

UVIC

TORCH

W.C. CAMERON

Local Colour

THE LEGACY OF MICHAEL WILLIAMS



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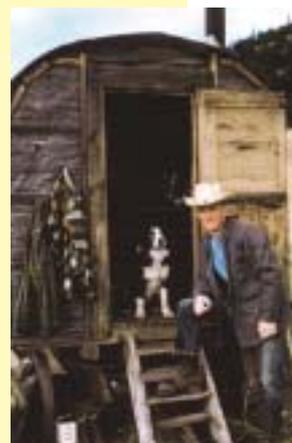
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On the cover: The Cameron building, constructed in 1888, is one of several heritage buildings, restored by developer Michael Williams, to be transferred to UVic. Photo: Vince Klassen. This page, from top: Swans Hotel sign; Michael Williams, Rutland, B.C., 1957; "Double Killer Whale" bronze sculpture (artist's proof) by Robert Davidson.

CONNECTIONS, NEAR AND FAR

BY CATHY WHITEHEAD (MBA '98)

I AM DELIGHTED TO BE STARTING MY TERM AS PRESIDENT OF THE UVic Alumni Association. As a member of the board of directors for the past three years, I have been privileged to work with an exceptional team of volunteer board members and alumni affairs staff.

There are several key initiatives this year. We will update the association's strategic plan to reflect the many changes since the current plan was prepared four years ago, and to identify the ways we can most effectively deliver our mission and serve the university community. One responsibility of the association is to encourage contributions, financial and otherwise, from alumni to the university. Accordingly, the association will identify a fund-raising project of which alumni can take ownership and demonstrate support for UVic. Technology provides a tremendous opportunity to seek input and participation from all alumni, no matter where they may be located. We're hopeful we will

find ways to use that technology to engage our more distant alumni on an ongoing basis.

A vibrant alumni association is an essential part of any university's success. We need volunteers for association committees, alumni branch programs, social events, student recruitment, mentoring through our On-line Community mentor program, and the new grad year orientation coffeehouse. With more than 68,000 UVic alumni and 60 alumni branches around the world, there is a range of social programs, special events and reunions taking place. Please attend! For more information about upcoming events or volunteer opportunities, please contact the UVic Alumni Affairs office.

In closing, September marked the 75th anniversary of the alumni association. We are proud to continue the outstanding work of hundreds of dedicated volunteers over the years, and remain deeply committed to the alumni association's mission: to encourage a lifelong relationship between alumni and UVic. The alumni association looks forward to the next 75 years of service to our members and to the university. †

UVic's Strategic Plan

The university is seeking feedback from alumni on its draft strategic plan, which sets future goals and objectives for UVic in the areas of people, quality of programs, its role in the community and physical and financial resources. For a copy of the plan and contact information, go to: web.uvic.ca/univsec/PP.html. Input from alumni members should be sent by Oct. 31.

MAILBOX

A Real Pleasure

I receive alumni journals from three different alma maters. All I can say is, the *UVic Torch* stands out head and shoulders above the others, in both interest level of stories (e.g. *Anna's Year: Notes from an Undergrad*, Spring, 2001) and overall layout appearance. It makes reading about "my old alma mater" a real pleasure. Keep up the good work!

BRIAN CASE (BSc '65), CHATHAM, ON

Anna's Epilogue

(Editor's note: Here's a follow up to last issue's feature Anna's Year, Anna Pugh's record of her final year of undergraduate studies.)

I am pleased to say that everything is going very well. I was accepted to both Dalhousie and UVic, and I have chosen to go out to Dalhousie.

Part of me wants to stay at UVic, but I think it's good to try new things, so I'm heading east. The ease with which I would slip back into UVic life would make it hard for me to study, and I'm excited to be moving to another coastal city.

As for my knee, the operation went better than I expected, and I should be playing soccer again by next summer.

I had a great job this summer—working with a consulting group on a pipeline feasibility study. And finally, I'm still single—happily so.

ANNA PUGH (BA '01), WHITEHORSE

Letters policy

Put pen to paper (or fingertips to keyboard) and send a letter to the *Torch*. We are always happy to get mail from readers, whether they're critical or contented. Our address is the UVic *Torch*, P.O. Box 1700, Stn CSC, Victoria B.C. V8W 2Y2. Fax us at (250) 721-8955 or send e-mail to mmcneney@uvic.ca. We reserve the right to edit letters to make them fit our pages.

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NEW DIRECTORS JOIN ALUMNI BOARD

LYNN CHURCHER (BA '95)

OCCUPATION: Bookkeeper and receptionist. I'm an alumni volunteer because I see volunteering with the UVic Alumni Association as a means of giving back to the university. It's a good group and I have fun. **THE BEST THING ABOUT BEING A STUDENT** was the sense of accomplishment. I also like the variety of courses and the people I met. **MY FAVOURITE PROFESSOR TAUGHT ME** that learning requires an open mind and persistence.

GORD COONEY (BSc '99, grad student)

OCCUPATION: student for life. **I'M AN ALUMNI VOLUNTEER BECAUSE** I got involved through the Student Ambassador Association (SAA), a determined and involved group of people promoting UVic. **THE BEST THING ABOUT BEING A STUDENT** is getting to meet so many new people.

ANDREA COULTER (biology/chemistry undergraduate; UVic SAA president; student member of the university's board of governors and senate)

I'M AN ALUMNI VOLUNTEER BECAUSE I want to help others enjoy their time at UVic and feel positively towards UVic after graduation. **THE BEST THING ABOUT BEING A STUDENT** is the multitude of opportunities to meet new people and try new things. **MY TIME AT UVIC** HAS taught me to think critically and seek out opportunity.

HEATHER DICKSON (MPA '86)

OCCUPATION: assistant deputy minister, B.C. Ministry of Human Resources. **I'M AN ALUMNI VOLUNTEER** to give back to the institution that provided me with essential experiences, and to support students. **THE BEST THING ABOUT BEING A STUDENT** was the first two years of my degree at UVic in the mid-60s...the energy and sense of revolution that was part of being on a campus. **MY FAVOURITE PROFESSOR TAUGHT ME** that working in government requires an ability to work comfortably with ambiguity.

DOROTHY MATHEWS-DANA (MEd '94)

OCCUPATION: speech language pathologist and counsellor. **I'M AN ALUMNI VOLUNTEER** because I want to give back what the university gave me, and to keep in touch with UVic. I really enjoy the volunteer work. **THE BEST THING ABOUT BEING A STUDENT** was that it was highly stimulating intellectually. As well, the relationships I formed at UVic were wonderful. **MY FAVOURITE PROFESSOR TAUGHT ME** different learning styles, which gave me the confidence I needed.

Fifteen elected and seven appointed directors govern the UVic Alumni Association. They formally represent the voice of alumni to the university community while working to support and recognize students, new graduates and alumni. The association's Web site is at alumni.uvic.ca or call (250) 721-6000.

Call for Nominations 2002



2002 Distinguished Alumni Award(s)

Here is a wonderful opportunity to honour a fellow alumna or alumnus. A maximum of three awards will be presented each year from among the following three categories.

Distinguished Alumni

This award will recognize alumni who have attained regional, national or international prominence in one or more of five fields of endeavour:

- Academic Achievement
- Athletic Achievement
- Fine Arts
- Business, Industry or Profession
- Public and Community Service

Distinguished Young Alumni

This award will recognize alumni who have distinguished themselves in one or more of the above five fields of endeavour within 15 years of receiving a UVic undergraduate degree or 12 years of receiving a UVic graduate degree.

Lifetime of Distinguished Achievement

This award will recognize alumni who over their lifetime have contributed significantly to their community and/or to the University. (University includes Victoria College and the Provincial Normal School in Victoria.)

Awards may not be presented in all categories and more than one award may be presented in any category. Those chosen will be general alumni members, as defined by the by-laws of the association, whose reputation, achievements or future potential will bring honour and prestige to the Alumni Association and the University.

2002 Excellence in Teaching Award

Alumni, students and staff are invited to nominate current faculty members, senior instructors, sessional lecturers or senior laboratory instructors, who have taught at the University of Victoria for at least three years, for this prestigious award. One award will be presented in any area of study at UVic.

Nomination packages for both awards are available from the Alumni Affairs office or website at <http://alumni.uvic.ca/com-serv.htm>

Nominations must be received on or before January 7, 2002.

