His premise is as profound as it is persistent: industrial civilization is inherently unsustainable. It will always require violence to biotic and human communities. And it will create a culture where trauma is normalized, where living beings become objects, and where the only relationship left is one of domination.

Wednesday November 17 7:30
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Derrick Jensen is the acclaimed author of fifteen books, including A Language Older Than Words, The Culture of Make Believe, and Endgame. Revolutionary writer, teacher, activist, small farmer, and leading voice of uncompromising dissent, he has been hailed as the philosopher poet of the environmental movement.

A Collaboration between Indigenous Governance and Social Justice Studies