9:45 COFFEE
10:00 – 10:15

Welcome:
Beatriz DE ALBA-KOCH, Director, Latin American Studies

Opening Remarks:
Catherine KRULL, Dean, Faculty of Social Sciences

10:15-11:55 SESSION ONE
Room 116

THE CULTURE OF RESISTANCE
Chair: Rita DE GRANDIS, Hispanic Studies, UBC
- Crosses of Resistance in New Spain and India, Beatriz DE ALBA-KOCHampion, Institute for Gender, Race, Sexuality and Social Justice Studies, UBC
- Border Land/or Our Bodies Are Territories of Conquest: Feminist Resistance in Bohemian Protest Songs, Hanna DANE-STOREN, Institute for Gender, Race, Sexuality and Social Justice Studies, UBC
- Strike, Revolution, and Visual Arts, Carlos COLÓN, Interdisciplinary Studies, UBC
- Fabric-Funk: Between Fiction and Documentary, Alexandreine Budzelaard-Fournier, Anthropology, UVic

Room 110

JUSTICE AND SOCIETY
Chair: Margo MATWYCHUK, Director, Social Justice Studies, UVic
- A Narrative Approach to the Notion of Responsibility in Historical Memory and Justice Processes in Colombia, Ricardo CHAPARRO-CHATTO, Social Work, UBC
- El Salvador’s Failed Gang Truce: Old Habits Die Hard, Kaya QUINTANILLA, International Studies, SFU
- Journalistic Practices and Policing in Argentina and Chile, Michelle BONNER, Political Science, UVic
- Policing Economic Growth: Mining, Protest, and State Discourse in Peru and Argentina, Ariell TAYLOR and Michelle BONNER, Political Science, UVic

12:00-1:00 LATIN AMERICAN STUDIES LANSDOWNE SCHOLAR KEYNOTE ADDRESS

Room 116

An Academic in Activist Coalitions: Experiences at the U.S.-Mexico Border, Josiah HEYMAN, Director, Center for Interamerican and Border Studies, Professor of Anthropology, and endowed professor of Border Trade Issues, University of Texas at El Paso

1:00-1:45 LUNCH AND UNDERGRADUATE RESEARCH POSTER DISPLAY

Display Presentation: Mélissa GAUTHIER, Anthropology, UVic

1:45-3:25 SESSION TWO
Room 116

CIEN AÑOS DE SOLEDAD EN LA OCASIÓN DEL FALLECIMIENTO DE GARCÍA MÁRQUEZ
Chair: Jon BRASLEY-MOORE, Hispanic Studies, UBC
- José Arcadio Buendía: “El Caballero Andante de García Márquez”, Jennifer A. NAGTEGAAL, Hispanic Studies, UBC
- Cien años de soledad: ¿Una Biblia moderna inspirada por el nihilismo?, Garfa GC LUGUC, Hispanic Studies, UBC
- Cien años de soledad: Historia latinoamericana como sucesión de pestes y reyes, Juan Felipe HERNÁNDEZ, Hispanic Studies, UBC

Room 110

ENVIRONMENT AND INDIGENOUS KNOWLEDGE
Chair: Gabriela MOBEE, Hispanic and Italian Studies, UVic
- Climate Change Adaptations: A Challenge without a Framework, Ariël HIRA, Political Science, SFU
- A Natural Contract: Theory and Reality, Thomas HEYD, Philosophy, UVic
- A Palliative-Pedagogical Model for Indigenous Education in Peru and Nigeria, Juan ANDRÉS VÁZQUEZ, Curriculum and Pedagogy, UBC and Gosia Milagros BRENZEGA ORTEGA, Educational Studies, UBC

3:25-3:40 COFFEE

3:40-5:20 SESSION THREE
Room 116

KNOWLEDGE THROUGH ARTISTIC INQUIRY
Chair: Pablo RESTREPO-GAUERT, Hispanic and Italian Studies, UVic
- El caricaturismo metalórico en El arco: Thomas Bernhard in San Salvador de Castilños Moya, Ana Esther MOLINÉS, Hispanic Studies, UBC
- Entrevista con el personaje de la piel y la carne: una experiencia de estudio de caso, Carina PÉREZ RODRÍGUEZ, Hispanic Studies, UBC
- El retablo: Memoria colectiva y identidad en el arte popular en la Academia, Karla LAURSEN, History, UBC
- El Utopian Impulse in the Works of Pola Weiss (México, 1977-1990), Gabriela ACEVES SEGUÍ, School of Interactive Arts and Technology, UVic
- The Utopian Impulse in the Videos of Pola Weiss (México, 1977-1990), Gabriela ACEVES SEGUÍ, School of Interactive Arts and Technology, SFU

Room 110

COMMUNITY AND ITS MARGINS
Chair: Alessandra SANTOS, Hispanic Studies, UBC
- Community Development for Older Adults: Lessons from HelpAge in Costa Rica, Nicaragua, and Peru, Lycia RODRIGUES, Social Dimensions of Health, UVic
- Non-Governmental Organizations and Child Poverty in Guatemala, Jennifer A. NAGTEGAAL, Hispanic Studies, SFU
- Stromboli: The Big Island of Italy: “The Power of Nature” Catriona D’AGOSTINO, Anthropology, UBC
- Agrarian Questions: Social-Legal Battles of Trans Women in Mexico’s “City of Freedoms,” Oratul GÓMEZ-ARANGUREZ, Anthropology, UBC
- Creative Critical Co-Imagination in the Theatre of the Oppressed, Paulo ADIANE ZULUAGA, Institute for Gender Race, Sexuality and Social Justice Studies, UBC

ADDITIONAL LECTURE
THE BORDER NETWORK FOR HUMAN RIGHTS: FROM COMMUNITY ORGANIZING TO PUBLIC POLICY ACTION
LAS Landsdowne Scholar, Josiah HEYMAN, Director, Centre for Interamerican and Border Studies, Professor of Anthropology and endowed professor of Border Trade Issues, University of Texas at El Paso
Monday, 16 March, 2:10-3:30
Centre for Global Studies, Sedgwick Building, Room C108

Free and open to the public
For more information contact
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6th Latin America Research Group Workshop
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