

GRS 503 MA Latin Syllabus 2011-12

1. Epic

Virgil, *Aeneid* 1.1-33; 2.1-12; 2.735-804; 4.68-197; 4.296-392; 6.1-105; 6.854-901; 7.286-377; 8; 12.791-952 (the rest of the *Aeneid* in English)

Ovid, *Metamorphoses* 1.1-4; 1.452-567; 3.1-510

Lucan, *Civil War* 1.1-265; 1.666-695 (the rest of Bk 1 in English)

[Commentaries: Virgil - R. Austin for 1, 2, 4, 6; R.D. Williams for 3, 8, 12.

Ovid - W.S. Anderson (1997); Lucan – Roche (2009)]

Secondary Literature:

Epic:

A.J. Boyle ed. (1993) *Roman Epic*. London.

D. Feeney (1991), *The Gods in Epic*. Oxford. Chapters 1, 4, 6

P. Hardie (1992), 'Augustan Poets and the Mutability of Rome', 59-82 in A. Powell (ed.) *Roman Poetry and Propaganda in the Age of Augustus*. London.

P. Hardie (1993), *The Epic Successors of Virgil*. Cambridge.

D. Herschkowitz (1988). *The Madness of Epic*. Oxford.

D. Quint (1993), *Epic and Empire*. Princeton. Chapters 2 and 4

Virgil:

G.B. Conte (1986), *The Rhetoric of Imitation*. Cornell. Chapter 5.

R. Gurval (1995), *Actium and Augustus*. Ann Arbor. Chapters 2 and 5.

P. Hardie (1986), *Virgil's Aeneid: Cosmos and Imperium*. Oxford.

S.J. Harrison ed. (1990), *Oxford Readings in Vergil's Aeneid*. Oxford.

R.O.A.M. Lyne (1987), *Further Voices in Vergil's Aeneid*. Oxford.

C. Martindale ed. (1997), *The Cambridge Companion to Vergil*. Cambridge.

C. Perkell (1999), *Reading Vergil's Aeneid: an interpretive Guide*. Norman.

J.D. Reed (2007), *Virgil's gaze: nation and poetry in the Aeneid*. Princeton.

Ovid:

E. Fantham (2004), *Ovid's Metamorphoses*. Oxford.

P. Hardie (1990) 'Ovid's Theban History: The First 'Anti-Aeneid'?', *CQ* 40: 224-35 in P. Hardie ed. (2002), *The Cambridge Companion to Ovid*. Cambridge.

P.E. Knox (1986), *Ovid's Metamorphoses and the Traditions of Augustan Poetry*.

W. Nicoll (1980), 'Cupid, Apollo, and Daphne (O., *Met.* 1.452ff.)', *CQ* 30: 174-82

Lucan:

F. Ahl (1976). *Lucan. An Introduction*. New York.

S. Bartsch (1997), *Ideology in Cold Blood*. London.

M. Lapidge (1979), 'Lucan's Imagery of Cosmic Dissolution'. *Hermes* 107: 344-70.

M. Leigh (1997), *Lucan: Spectacle and Engagement*. Oxford.

J. Masters (1992), *Poetry and Civil War*. Cambridge 1992. Esp. Chapter 1.

D. O'Higgins (1988), 'Lucan as vates', *ClAnt*: 208 – 226

S. Wheeler (2002), 'Lucan's Reception of Ovid's *Metamorphoses*,' *Arethusa* 35: 361-803.

2. Horace and Satire

Horace Epistles 2.1, Satires 1.1, 1.4, 2.1, (1.10 in English)

Persius, Prologue, Satires 1.1-23, 5.1-51

Juvenal Satires 1, 3, 12

Horace, Epistles 2: N. Rudd (1989)

Horace, Satires 1: P. Brown, (1993); Satires 2: F. Muecke (1993)

Persius: R. Harvey (1981)

Juvenal: E. Courtenay (1980)

Secondary Literature:

Satire – collections and other useful material:

W.S. Anderson (1982), *Essays on Roman Satire*. Princeton.