For more information, please contact
Marlene Bergstrom at mbergstr@uvic.ca
(250) 721-6012, or toll-free at 1-800-808-6828.

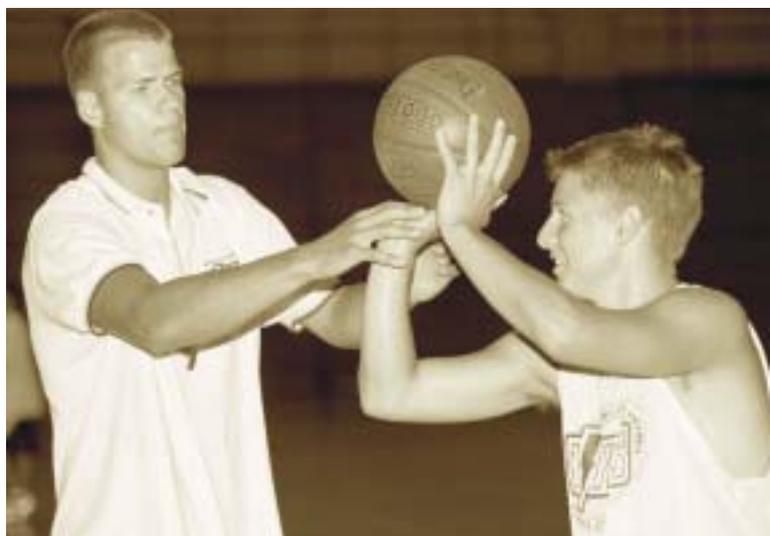
CAMP SWEAT

INTENSITY BUILDS IN A MID-SUMMER MORNING SCRIMMAGE IN McKinnon Gym and the kids pick it up a notch, brows heavy with sweat and concentration. For aspiring hoopsters, these week-long Vikes summer camps offer 100 teenage basketball players a chance to develop and perform.

“They’re really gruelling. Talk to anybody after day two—it hurts to walk down stairs,” says 16 year-old Kyle Vicko of Oak Bay. “As far as learning skills goes, UVic camps are the best to come to.”

Some of the younger kids are here to work on fundamental skills, but a player like Carson Williams (far right), 16, of Vernon wants to be seen by UVic coaches and to measure up against his peers: “I go to camps just for that reason.”

Organized by UVic athletics, the camps (in an array of sports including soccer, volleyball, tennis, and track and field) raise funds for varsity teams and athletic programs. They also let players and coaches pass on first-hand knowledge of the game.



“I think it’s really cool,” says Vicko. “They’re showing you what you need to know, because they are players.”

“A lot of these kids come back year after year,” says camp coach and former Vike Ole Schmidt (BSc ’01, above left). What he enjoys is being able to watch these players mature each summer. And the kids tend to already know the coaches before they arrive. “Lots of them are local,” says Schmidt. “They grew up watching the Vikes games.”

DIANA NETHERCOTT PHOTO

REELING IN THE YEARS

IN 1971, DOUG SPRENGER (RIGHT) WAS A 17-YEAR-OLD UVIC STUDENT who wanted to bring the best of world film to Victoria. So he founded the Cinecenta Theatre and—with borrowed 16mm projectors—turned the MacLaurin building’s auditorium into UVic’s first movie house.

After awhile,” says Sprenger, “people started to trust our ability to choose movies, and they would come to see films they had never even heard of.

The theatre’s first box office smash was the award-winning documentary Monterey Pop, shot at the 1967 Monterey International Pop Festival that launched the big time careers of Jimi Hendrix, The Who, Janis Joplin and Otis Redding.

“We overflowed every showing and attendance exploded. We were showing the film simultaneously in both the auditorium and the Elliott lecture theatre and we had a member of the track team running the reels between the two venues,” recalls Sprenger. “From that point, the community realized they could see films here that they couldn’t see anywhere else in Victoria.”

To mark its anniversary, Cinecenta (in the Student Union Building since 1976) has installed in its foyer and vestibule some of its best movie posters from the last 30 years.



Win 30 Cinecenta Passes

WHAT’S YOUR BEST MEMORY OF CINECENTA? PUT IT DOWN IN AN essay (500 words maximum) and mail it to the *Torch*. The winning entry will be published in the next issue and the writer will receive 30 Cinecenta movie passes. Send entries to: The *UVic Torch*, PO Box 1700 Stn CSC, Victoria, BC V8W 2Y2, or by e-mail to mmcneney@uvic.ca. Include your phone number too. Entries must be received by Jan. 31, 2002.

RICHARD WASHINGTON PHOTO

EARLY BIRDS

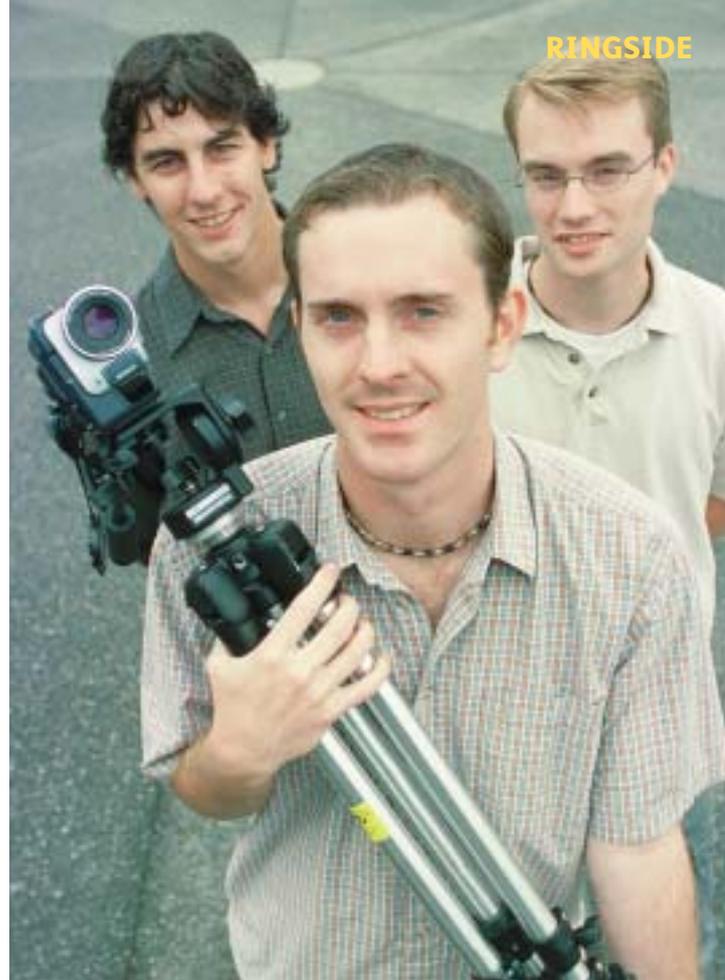
IT WAS SUNRISE ONE FATEFUL MORNING WHEN MIKE BRESCIA AND HIS ENTREPRENEURIAL friends finally decided to launch the marketing company they'd been talking about for months.

They called it 9amMedia and, ever since, the small firm—developed during its owners' entrepreneurship program studies in the UVic Faculty of Business—has been carving a niche with technology-driven “convergent advertising” strategies. 9amMedia's digital video post-production and special effects come together with the Web and TV to lower the cost of traditional advertising and corporate branding services.

“The entrepreneurship program is the best thing I have ever done—it was really practical,” says chief executive Brescia (left), who finished his final commerce courses this summer along with partners Rhys Leonard (centre) and Ian Munro (right).

