

IGOV 540

## INDIGENOUS RESURGENCE

(Spring 2012)

Tuesdays, 10 am – 2:30 pm, HSD A250

Taiiaki Alfred



“Tecumseh’s goal was to clear space on the ground for the free and unfettered existence of Onkwehonwe. His goal was not to live without white government, culture, and society, but to live *against them*. To do this today, Onkwehonwe warriors will need to engage the colonizer in a rebellion of truth, redefine the meaning of our renewed world in a mythic vision of struggle and justice, and force a reckoning with our regenerated and unified Onkwehonwe power through rites of resurgence. This is the path of spiritual self-determination that has been laid before us by the ancestors...”

*Wasáse: Indigenous Pathways of Action and Freedom*

## COURSE OBJECTIVE

This course will centre on the elements of the intellectual and political paradigm of Indigenous resurgence. It will lead students toward a deeper understanding of Indigenous experience and knowledge related to libratory and decolonizing struggles through engagement with readings illuminating key aspects of thought and action from a number of traditions and movements. The course will conclude with a reflexive discussion focused on students' projection of themselves in relation to on-going Indigenous struggles for land and life.

## EVALUATION AND GRADING

Students will be evaluated on their participation in class discussions and overall contributions to the seminar (30%), oral presentations on the assigned reading in each of the classes in the section assigned to them (30%), and 10 page reflective essays or creative writing pieces engaging with the course themes and conveying how students' experience in IGOV has affected and shaped them (40%). Final papers are due by 9 am on Tuesday, April 10th.

## REQUIRED READINGS

Howard Adams. *Prison of Grass: Canada from a Native Point of View*. Fifth House, 1989.

Hugh Brody. *Maps and Dreams*. Douglas and McIntyre, 1981.

Harold Cardinal. *The Unjust Society*. Douglas and McIntyre, 1999.

Vine Deloria, Jr. *God is Red: A Native View of Religion*. Fulcrum, 1994.

Frantz Fanon. *The Wretched of the Earth*. Grove Press, 1963.

Jack Forbes. *Columbus and Other Cannibals*. Seven Stories Press, 1992.

Michael Hardt and Antonio Negri. *Empire*. Harvard University Press, 2000.

Larry Littlebird. *Hunting Sacred, Everything Listens*. Western Edge Press, 2001.

Lee Maracle. *I Am Woman*. Press Gang, 1996.

Joseph Marshall, III. *The Journey of Crazy Horse: A Lakota History*. Viking, 2004.

Leanne Simpson and Kiera Ladner, *This is an Honour Song*. Arbeiter Ring, 2010.

Haunani-Kay Trask. *From a Native Daughter*. University of Hawai'i Press, 1999.

James Welch. *Fool's Crow*. Penguin, 1986.

## COURSE OUTLINE

### I. MYTHIC VISIONS OF JUSTICE: NATURAL LAWS AND THE RESTORATION OF OUR SPIRIT

#### January 3<sup>rd</sup>

Text: Deloria, *God is Red*  
Presenter: Deanne Grant

#### January 10<sup>th</sup>

Texts: Littlebird, *Hunting is Sacred* & Brody, *Maps and Dreams*  
Presenter: Erika Chase

Film: Prior to this section, students are expected to have pre-viewed online the one-hour film, [Cree Hunters of Mistassini](#).

### II. REBELLIONS OF THE TRUTH: RECOVERING MEMORY AND REGENERATING CULTURE

#### January 17<sup>th</sup>

Text: Welch, *Fools Crow* & Marshall, *Crazy Horse*  
Presenters: Geoff Rankin & Mylan Tootoosis

#### January 24<sup>th</sup>

Text: Cardinal, *The Unjust Society* & Adams, *Prison of Grass*  
Presenters: Colette Arcand & Tina Powell

### III. UNIFYING THE PEOPLE: REALIZING OUR RITES AND RESPONSIBILITIES

#### January 31<sup>st</sup>

Text: Maracle, *I am Woman* & Trask, *From a Native Daughter*  
Presenters: Jessica Benson & Desiree Louie

#### February 7<sup>th</sup>

Text: Forbes, *Columbus and Other Cannibals*  
Presenter: Ian Caplette & Pablo Miss

#### IV. FORCED RECKONINGS: HOW TO FIGHT THE INJUSTICE OF COLONIALISM

##### February 21<sup>st</sup>

Text: Fanon, *Wretched of the Earth*  
Presenters: Kalilah Alwani & Isabella Marble

##### February 28<sup>th</sup>

Text: Heart & Negri, *Empire*  
Presenters: Ryan Day & Lauren Kelly

#### THE NEW INDIGENOUS INTELLIGENTSIA

##### March 6<sup>th</sup>

Text: Simpson & Ladner, *This is an Honour Song*  
Presenters: Luke Jeffries