



ENDGAME

an evening with

DERRICK JENSEN

His premise is as profound as it is persistent: industrial civilization is inherently unsustainable. It will always require violence to biotic and human communities. And it will create a culture where trauma is normalized, where living beings become objects, and where the only relationship left is one of domination.

Wednesday November 17 7:30

MacLaurin A144

Derrick Jensen is the acclaimed author of fifteen books, including *A Language Older Than Words*, *The Culture of Make Believe*, and *Endgame*. Revolutionary writer, teacher, activist, small farmer, and leading voice of uncompromising dissent, he has been hailed as the philosopher poet of the environmental movement.

A COLLABORATION BETWEEN INDIGENOUS GOVERNANCE AND SOCIAL JUSTICE STUDIES



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