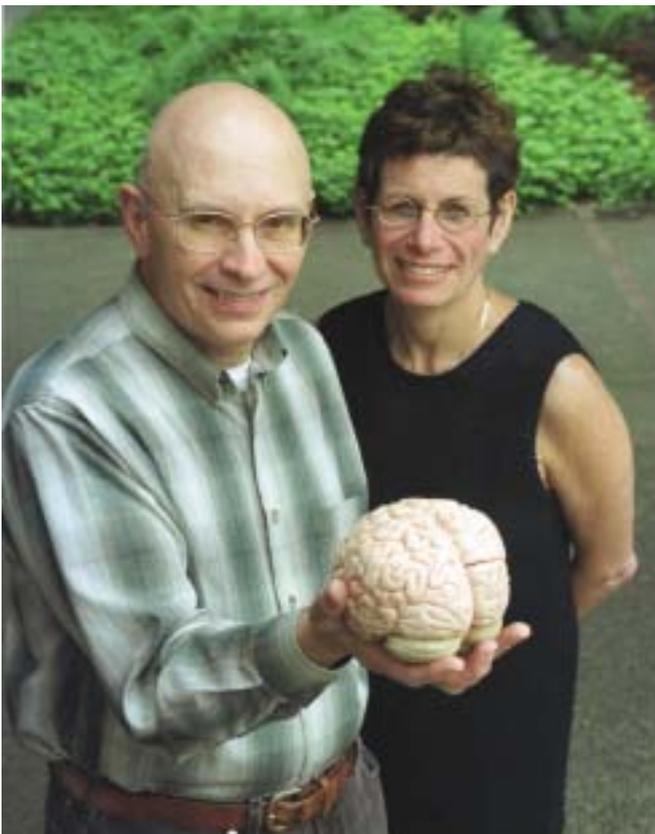
“Essentially the program is set up in hopes that you start a business so that for your last four months, you can come back and talk about your experiences,” says Leonard. “It was like free consulting from our teachers.”

This summer, 9amMedia gained national recognition when it was nominated in the most promising company category of the Canadian New Media Awards. Promising for sure, for a business that had started out only eight months earlier with \$5,000, six student entrepreneurs and designers—and dreams as big as the morning horizon.



DIANA NETHERCOTT PHOTO

MINDFUL RESEARCH



DIANA NETHERCOTT PHOTO

MEMORY LAPSES CAN COME AND GO BUT FOR OLDER PEOPLE COULD THEY BE EARLY warnings of dementia or other disorders?

“We all know that some days we're sharper than others and that could be due to any number of things. But when something like a compensation claim or the determination of competency hinges on an individual's mental ability, any inconsistency can have a major impact,” says UVic's David Hulstsch who—with fellow psychologists Esther Strauss (left) and Michael Hunter—is part of Project MIND (mental inconsistency in normals and demented).

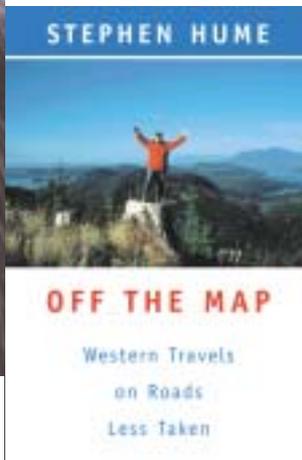
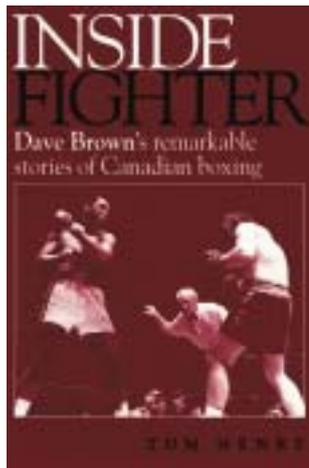
Initial physical and mental tests, conducted over the course of days and weeks, involved three groups of seniors: a healthy group; a group with the early stages of dementia; and a group with arthritis, a non-neurological condition. The group with dementia recorded more ups and downs than the other two.

“That seems to indicate a link between inconsistency and a neurological disorder,” says Hulstsch.

“Now that we have a sense of when inconsistency occurs,” adds Strauss, “we want to find out if those who are more prone (to inconsistencies) are more likely to develop neurological problems.”

The next step involves 200 healthy seniors who will volunteer to perform tests—two-hour sessions, every two weeks, for two month periods—for four years to help establish a more accurate link between memory lapses and future disorders.

“There's increasing indication that various kinds of treatments can at least forestall the effects of these disorders,” says Hulstsch. “Being able to determine early whether someone has a problem is potentially very important.”



When I consider every thing that grows
 Hail'd in perfection but a little moment.
 That this huge stage presenteth nought but shows
 Whereon the Stars in secret influence consort;
 on the couch of dr. daydream
 When I perceive that men as plants increase,
 Shaped and check'd even by the self-same skies:
 Vain in their youthful sap, at length decrease,
 And wear their brave hue out of season;
 Then the content of this inconsistent stay,
 Sets you most rich in youth before my sight,
 Whose painful time doth like the eye
 In your own night
 you
 you



FALL BOOK SEASON BRINGS VOLUMES FROM ALUMS

From biography to poetry, fiction to essays to drama, this year's autumn crop of new writing from UVic grads provides additions for almost every section of your local bookstore.

Tom Henry (BA '91), *Inside Fighter* (Harbour). Sixty years of stories from the Canadian boxing circuit with Vancouver's Dave Brown.

Stephen Hume (BA '71), *Off the Map: Western Travels on Roads Less Taken* (Harbour). Hume's third collection of essays explores lost and forgotten corners of B.C. and Western Canada.

Aislinn Hunter (BFA '96), *Into the Early Hours* (Polestar/Rain-coast). Poems from the author of the acclaimed story collection and novella, *What's Left Us*.

Clint Hutzulak (BA '89), *The Beautiful Dead End* (Anvil). This debut novel follows a dead man as he travels the darker roads of night. Soundtrack album inspired by the book available this winter.

Mark Leiren-Young (BFA '85), *Articles of Faith: The Battle of St. Alban's* (Anvil). A docu-drama on the same-sex marriage debate that split the St. Alban's Anglican congregation of Port Alberni.

Harold Rhenisch (BA '80), *On the Couch of Dr. Daydream: Shakespeare by Rhenisch* (Greenboathouse). Sonnets like you won't find in your Norton anthology.

Richard Van Camp (BFA '96, photo lower right), *Angel Wing Splash Pattern* (Kegedonco). Short stories, a novella and an essay about the secrets behind each.

AFTER THE ATTACK, THE QUESTIONS

MINUTES AFTER TERRORISTS SENT JETLINERS HURLING INTO THE TWIN towers of the World Trade Center and the Pentagon, John Wensveen (BA '96)—an airline management professor at the prestigious Embry-Riddle Aeronautical University in Daytona Beach, Florida—was swept up in the news media's frenzied quest for answers and explanations that followed the tragedy.

In the sleepless days following the terrorist attacks Wensveen had given more than 80 TV, radio and newspaper interviews on airport and airline security.

"I was personally shocked but not surprised by (the attacks)," Wensveen said, citing lax security standards at U.S. airports compared to Europe and Canada, penny-pinching airlines, and poorly paid and poorly trained check-in personnel. "You'll never eliminate hijackings but there are steps that can be taken to avoid them."

U.S. airport security personnel are employed by private companies, have little educational background, minimal on-the-job training and are paid low wages. "Airport security should be turned over to a federal, uniformed force. It should be career-oriented," said Wensveen who—after studying geography at UVic—earned his international transport PhD from the University of Wales.



He said air marshals will probably be ruled out in the long term as too expensive. Israel's El Al employs 2000 in flight security guards for just 35 planes at a cost that runs into the millions. Wensveen said it's more likely the U.S. Federal Aviation Administration will restrict passenger freedom to move about during flights. He added that access to the flight deck should be strictly controlled and that reinforced cockpit doors should be installed.

"Often you'll see the door open before or even during a flight. And the doors are paper thin. They're built that way for emergency access."

After the attacks, the mood at Embry-Riddle's campus ranged from "sadness to anger. A lot of our students are from the New York area and lost friends or family. And because there was a possibility that some of the hijackers were trained here, we were flooded with FBI and media. There's just a lot of disbelief."