S. Braund ed. (1989), *Satire and Society in Ancient Rome*. Exeter.

C. Edwards (1993), *The Politics of Immorality*. Cambridge.

K. Freudenburg (2001), *Satires of Rome*. Cambridge.

K. Freudenburg ed. (2005), *The Cambridge Companion to Roman Satire*. Cambridge.

B. K. Gold (1987), *Literary Patronage in Greece and Rome*. Chapel Hill.

E. Gowers (1993), *The Loaded Table*. Oxford.

J. Henderson (1999), *Writing Down Rome*. Oxford. [Part III]

D. Hooley (2007), *Roman Satire*. Oxford.

C. Keane (2006), *Figuring Genre in Roman Satire*. Oxford.

N. Rudd (1986), *Themes in Roman Satire*. London.

Horace:

C.O. Brink (1982), *Horace on Poetry*. Cambridge. Vol.3

J.J. Clauss 'Allusion and Structure in Horace Satire 2.1' *TAPA* 115 (1985), 197-206

K. Freudenburg (1990), 'Horace's Satiric Program and the Language of Contemporary Theory in Satires 2.1', *AJPh* 111: 187-203.

S.J. Harrison ed. (2007), *The Cambridge Companion to Horace*. Cambridge.

N. Rudd (1966), *The Satires of Horace*. Cambridge.

J.E.G. Zetzel (1980), Horace's Liber Sermonum: The Structure of Ambiguity' *Arethusa* 13: 59-77.

Persius:

J. C. Bramble 1974, *Persius and the Programmatic Satire*. Cambridge.

C.S. Dessen 1968, *The Satires of Persius*. Bristol.

D. Hooley (1997), *The Knotted Thong*. Ann Arbor. Chapters 1 and 2.

M. Morford 1984, *Persius*. Boston.

Juvenal:

V. Estevez (1996), 'Umbricius and Aeneas: a Reading of Juvenal III', *Maia* 48: 281-300

C. Littlewood (2007), 'Poetry and Friendship in Juvenal's 12th Satire,' *AJPh* 128: 389-418

3. Elegy and Lyric

Catullus 1-11, 64

Horace *Odes* 1.1, 2, 37, 38; 3.30.

Propertius *Monobiblos* (as covered in LATI 310)

Tibullus 1.1, 1.7, 2.5

Ovid *Amores* 1.1, 1.9, 3.1; *Ars Amatoria* 1.1-162

Texts:

Catullus: K. Quinn (1971)

Tibullus: J. Postgate (1905)

Horace: Wickham and Garrod (1963)

Propertius: S. Heyworth (2007)

Ovid: E. J. Kenney (1961)

Secondary Literature

Catullus:

DeBrohun, J. (2007). "Catullan Intertextuality: Apollonius and the Allusive Plot of Catullus 64." in *A Companion to Catullus*. ed. M. Skinner, 293-314.

Fitzgerald, William. *Catullan Provocations: Lyric Poetry and the Drama of Position*. Berkeley, University of California. 1996.

Gaiser, J. H. (1995). "Threads in the Labyrinth: Competing Views and Voices in Catullus 64." *AJP* 116: 579-616.

Micaela J. "*When the Lamp is Shattered*": *Desire and Narrative in Catullus*. Carbondale and Edwardsville: Southern Illinois University Press, 1994.

Johnson, W. R. (2007). "Neoteric Poetics." in *A Companion to Catullus*, ed. M. Skinner, 175-90.

Krostenko, Brian. *Cicero, Catullus and the Language of Social Performance*. University of Chicago Press. 2001.

Wiseman, T. P. *Catullus and His World. A Reappraisal*. Cambridge. 1985. Reprint.

Elegy:

Ancona, R. and Greene, E. *Gendered Dynamics in Latin Love Poetry*. 2005.

Ball, R. J. *Tibullus. A Critical Survey*. Gottingen : Vandenhoeck & Ruprecht. 1983.

Connolly, J. "Asymptotes of pleasure : thoughts on the nature of Roman erotic elegy." *Arethusa* 2000, 33.1: 71-98.

Janan, M. *The Politics of Desire. Propertius IV*. 2001.

Hallet, J. and Skinner, M. *Roman Sexualities*. 1997

Lyne, R. O. A. M. *The Latin Love Poets*. 1980.

Miller, P. A. *Subjecting Verses*. 2004.

Wyke, Maria. *The Roman Mistress*. Oxford University Press. 2002.

