

## GRS 328 A01 2012 Bibliography

### Required Texts

**Csapo, E. *Theories of Mythology*. Wiley-Blackwell, 2005.**

**Doherty, L.E. *Gender and the Interpretation of Classical Myth*. Duckworth, 2001.**

*Extracts from some ancient sources (notably Hesiod, Plutarch, the Homeric Hymns, and Homer), freely available on the web, will be linked from Moodle as needed. You are welcome to read these texts in any translation you have.*

### Supplementary Readings

*Articles are available on JSTOR, Project Muse, or freely on the web; stable URLs are given below. Books (**in bold**) are on reserve at MacPherson.*

Arthur, MB. "Classics and Psychoanalysis." *The Classical Journal* 73.1 (1977): 56-68. <http://www.jstor.org.ezproxy.library.uvic.ca/stable/10.2307/3296956>

Bascom, W. "Rejoinder to Raglan and Bidney." *The Journal of American Folklore* 71.279 (1958): 79-80. <http://www.jstor.org.ezproxy.library.uvic.ca/stable/10.2307/537961>

Bascom, W. "The Forms of Folklore: Prose Narratives." *The Journal of American Folklore* 78.307 (1965): 3-20. <http://www.jstor.org.ezproxy.library.uvic.ca/stable/10.2307/538099>

Bowman, L. "Buffy the Vampire Slayer: The Greek Hero Revisited." Faculty Webpage: <http://web.uvic.ca/~lbowman/buffy/buffythehero.html> (2002)

**Bremmer, J. ed. *Interpretations of Greek Mythology*. London: Croom Helm, 1987.**

Caldwell, R.S. "The Pattern of Aeschylean Tragedy." *Transactions and Proceedings of the American Philological Association*, 101 (1970). 77-94. <http://www.jstor.org.ezproxy.library.uvic.ca/stable/10.2307/2936041>

Chappell, M. "Delphi and the Homeric Hymn to Apollo." *The Classical Quarterly (New Series)* 56.02 (2006): 331-48. <http://journals.cambridge.org.ezproxy.library.uvic.ca/action/displayAbstract?fromPage=online&aid=7856129>

Chiasson, C.C. "Myth, Ritual, and Authorial Control in Herodotus' Story of Cleobis and Biton (Hist. 1.31)." *American Journal of Philology* 126.1 (2005): 41-64. <http://www.jstor.org.ezproxy.library.uvic.ca/stable/1562183>

Clark, Matthew C., and Eric Csapo. "Deconstruction, Ideology, and Goldhill's "Oresteia"." *The Phoenix* (1991): 95-125. <http://www.jstor.org.ezproxy.library.uvic.ca/stable/10.2307/1088550>

**DeForest, M. ed. *Woman's Power, Man's Game: Essays on Classical Antiquity in Honor of Joy K. King*. Wauconda, IL: Bolchazy-Carducci Publishers, 1993.**

Dorson, R.M. "The Eclipse of Solar Mythology." *The Journal of American Folklore* 68.270 (1955): 393-416. <http://www.jstor.org.ezproxy.library.uvic.ca/stable/10.2307/536766>

DuBois, P. "Sexual Difference: Ancient and Modern." *Pacific Coast Philology* 19.1/2 (1984): 43-49. <http://www.jstor.org.ezproxy.library.uvic.ca/stable/10.2307/1316580>

**Edmunds, Lowell. *Approaches to Greek Myth*. Johns Hopkins, 1990.**

Finkelberg, Margalit. "Royal Succession in Heroic Greece." *Classical Quarterly* 41 (1991): 303-16. <http://www.jstor.org.ezproxy.library.uvic.ca/stable/10.2307/638900>

- Finkelberg, Margalit. "The Dialect Continuum of Ancient Greek." *Harvard Studies in Classical Philology* 96 (1994): 1-36. <http://www.jstor.org.ezproxy.library.uvic.ca/stable/10.2307/311313>
- Frazer, Sir James George. *The Golden Bough: A Study in Magic and Religion*. Vol. 12. Macmillan and Co., limited, 1920. <http://www.bartleby.com/196/>
- Frazer, Sir James George. "Ch. 5: The Public Magician." *The Golden Bough: A Study in Magic and Religion*. Vol. 12. Macmillan and Co. Limited, 1920. <http://www.bartleby.com/196/10.html>
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- Lewin, Ellen, ed. *Feminist Anthropology: A Reader*. Oxford: Wiley-Blackwell, 2006.**
- Littledale, R. F. "The Oxford Solar Myth: A Contribution to Comparative Mythology." *Echoes From Kottabos*. Eds. R.Y. Tyrrell, and S.E. Sullivan. London: EG Richards, 1906. 279-90. <http://www.elfinspell.com/Kottabos.html>
- Lord, Mary Louise. "Withdrawal and Return: An Epic Story Pattern in the Homeric Hymn to Demeter and in the Homeric Poems." *The Classical Journal* 62.6 (1967): 241-48. <http://www.jstor.org.ezproxy.library.uvic.ca/stable/10.2307/3296324>
- Mondi, R. "Greek Mythic Thought in the Light of the Near East." *Approaches to Greek Myth*, ed. Lowell Edmunds (1990): 141-98.**
- Passman, Kristina. "Re(De)Fining Woman: Language and Power in the Homeric Hymn to Demeter." *Woman's Power, Man's Game: Essays on Classical Antiquity in Honor of Joy K. King*. Ed. Mary deForest. Wauconda, IL: Bolchazy-Carducci Publishers, 1993. 54-77.**
- Raglan, L, and D Bidney. "Reply to Bascom." *The Journal of American Folklore* 70.no. 278 (1957): 359. <http://www.jstor.org.ezproxy.library.uvic.ca/stable/10.2307/537810>
- Reiter, Rayna R., ed. *Towards an Anthropology of Women*. New York and London: Monthly Review Press, 1975.**
- Rubin, Gayle. "The Traffic in Women: Notes on the "Political Economy" of Sex." *Toward an Anthropology of Women*. Ed. Rayna R. Reiter. New York and London: Monthly Review Press, 1975. 157-210. (repr. Lewin 2006: 87-106)**
- Scheer, T.S. "The Past in a Hellenistic Present: Myth and Local Tradition." *A Companion to the Hellenistic World* (2003): 216-31.
- Sourvinou-Inwood, C. "Myth as History: The Previous Owners of the Delphic Oracle." Ed. J. Bremmer. *Interpretations of Greek Mythology*, London [Repr. 1994]. London: Croom Helm, 1987. 215-43.**