—MIKE MCNENEY

COMPENDIUM

YES Mag, the science magazine created for kids by UVic grads **DAVID GARRISON** (BEng '94) and **SHANNON GARRISON** (née **HUNT**) (BA '90) is the winner of the Michael Smith Award, including \$10,000, for science promotion from the Natural Sciences and Engineering Research Council. In five years, distribution has grown to bring 16,000 young readers an easy to read perspective on science, engineering and technology... Law professor **JAMIE CASSELS** (pictured right) was appointed UVic's new vice president academic and provost Aug. 1, replacing **DR. PENNY CODDING**, who chose not to seek a second five-year term. Cassels was the unanimous recommendation of the 15-member search committee and his appointment was ratified by 94 per cent of voting faculty... With 10 victories, **UVIC ROWERS** won the "Efficiency Trophy" at the 119th annual Royal Canadian Henley Regatta in St. Catherine's, Ont. It's the fifth



time in 15 years UVic has won the trophy... Honorary alumni distinctions have been granted **DAVID STRONG** and his wife **LYNDA** by the UVic Alumni Association. In addition, a portrait of the former president painted by his daughter Joanna now hangs in the lobby of the David F. Strong Building... A photo contest to raise funds for landmine survivors is being sponsored by the **UVIC RED CROSS CLUB**. Images will be on display Nov. 7-9 in the Michele Pujol Room of the UVic Student Union Building... UVic urban geographer **LARRY MCCANN** (BA '66) won the Massey Medal for outstanding achievement from the Royal Canadian Geography Society. He and grad students recently completed a database of every house built in Oak Bay as a basis for comparing land development, town planning and architectural heritage in Western Canada... **JACQUELINE BEST** (BA '94) has earned a \$16,000 doctoral stipend from the Princeton-

based Woodrow Wilson National Fellowship Foundation. She is a political science PhD candidate at Johns Hopkins University... A new book from UVic psychology professor **BONNIE LEAD-BEATER** and NYU's Niobe Way challenges stereotypes associated with teen moms. *Growing Up Fast* is based on a six-year study of adolescent mothers in New York City, concluding that the vast majority are leading responsible, productive lives. The book argues that policies and programs can help girls build the strong social foundations they need... Former Greek and Roman studies professor **KEITH BRADLEY** shared TV billing with actors such as Sigourney Weaver when PBS aired its two-part series *The Roman Empire in the First Century* this summer. Bradley was the principal historian for the ambitious series, narrated by Weaver, and was one of the on-camera presenters. He recently took a faculty position at the University of Notre Dame... Golfers raised \$50,000 for the UVic Vikes athletics endowment fund at the fifth **UVIC GOLF CLASSIC** in August. The event has raised \$190,000 since its inception. †

SPINNING A NEW WEB

Can multimedia pave the way to a profitable Internet?

BY BJORN THOMSON

IT SEEMS OBVIOUS IN RETROSPECT. THE INTERNET WAS A REVOLUTIONARY idea, and inspired many in the business community to invest millions, often on products that would never materialize. The problem: with a few exceptions the Internet has virtually no workable business case. How could it have hoped to succeed?

Nowadays it takes a more credible pitch to convince financial powers to throw millions at a Web application. UVic computer scientist and engineer Eric Manning, who possesses just such a pitch, is helping to create what may turn out to be the next “killer app.”

As Manning explains, the Internet is currently handicapped by its weak ability to stream video. Anyone who has tried to download a full-sized film trailer, even on a muscular T1 connection like the UVic server, knows that you basically have two choices: wait until the whole thing downloads to your hard drive, or play back a choppy “streaming” version.

Currently, Manning is working with telecommunications giant Nortel to change that situation. He wants to “make the Internet safe for multimedia.” Together, they are developing the “high performance Internet,” a super-optimized connection that will allow users to stream video that plays back as smoothly and crisply as a DVD.

Manning has a long-standing interest in multimedia, particularly in its fusion of arts and science. An amateur musician since the age of 12, Manning holds the second trumpet chair in the Sooke Philharmonic. “There’s so much more to multimedia than the science,” he says. “There’s also the business of conveying cultural content. That’s something I’ve always been interested in: the boundaries between hard science and soft science, humanistic studies and fine arts.”

This makes him an ideal addition to NewMIC (the New Media Innovation Centre), which is part think-tank, part applied-design and research facility. At NewMIC, corporate sponsors (called “sustaining members”) work with academics, digital artists and engineers to drive multimedia innovation forward.

Inside the downtown Vancouver centre, the atmosphere is charged with excitement: everyone is full of ideas. There is particular excitement about the VR (Virtual Reality) Lab, where you can step into a room, strap on a pair of 3D glasses and instantly lose your equilibrium as a two-hundred foot precipice rushes under your feet, leaving you suspended like Wile E. Coyote in

**There’s so much more to multimedia than the science.
There’s also the business of conveying cultural content.**



Web specialist Eric Manning is helping to bring DVD-quality video to the Internet.

mid-air. Except, of course, there’s no drop, just the exhilaration of rapid movement over great expanses.

Some of the applications of this VR technology may seem like science fiction. But there are practical applications, such as videoconferencing. Manning’s exploring technology that will allow you, safely ensconced on your La-Z-Boy, to enter a holistic virtual-reality meeting room. This would mean sitting at a virtual table with other virtual participants, passing virtual notes, even gazing at a clock that exists only in the mind of a computer.

But before they create a real-time SimOffice, they need to build the infrastructure. Manning is working with Nortel to build “the nuts and bolts that’ll have to go into future Internets.” Since the current Internet isn’t ready for the quality of service Manning

is after, new algorithms and software need to be written.

The concept of “quality of service” is the crucial point. As Manning says, if they can guarantee that a video will play back perfectly, people will pay a few bucks to watch it. If not, if there is even one jerky frame, they’ll probably hold on to their money. Builders of the high-performance Internet have set themselves a daunting task.

Yet Manning says they are close to completing it, that it should be operational within a couple of years. Ironically, Manning explains, the stumbling block isn’t the technology, which is progressing well. It’s the logistics. In order to create this über-net,

(SEE “MULTIMEDIA” PAGE 12)



UVIC ARCHIVES 042-1671



Top: Gowans, at UVic in the early 70s. Above: plain food for plain folks. This 50s-era family restaurant was among thousands of images collected by Gowans in his exploration of the art of overlooked architecture. (National Gallery of Art, Washington, DC.)

GOWANS SAW VALUE IN THE COMMON PLACE

ALAN GOWANS, WHO DIED IN WASHINGTON, D.C. IN AUGUST AT THE AGE OF 77, had an eye for the off-beat, appreciating the ability of common buildings and even cartoons to reflect issues and ideas just as well as fine art.

A prominent architecture historian, he served more than 20 years in the UVic history in art department, including 15 years as head of the department after arriving in 1965.

His 23 books frequently focussed on structures such as gas stations, bungalows and mail-order homes and explored their significance.

The 1950s Chuck Wagon Restaurant in Delaware (left) was an example, Gowans argued, of popular/commercial styles of architecture that expressed and reinforced traditional social functions and common values, no matter how trivial the outward appearance.

“The question is not what is art, but what is it that arts do, in and for society,” he once said.

Born in Toronto, he earned his doctorate in art history at Princeton. In later years he was an adviser on the Ken Burns documentary “Frank Lloyd Wright” and wrote reviews for architecture journals. In 1994, he donated about 25,000 slide images of North American living to the National Gallery of Art’s slide library in Washington. †

—MIKE MCNENEY

REACHING FOR THE STARS

UVIC ASTRONOMERS HOPE TO USE THEIR DEPARTMENT’S LARGEST PRIVATE donation help them peer further into the secrets of the universe.

Victoria-born software developer John Criswick provided close to \$300,000 late last year and since then astrophysicist Arif Babul has led planning of an institute for cosmological sciences to be established on campus. “John’s generous support will allow us to leverage funds from government, university and other private sources,” says Babul. The total cost of the planned facility would be \$1 million, with plans to proceed next spring on formal funding applications.

Criswick began his undergraduate studies at UVic where he developed a life-long interest in astronomy and space exploration. He helped design one of the first Java software-based Web browsers for cell phones and other portable devices. The unique technology was sold to Sun Microsystems in 1998.

UVic already hosts Canada’s most powerful facilities for computational cosmology, with a system of 40 parallel desktop computers and a supercomputer ranked among the world’s fastest. †

MULTIMEDIA...

you need big telecommunications firms like Telus to pay extra to integrate the technology. You need film distributors and dedicated servers. And most crucially, as Manning says, “somehow you need to develop a business model where these players each get their 50 cents.”

Manning and the rest of his NewMIC co-contributors (sustaining members include Sony and Sierra Wireless) are doing some-

thing very interesting: creating a haven for creativity, collaboration and research that nonetheless stands a good chance of turning a profit. Manning says that if even one of ten of NewMIC’s projects bears fruit, the centre will pay for itself. Meanwhile, Manning and Nortel might have done the seemingly impossible—create a workable business case for the Internet. †

Bjorn Thomson is a UVic professional writing student.