Horatian Lyric

- Armstrong, David. *Horace*. Yale University Press. 1989.
Commager, Steele. *The Odes of Horace: A Critical Study*. Yale University Press. 1962.
Feeney, Denis and Woodman, Tony. *Traditions and Contexts in the Poetry of Horace*.
Cambridge University Press. 2002.
Fraenkel, Eduard. *Horace*. Clarendon Press. 1957.
Garrison, D. H. *Horace: Epodes and Odes*. Norman and London. 1991.
Lyne, R.O.A.M. *Horace: Behind the Public Poetry*. Yale University Press. 1995.
Nisbet and Hubbard. *A Commentary on Horace Odes I*. Clarendon Press. 1990.
Wilkinson, L.P. *Horace and his Lyric Poetry*. Cambridge University Press. 1945.

4. History and Oratory

- Sallust: *Bellum Catilinae* 1-26
Livy: *Ab Urbe Condita* Preface, 1.1-16
Tacitus *Annales* 4.1-3, 6-11; 32-5; 37-42; 68-70 and the rest of Book 4,
in English.
Cicero: *Philippica* 2.1-25

Texts:

- Livy: Conway and Walters (1914).
Sallust: Ramsey (2007).
Cicero: Clark (1922); Text and Commentary: Ramsey (2003).
Tacitus: Koestermann (1965).

Secondary Literature

Cicero:

- Butler, S. *The Hand of Cicero*. Routledge. 2002.
Connolly, Joy. *The State of Speech: Rhetoric and Political Thought in Ancient Rome*.
Princeton. Princeton University Press. 2007.
Duffalo, B. *Ghosts of the Past*. 2007.

Sallust:

- Batstone, W. "The Antithesis of Virtue: Sallust's Syncrisis and the Crisis of the Late Republic." *CA* (1988) 7: 1-29.
Boyd, B.W. "Virtus effeminata and Sallust's Sempronia." *TAPA* (1987) 117: 183-201.
Cape, R.W. "Persuasive history: Roman rhetoric and historiography." in *Roman Eloquence. Rhetoric in Society and Literature*. ed. W.J. Dominik. London: 212-28. 1997.

Livy:

- Cornell, T. J. "The formation of the historical tradition of early Rome." in *Past Perspectives. Studies in Greek and Roman Historical Writing*, ed. I. S. Moxon, J. D. Smart, and A. J. Woodman. Cambridge: 67-86. 1986
- Feldherr, A. *Spectacle and Society in Livy's History*. Berkeley. 1998.
- Forsythe, Gary. *Livy and Early Rome: A Study in Historical Method and Judgment*. Stuttgart: Steiner, 1999.
- Gabba, E.. "The historians and Augustus." in *Caesar Augustus: Seven Studies*, ed. F. Millar and E. Segal. 1984. Oxford: 61-88. 1984.
- Syme, R. "Livy and Augustus," *HSPH* 64 (1959) 27-87.
- Walsh, P. G. "Livy's Preface and the Distortion of History," *AJPh* 76 (1955) 369-83.

In exceptional circumstances one of the above areas may be replaced by an area representing the student's research interests.

General Books / Articles on Roman Literature

- G. B. Conte (1994), *Latin Literature: a History*. Baltimore.
- E. Fantham (1996), *Roman Literary Culture*. Baltimore.
- D. Fowler (1995), 'Horace and the Aesthetics of Politics', 248-66 in S.J. Harrison (ed.) *Homage to Horace*. Oxford.
- D. Fowler (1997), 'On the Shoulders of Giants: Intertextuality and Classical Studies', *MD* 39: 13-34
- T. Habinek (1998), *The Politics of Latin Literature*. Princeton.
- S. Harrison (2005), *A Companion to Latin Literature*. Oxford.
- S. Hinds (1998), *Allusion and Intertext*. Cambridge.
- R. Hunter (2006), *The Shadow of Callimachus*. Cambridge.

For some authors there are many good commentaries available: please feel free to ask for guidance. The bibliographies are offered only as starting points for your research.

Assessment:

Grades will be awarded in accordance with the procedure on pp. 28-29 of the UVic Graduate Studies calendar. Please familiarize yourself with the policy on Academic Integrity on pp. 26-27.

On each topic (Epic, History and Oratory etc.) there will be one take-home written exercise (typically a 10-page essay) and one test (covering both translation and commentary). This work will be due as each topic is completed, i.e. at the mid-point and at the end of each semester. The oral examination will take place at the end of the second semester when all the written work has been marked.

Preparation and Participation 10%

Two essays in each semester each worth 10% (40% in total)

Two tests in each semester each worth 10% (40% total)

Oral Examination: 10% total