.

	Tuesday	Wednesday	Friday
Week 1		January 4 <sup>th</sup>	January 6 <sup>th</sup>
		Introduction (CM 1)	Cultural Context (CM 2)
Week 2	January 10 <sup>th</sup>	January 11 <sup>th</sup>	January 13 <sup>th</sup>
	Cultural Context, cont. (CM 2)	Development of Myth (CM 3)	Interpretation of Myth (CM 24)
Week 3	January 17 <sup>th</sup>	January 18 <sup>th</sup>	January 20 <sup>th</sup>
	Creation: Deities (CM 4)	Creation: Deities, cont. (CM 4)	Zeus and Hera (CM 6)
Week 4	January 24 <sup>th</sup>	January 25 <sup>th</sup>	January 27 <sup>th</sup>
	Male Deities (CM 6-7)	Male Deities, cont. (CM 7)	Female Deities (CM 8)
Week 5	January 31 <sup>st</sup>	February 1 <sup>st</sup>	February 3 <sup>rd</sup>
	Female Deities, cont. (CM 8)	Demeter (CM 9)	Demeter, cont. (CM 9)
Week 6	February 7 <sup>th</sup>	February 8 <sup>th</sup>	February 10 <sup>th</sup>
	Dionysus (CM 10)	Dionysus, cont. (CM 10)	Creation: Mortals (CM 5)
Week 7	February 14 <sup>th</sup>	February 15 <sup>th</sup>	February 17 <sup>th</sup>
	No Class	No Class	No Class
Week 8	February 21 <sup>st</sup>	February 22 <sup>nd</sup>	February 24 <sup>th</sup>
	Death (CM 11)	Death, cont. (CM 11)	Midterm
Week 9	February 28 <sup>th</sup>	February 29 <sup>th</sup>	March 2 <sup>nd</sup>
	Perseus (CM 13)	Heracles (CM 14)	Heracles, cont. (CM 14)
Week 10	March 6 <sup>th</sup>	March 7 <sup>th</sup>	March 9 <sup>th</sup>
	Theseus (CM 15)	Theseus, cont. (CM 15)	Minos (CM 16)
Week 11	March 13 <sup>th</sup>	March 14 <sup>th</sup>	March 16 <sup>th</sup>
	Oedipus (CM 17)	Oedipus, cont. (CM 17)	Jason (CM 18)
Week 12	March 20 <sup>th</sup>	March 21 <sup>st</sup>	March 23 <sup>rd</sup>
	Jason, cont. (CM 18)	Trojan War (CM 19)	Trojan War, cont. (CM 19)
Week 13	March 27 <sup>th</sup>	March 28 <sup>th</sup>	March 30 <sup>th</sup>
	Fall of Troy (CM 20)	Fall of Troy, cont. (CM 20)	Odysseus (CM 21)
Week 14	April 3 <sup>rd</sup>	April 4 <sup>th</sup>	
	Aeneas (CM 22)	Early Rome (CM 23)	

**Student Conduct:** I expect that you will conduct yourself at all times in a manner befitting the classroom. This means (*inter alia*): do not be late. Do not leave class early. (If an urgent or immovable appointment requires your early departure, please notify me in advance and leave in the most inobtrusive manner possible.) Please ensure that your cell phone is turned off. Do not gossip with your neighbour, work on your math homework, read the *Martlet*, or listen to your ipod. In short, please use common sense and respect the learning environment of your classmates.