JUSTICE BETWEEN CULTURES

John Borrows finds common ground in aboriginal and Canadian law

BY PATTY PITTS

ON THE WEST COAST IT'S THE RAVEN; IN THE CHIPPEWA MYTHOLOGY OF John Borrows' ancestry the role of trickster falls to Nanabush, a mythic man capable of transforming into various animals and reptiles. While different at first glance, both Raven and Nanabush fulfill the same role—to create surprise, an alternative view, or an argument. In short, the basis of case law.

Borrows, UVic's new professor of aboriginal justice, is good at finding similarities where only differences seem to exist. This perspective has helped him build a record of research and teaching that places him among the country's leading aboriginal scholars.

"Indian law doesn't have to be opposed to Canadian law. Often there are consistencies between the two systems," he says. "If you just try to apply a Canadian law on aboriginal people, it's not likely to be respected. But if that law is based on similarities between the two systems, there's a better likelihood of acceptance by both sides." Borrows also studies the endurance of traditional aboriginal laws and how they can be strengthened.

Raised on the 2,200-resident reserve of Cape Croker, Ont., and in nearby Barrie, he earned his law degree, LL.M. and MA in geography at the University of Toronto and added a doctor of jurisprudence from York University. Before joining UVic, he taught at the U of T, UBC and Arizona State University.

UVic's aboriginal justice programs drew him back to Canada, especially the program offering a joint LL.B. and master's degree in indigenous governance.

"There's nothing like this anywhere else in the country. Essentially by studying one extra year, students earn another degree and receive a true, multi-disciplinary approach to the question of aboriginal justice. You need exposure to the history and anthropology behind today's issues and I know that the students we receive in law are hungering for this information." The joint degree, he adds, gives graduates added depth and career opportunities.

He's keen to increase exchange opportunities for students and faculty between UVic and American universities with Indian studies programs. "We currently attract students from across the country but I'd like to see more cross-border awareness of Indian rights."

Indian law doesn't have to be opposed to Canadian law. Often there are consistencies between the two systems.



Borrows: UVic can have a major influence on aboriginal legal relations.

Borrows will also join law faculty colleagues who will spend several weeks in the new northern territory of Nunavut teaching law to Inuit students enrolled in the Akitsiraq law program. It's being offered—for the first time this fall—by UVic, Nunavut Arctic College and the Akitsiraq Law School Society. The program gives Inuit students the chance to earn a UVic law degree while remaining in the community of Iqaluit.

Exchange opportunities coupled with the joint degree program and the Akitsiraq program "give UVic an opportunity to have a major influence on legal relations between aboriginal and non-aboriginal populations. And this position gives me the opportunity to communicate what I've learned to a wider audience."

Borrows' professorship is possible through a \$1 million grant from the Law Foundation of B.C. Half of the fund creates an endowment for Borrows' position while the remainder provides financial assistance to law students. It's expected the endowment will create \$40,000 in new bursaries each year. UVic Law will seek matching funds to double the foundation's initial grant. †

DIANE NETHERCOTT PHOTO

FIREWOOD BRIDGES

In 1961, students patched a tarnished public image by sawing logs for charity

BY MIKE MCNENEY

HARVARD UNIVERSITY PSYCHOLOGIST Brian Little (BA '64) was delightfully surprised. There must be some kind of link, it had just been suggested to him, between his current research on personality traits and his role 40 years ago in co-founding the charity "log saw" firewood sale at Willows Beach.

"It's the strangest damn thing. It's uncanny how it's opening floodgates (of memories)," said Little, president of the Victoria College students' council in 1961 when a "PR problem" divided students and the community.

A frosh week clash between first-year students and sophomores left a black eye on town-and-gown relations. Hazing rituals went a little far one afternoon, leading to a fruit, egg and flour fight downtown. Some property was damaged, business owners were irate, and police had to step in. It had all the ingredients of a real Victoria-style "harrumph" at a time when Vic College, soon to transform into UVic, needed all the public support it could get.

"I put on a passionate speech in the auditorium (of the Lansdowne campus) at one of our Friday student council meetings. They were always well-attended by students and basically, I gave them hell. But the log saw was all Alf Petterson's idea."

Petterson was vice president of the alma mater society. At the same council meeting, Petterson remembers "berating the students. I said, every year we need to go out and ask the community to support funding to universities and people say, why should we support those crazy kids?"

When he was challenged to come up with an idea to rescue their image Petterson, fast on his feet, came up with the log saw. "I said, everyone wants firewood in the winter so let's put on a deal. We'll sell firewood by the trunk-load for a donation to the United Appeal. Frosh will be the slaves and sophomores the bosses."

It worked. The students raised \$300 for charity. The local papers carried photos and the whole thing was promoted by the

To think that early on as a student leader the log saw was a harbinger of what I'm doing 40 years later is absolutely intriguing.



Top: After starting at Willows Beach, the log saw moved to Clover Point in later years where this image was taken. It became a symbol of co-operation and was used as a letterhead logo by the AMS and UVSS. Above: Bruce Wittington, Lynn Robson and Mike Harris logging driftwood at Clover Point.

radio stations.

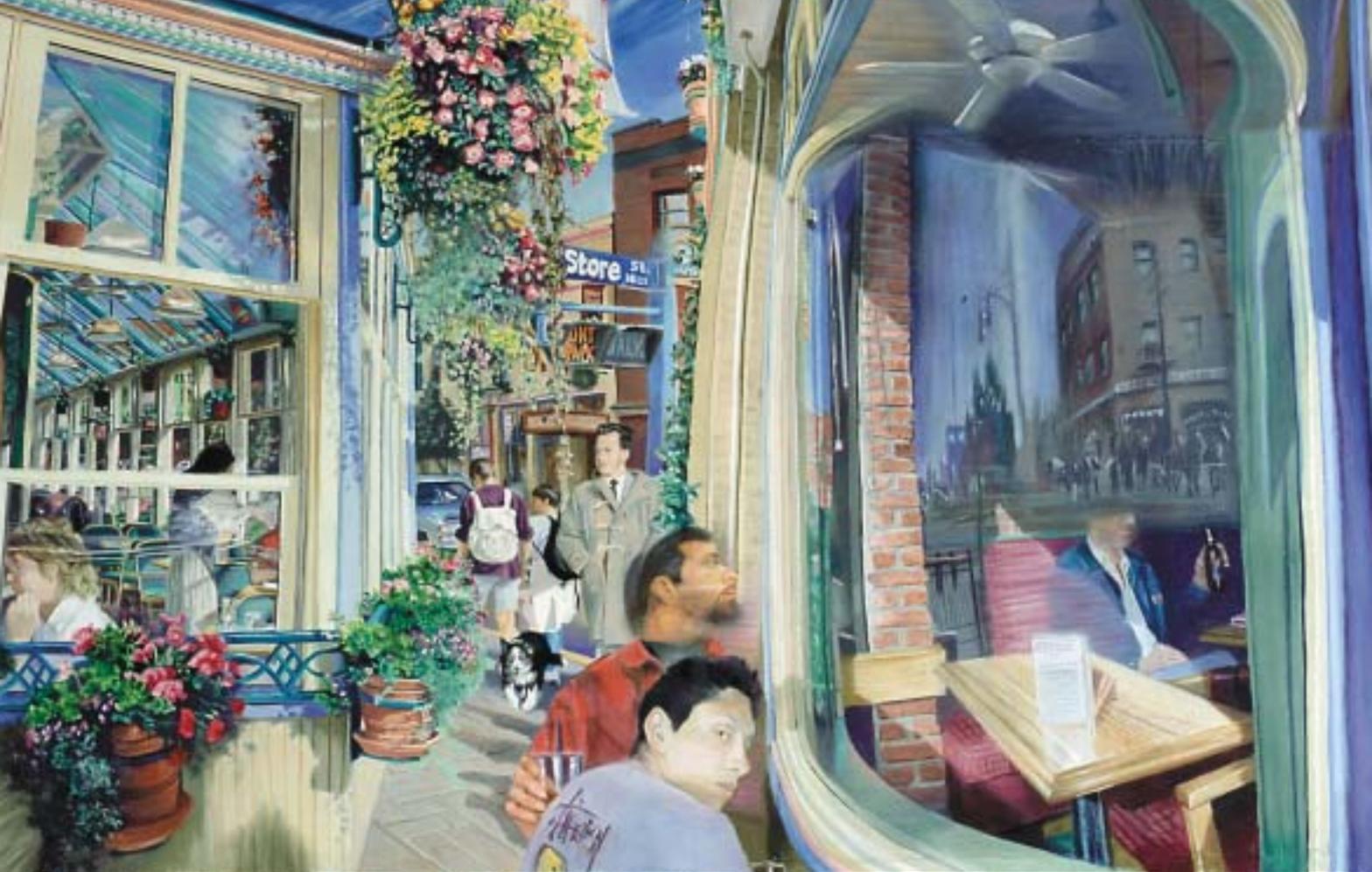
"Looking back, the log saw is an example of what's possible when there's a clear goal," said Petterson, who went on to become a "recycled entrepreneur," running the Wooded Wonderland children's park at Beaver Lake and other successful ventures. "Once we took responsibility, it really went well."

Little, from his professional perspective, agrees.

"My wife (Susan Philips BA '76) and I have written and published articles on the sense of community. What we find is that to the extent one has a sense of community, well-being and happiness is enhanced. To think that early on as a student leader the log saw was a harbinger of what I'm doing 40 years later is absolutely intriguing."

Little lectures in Harvard's psychology department and has been at work on a new book, *Personal Projects and Free Traits: Lives, Liberties, and the Happiness of Pursuit*. After witnessing 1960s student unrest during his doctoral years at Berkeley, he taught at Oxford, UBC, UVic and most recently Carleton. He's also a popular keynote speaker at financial and technology industry conferences and has been called "a cross between Robin Williams and Einstein."

"The log saw," he concluded, "was one of the first times in Victoria's town-and-gown relations that a sense of real community was palpably present." †



LOCAL COLOUR



Michael Collard Williams made no secret of his intentions. His beautifully restored heritage buildings, unparalleled private art collection, and spectacular waterfront residence would all go to UVic after his death. It was the act of a man of aesthetics and with a passion for his city.

BY MIKE MCNENEY

PHOTOS BY VINCE KLASSEN

Facing page, clockwise from top: Part of an unfinished series of Swans Pub and Hotel pastels by Brad Pasutti; Rare ceremonial Coast Salish horn rattle (circa 1900), part of a nine-piece collection (largest in private or institutional hands); "Haro Strait, by Flemming Jorgenson; Chilkat (Alaska) bent wood storage box (circa 1840) "Naamah the Charmer" by Charles Malinsky; "White Pants" by Nita Forrest. This page: "Portrait of Michael" by Godfrey Stevens.



THE FIRST PINT OF BLACK AND TAN HASN'T LEFT THE BARTENDER'S HANDS before Swans—where stimulus comes in visual and liquid form—fills your sights. The din of conversation rises high to the ceiling and servers dart through the crowd as your eyes are drawn to the restored brick walls and rough timber beams of what, decades before, was a plain old feed and fertilizer warehouse. Now it's the backdrop of a stunning variety of contemporary visual art. This place—part public house, part gallery—has at times featured Pierre Trudeau's portrait, his gaze fixed in noble reticence. On other walls there have hung dark, disturbing images of human pain and so much more: vividly painted, complex native carvings. A decorated bear skin. And flowers—endless masses of fresh cut flowers.

Swans is as unique as its founder. In nights gone by, Michael Williams—bespectacled with frizzed shocks of white hair—would be there in the crowd, debating with friends, chatting with customers or even asking cell phone users to leave the premises. He had strict rules about that. But now there is an empty space at the bar. Williams boarded a plane bound for London last November, had two glasses of red wine and died of heart failure. He was 70.



A half century earlier, Williams left his childhood home in the farming district of Shropshire, England near the Welsh border. The son of a policeman and sheep farmer, he had from a young

age been fascinated by Canada. He didn't finish school, but he made up for his lack of formal education with a keen-minded enthusiasm that changed the face of Victoria, his adopted home.

Examine a vivid early photo, from 1957, in the dry hills just north of Kelowna. It's the image of a man of the land: Michael Williams, shepherd. There's the rustic old wagon that was his home. In its doorway, an absolutely attentive border collie.

For better than half his life, Williams had some sort of connection to shepherding or dogs. It was the way many people in Vic-

toria first knew of him. In the 1960s he had moved to the Island and became a regular participant in the Victoria Day Parade. He had traded his jeans and hat for a business suit, but he had his sheep and he had his dogs and they all marched down Yates St. "It used to be a very impressive display, something us city slickers never saw," recalled Benj-

O'Connor (BA '71), Williams' friend and legal adviser. "I remember his very distinct accent. And there was Michael barking commands to his dogs—who responded very well, I might add."

By the 1970s, Williams had purchased waterfront land and a bungalow at Ten Mile Point. It would serve as the collateral for ventures in downtown heritage real estate. Those were the days when civic leaders had begun to see value in protecting and revitalizing buildings that dated to the 1850s and the days of the Cariboo Gold Rush. A public report on heritage noted "these

He was generous but he'd be prepared to argue the price on a picture. He would want it down and down and down. One of the arguments that he always used was, 'I'm giving this away to the University of Victoria and this is going to be part of a public collection.' And that argument worked for me because I am loyal to my alma mater.



Facing page, from left: “Abstraction, 1985” by Jack Shadbolt; Swans Hotel at night; “Double Killer Whale” bronze sculpture (artist’s proof) by Robert Davidson; “The Point,” Williams’ glass-walled residence at Ten Mile Point (Ron Bates photo).

buildings are not merely architectural fossils, but can enhance and serve our urban environment as practical, useful, and valuable living objects.” Along with other developers and architects—mainly Sam and Nick Bawlf—Williams led the return to Victoria’s old-world charm. But his first attempt, the revitalization of Maynard Court in the 700-block of Johnson, was riddled with difficulties and he was forced to retreat. He got back in the game in the early 80s with downtown residential development along lower Johnson.

Heritage specialist Martin Segger (BA ’69) first met Williams during the Maynard project and watched later as Williams brought his “individual approach to heritage conservation” to his century-old buildings in the city’s Old Town district. “He believed revitalization depended on beautification and people living downtown...a living city,” said Segger, director of UVic’s Maltwood Art Museum and Gallery. “He pioneered the first and largest introduction of new residential space into the downtown core.”

With unconventional colour schemes and window sills lined with flower boxes, Williams was regarded as a maverick by heritage purists. “He didn’t believe he should be restrained by historic or authentic colour schemes if the whole idea of brightening up downtown could be brought to the fore. His floral wallsapes were his invention. He thought that if people were in a colourful, decorated environment they would feel better, spend more, want to live there,” said Segger, a former Victoria

city councillor and author of books and reports on the city’s architectural history.

“Oh, I was always battling with Michael, sure. But we got along fine. He respected where I came from. I could never quite see where he came from,” Segger laughed, “but we didn’t let it get in the way.”

• • •

His extensive travels—to California in particular—contributed to his view that Victoria was everything a city should be, but its economic strength would always be threatened by suburban shopping malls. For its survival, the city needed economic, retail, residential and cultural anchors. Along with his self-

taught approach to real estate, Williams was also collecting more and more art based on his own tastes and the advice of trusted friends. By the end of his life, he had approximately 1,000 pieces in his collection. Many of

the paintings and carvings—and their creators—draw attention at Swans—in the pub and in the adjoining hotel.

“He valued and put local artists in the public eye,” said aboriginal artist, consultant and dealer John Livingston, who helped negotiate many of Williams’ acquisitions of Northwest Coast aboriginal art. “He had a good eye. It had to be natural because he had no education. I don’t know how you explain that.”

A Livingston door carving, acquired by Williams in the 70s, now hangs near the bar at Swans. “There’s no other place (non-institutional) in Victoria where artists had their work displayed on an ongoing basis. For most artists, only five to 10 per cent of

He used to say often, ‘When I go, UVic gets everything.’ None of us expected him to go so soon. That was the shocker.



what they produce stays local and only one per cent is displayed locally. My phone was always ringing with calls from people who had seen something they liked in Swans.”

In Chinatown’s Fan Tan Alley, there’s a narrow blue door with “HOWARTH” in three-inch gold letters. Upstairs, the artist Glenn Howarth (BFA ’70) works in a loft that decades ago housed a Chinese gambling hall called the New World. Williams bought his first Howarth paintings in 1987, a Thetis Lake series, and later assembled the largest existing collection of the artist’s work.

“He was generous but he’d be prepared to argue the price on a picture. He would want it down and down and down,” Howarth recalled. “One of the arguments that he always used was, ‘I’m giving this away to the University of Victoria and this is going to be part of a public collection. And that argument worked for me because I am loyal to my alma mater.’”

Howarth saw in Williams a collector with good skills of technical analysis, but someone also willing to take risks. “Colour presentation was one of his criteria. But he could also go for stuff that he knew people wouldn’t like. Good pictures, if they’re well

THE ASSETS

On August 16 UVic President David Turpin announced details of the Michael Williams estate at a news conference in the penthouse of Swans Hotel. With a net value of \$17 million, including art worth more than \$3 million, it’s the largest gift in the university’s history.

The properties which will eventually be transferred to UVic include Swans Hotel and Brew Pub; heritage residential/commercial buildings on lower Johnson (Colonial Metro-pole, Grand Central, Victoria Box and Paper, and the Cameron Building); the former Oriental Hotel on lower Yates; the former Bank

of Toronto building at Yates and Broad; and the Broadlane & Duck’s Building on Broad Street. The estate also includes a city retail lot, a Cadboro Bay townhouse complex and the multi-million dollar residence on Ten Mile Point.

The 1,000-piece fine art and antique collection features contemporary B.C. artists and, in sheer volume, meets or exceeds any other such collection.

Turpin said it will take time before the university decides how to use the gift. “It’s a large and complex estate. We’ll be working with the community to make sure its wishes are considered along with the university’s

mission and Michael’s wishes. We are so appreciative of what Michael has done for the university and we’re going to take time to give careful thought as to how to use his gift most wisely.”

The gift could help UVic expand its presence downtown and make the art available for public viewing.

After the properties are transferred to UVic—a process expected to take several months—the university will form a new company headed by Janina Ceglarz, Williams’ long-time business manager, to oversee the properties and business operations. The company is expected to provide annual revenue of \$500,000 to the university.



Facing page: Run-down and neglected until the early 80s, Lower Johnson St. was revived with Williams' residential and retail heritage restoration of the Colonial Metropole Building (1892), Grand Central Hotel and Victoria Box and Paper (1890), and the Cameron Building (1888); Haida argillite platter (1870), carved by Charles Edenshaw; "Abstract Forms" by James Lindsay; Williams herding sheep along Yates St. during a Victoria Day Parade (Bill Halkett photo).

made, are amazing for formal reasons. It's the synthesis and whether they came together. He had a really good eye for that."

Brad Pasutti (BFA '83) was in the middle of a commission incorporating elements of Swans, when Williams passed away. The Nelson-raised artist also appreciated Williams' approach to controversial works. "He told me sometimes people were upset with what he had (at Swans)...the brothel scene or whatever. I mean, he wasn't out to shock people but this was what he liked and he wanted to stimulate."

• • •

Williams brought vision and enthusiasm—lots of enthusiasm—to his architectural revival efforts. But the day to day management was left to a fellow immigrant who shared his independent streak, Janina Ceglarz (MPA '92), his first employee. "He loved developing, he loved building...the creativity of developing. His buildings were his art. All his friends were telling him he was crazy. Nobody wanted to buy them. But he just saw what he could do with them."

His ventures remained in precarious financial shape until the mid-90s when Ceglarz restructured the business and added to its commercial and residential lease portfolio. But his restoration of the Grand Central Hotel and Victoria Box and Paper buildings earned international acclaim, and his work also drew the attention of the university. In 1990, he was awarded an honorary doctor of laws degree for his restoration and community efforts.

"Being a self-made person, I think the honorary degree really took him by surprise," said Segger. "He was deeply appreciative,

I think, of being recognized by the university for what he did. He wanted to give something back."

Finding the university's convocation furnishings "ho hum," Williams sat down with Livingston and came up with an ambitious plan. They commissioned 12 of the Northwest Coast's leading aboriginal artists—including Richard Hunt and Susan Point—to create a complex and detailed set of ceremonial furnishings for the university, a gift from Swans Hotel. The chancellor's chair, kneeling stool, lectern, mace stand and chief speaker's staff have been used at convocation since 1993.

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Stand almost anywhere within the glass-walled house that was completed for Williams only months before his death, and the senses are overcome with the natural beauty of the setting, a small peninsula jutting into Haro Strait.

"Five years ago we started to have some cash around and I asked him if he was still into building a house and what kind of house he had in mind," Ceglarz said. "He said, 'I just want an ordinary small house.' Well, we started building and it just went out of control. Every month there was a new budget. At the end of construction he was actually hiding things from me because I was getting so mad."

It was built with the university in mind, although specific ideas changed during the planning stage. At one point, the plan was to have a tidal pool within the living space. His will states a non-binding wish that the property be used by UVic for marine research and teaching or art education, but because of the significant mortgage and utility costs the university indicated that

He had a good eye. It had to be natural because he had no education. I don't know how you explain that.



The chancellor's ceremonial chair is part of convocation furnishings created by 12 native artists commissioned by Williams and given to the university in 1993; "Pierre Trudeau, Blue Sky" by Myfanwy Pavelic; "Tug Pulling Boom" by Max Maynard.

it would examine its options before deciding what to do with the house. For his close friends, the property holds years of memories. Eric Charman (Hon LLD '98) suggested the home could be used as an official chancellor's residence for entertaining potential donors to the university. Other friends, such as Donna Thomas (Hon LLD '98) are torn: "On a practical level, I think it should be sold. The emotional part of me says they should try to do something worthwhile with the property."

As for Swans and the other commercial and retail properties, Ceglarz has been appointed CEO of an arms-length company established by the university. The estimated revenue stream to the university is \$500,000 per year.

• • •

Quirks and paradox, Williams embodied them. He had no formal education but he was learned. He drove a \$100,000 Mercedes but would drag a friend to a discount clothing store to buy a cheap blazer and his closet still contained suits purchased at a bargain from a 1959 sale at the city's finer clothing stores. He was a businessman with an outspoken sense of social justice who opposed logging in the Carmanah Valley, gave \$1,000 every month to the Open Door street shelter and supported all kinds of other charities and cultural groups.

The arch-capitalist also counted among his best friends B.C.'s first NDP premier. "He was a conceptual thinker," remembered Dave Barrett, who frequently debated issues with Williams at a Swans table. "He was someone who connected the dots about complex issues. He was not judgmental about street people, he

was open-minded and his sensitivity to (the needs of the less fortunate) was exemplary."

"He was a real gentleman, a man who loved to party and loved to have fun but also was a keen mind and always interested in debating anything, really," said O'Connor. "I used to call him an authority on everything. He didn't come to Canada with very much and certainly went through difficult times financially. I think he had a taste of what it was like to be poor and underprivileged and never forgot that."

Williams started talking about his estate plans after the ceremonial furnishings project. "It was at about that time," said Segger, "that he had some discussions with me about leaving every-

thing to UVic—that there should be a major UVic education presence downtown, that his collection was valuable in an educational sense, and that it would form the focal point of a downtown gallery. For those who knew

him, there was no surprise when they opened his will. He wasn't particularly close-mouthed about it. He used to say often, 'When I go, UVic gets everything.' None of us expected him to go so soon. That was the shocker."

In the heart of Chinatown, Howarth sat at his mirror-topped table and wondered about how things had changed: "It's not the same neighbourhood without him. This block in Chinatown and Old Town, in a sense, isn't quite the same. He was one of the few people who understood that genuine wealth isn't money; that everybody can have a bit of money but few people can have wealth and can recognize what it is. He knew." †

These buildings are not merely architectural fossils, but can enhance and serve our urban environment...

HIRED GUN

Chris Craveiro's cool "summer job" playing pro soccer

BY BECKY LOCKHART

CHRIS CRAVEIRO LANDED A SUMMER JOB DOING WHAT HAS ALWAYS COME naturally—scoring goals on the soccer pitch.

The Vancouver Whitecaps signed the 24-year-old Vikes striker this spring and, in the popular blue and white jersey the Whitecaps popularized during their glory days of the 1980s, Craveiro went on a goal-scoring tear. Until he tore his hamstring in July, he was leading the professional USL A-League team in scoring with five goals, including two game-winners on a side that was at or near the top of league standings for most of the season. Not bad for an unproven player with the lowest salary on the team.

"Being a first-year player you have to prove yourself," said Craveiro. "You have to just go out there and show them that you can play."

In the popular blue and white jersey the Whitecaps popularized during their glory days of the 1980s, Craveiro went on a goal-scoring tear.

Though long-recognized as an exceptional talent with lots of potential, Craveiro says his recent explosion onto the pro soccer scene had a lot to do with the influence of Vikes soccer coach Bruce Wilson during the 2000-2001 season.

"Bruce demands the kind of professionalism from his players that makes you feel as though you're on a professional team, and that really gets you focussed," said Craveiro, adding that he started to really like soccer again at UVic.

He had played on provincial teams and the under-17 national team, and more recently in Portugal, but Craveiro felt that when he came back from Europe his career was over, that he'd play just for fun, and didn't really care anymore.

"But I decided to go to UVic, and that's when it all changed."

Labelling him one of the best to play at UVic, Wilson said Craveiro has set a standard that's hard to duplicate. "He's certainly the best striker I've ever coached in terms of skill."

At the beginning of the last Vikes season Wilson was concerned about whether Craveiro would adjust to training every night and playing with less skilled players. "But he was always the first person at training and he was a leader on the team who worked extremely hard."

Craveiro was named MVP in the Canada West conference. "Bruce really instilled a work-ethic in me, emphasizing fitness



and perseverance. And he taught me when it was right to dribble, and when it was time to play simply."

Because of his Whitecaps contract, Craveiro can't play this season for the Vikes but he's hoping to come back to UVic to study in January. And he says he's not interested in a full-time career as a pro—this season was just a "fun summer job. This was more to prove it to myself that I could do it. Now that I know I am capable, that's good enough for me, really."

As for Wilson, he would be more than happy to see Craveiro in a Vikes jersey again. "He knows we want him back. I thought maybe we'd get a few more years out of him!" †

DAVE THOMSON PHOTO

Becky Lockhart is a co-op student working with UVic Communications Services.

BALTIC VOYAGE

Alumni travellers discover Scandinavia's urban/rural balance

BY DEBORAH RIDLEY

I AM AWAKE EARLY THIS MORNING—BOTH EXCITED AND A LITTLE NERVOUS. Today our trip begins as we fly to Scandinavia and board the luxury liner “Marco Polo.” We will travel from Stockholm to Copenhagen in 18 days—visiting the Baltic capitals with a two-day stop in historic St. Petersburg, Russia. This is my first vacation hosting a trip for UVic Alumni Travel and it is my job to ensure that this trip is enjoyable and successful for everyone. I am also eager to put faces to names and meet my 35 fellow passengers.

After a long day travelling, I meet Nancy from Calgary, Thisbe from Ottawa, Barb and Vic from Quesnel (I discover Barb's niece

I love Stockholm immediately—I'm not sure why—but it's probably a combination of the cobbled streets of old town and the modern architecture.

is married to my cousin!), Leonore from Vancouver and Betty from England. We share a casual, delicious dinner on board, and then retire early, weary from our travels and eager to begin our grand adventure in Scandinavia.

After greeting the day on the quiet deck of the ship (coffee in hand!) we disembark for a day in Stockholm. I love Stockholm immediately—I'm not sure why—but it's probably a combination of the cobbled streets of old town and the modern architecture. A port town, Stockholm is beautifully planned and well laid-out with open spaces, and parks.

I discover that all of the cities and towns of Scandinavia are remarkably clean, with no litter anywhere. And everyone rides bikes! Men and women dressed for the office, young college students, and mothers with small children. There is an abundance of well-marked bicycle and foot paths everywhere—a refreshing change from our North American dependence on cars.

Dinners on board the ship are truly amazing, with a wonderful assortment of dishes. After dinner we can attend one of the variety shows offered nightly, or sit in the lounge listening to the

string quartet and gazing out at the ocean.

Other highlights include our stops in Russia and Norway. The summer and winter palaces of the czars, in St. Petersburg, are an absolutely amazing sight in all of their ornate grandeur—and well worth visiting. The air is so fresh in Norway and the country so beautiful. I love the contrast between the lush green valleys and the colourful farmhouses, many painted red, yellow or white. At our lunch buffet of typical Norwegian fare, Jane and Pat are delighted to try the unusual food—I myself prefer the hot dogs and gelati available on board the ship!

Everyday is busy, each night relaxing—a perfect mix. It went by so very quickly—Nancy and Thisbe were on their way to England, Moe and Karen were staying on in Europe for a few more weeks, and the rest of us were heading home. Our last night on board together, over dinner, we all agreed that this vacation had been absolutely wonderful—many of us feeling Scandinavia has achieved the perfect balance of city and country living. †

Deborah Ridley is president of University Travel. For details about the next UVic Alumni Travel destination, the Grand Pacific, call her at (250) 721-4322.



At top: Peterhof Palace—summer palace of Peter the Great—in St. Petersburg, Russia.

Above: The ancient Viking seaport of Bergen, Norway.



BEHIND CASTLE WALLS

THE IMPORTANCE OF SOCIAL STATUS, SUCH A PREOCCUPATION OF BRITISH life, is acute behind the 900-year-old walls of Windsor Castle.

The talented young church organist Robert Kwan (BMus '00) found out about the royal pecking order after spending the past year living in the castle as organ scholar in St. George's Chapel—the castle's Gothic resting place of 10 sovereigns including Henry VIII.

Kwan developed his mastery of keys, pedals and pipes at UVic and Victoria's St. John the Divine church. What he learned at St. George's gave him the ability to quickly learn and perform well the canticles, anthems and psalm chants required under the pressure of the chapel's hectic performance schedule.

He also found just what it means to be on the bottom of the staff list at palatial Windsor, one of the Queen's official residences.

"The British value hierarchy to a large degree," Kwan recalled, a tone of amusement to his voice. "I was on the lowest rung of the ladder, which made no difference to me. But I did notice myself being treated in a...certain way."

There was, for instance, the peculiar matter of his well-worn flat—a stone-walled basement suite which Kwan soon discovered was something less than a top priority of the maintenance staff. He spent his first night without bed linen, the first week amid strong paint fumes, and the first two weeks without curtains.

"I was homesick a little at first but it's tough to adjust to castle life," said Kwan, who has begun work on his master's at the renowned Eastman School of Music in Rochester, NY. "Moving to another country is one thing but the castle takes getting used

to. It's a closed environment. You don't meet a lot of people. It's a great setting but you're also confined behind a 50-foot wall. I was out of the castle everyday but at first there were five-day stretches where I realized I hadn't left."

But castle quirks were nothing compared to the highlights, including June's royal service to celebrate Prince Philip's 80th birthday, with the entire royal family lining the chapel's front row. "My part involved playing half of the one hour opening voluntary (solo) music. I didn't play in the actual service, but I was still nervous."

A few days later came the annual Order of the Garter service to honour the 24 members of the highest rank in English knighthood, showcasing all of the royal "pomp and majesty at its finest and highest."

As a staff member, Kwan also had an extensive private tour of the state apartments.

But there was a particular responsibility which appealed to his natural teaching instincts that, at the end of his scholarship, meant the most.

"The memory I'll carry with me, what I'll cherish, is my work with the first year choristers," Kwan said. He and his small group of pupils—eight-year-old probationer choir singers—met each morning. He would teach his pupils the essentials: how to stand properly, breathe and read music. Three of them sang their way to promotions to the full choir.

"At first I was unsure how it would go. But by the end we had had a great year together." †

—MIKE MCNENEY

STAGES OF LEARNING

Want continuing education?
Try a season at Stratford

BY JOHN THRELFALL (BA '96)

BACK IN THE MID-'90S I DECIDED TO ABANDON MY THRIVING (OKAY, resilient) career in theatre for an equally tenuous life as a mature student. When people hear I used to be a theatre techie, they naturally assume it was something I had learned at university. It wasn't. Like me, you can go into theatre blushing blind, not even sure how to make a curtain go up and down. Or, like many graduates of the UVic Phoenix Theatres you can go in prepared. Which is important, especially when you're hired by one of the world's premiere repertory theatre companies—the Stratford Festival of Canada.

Sara Topham (BFA '98), considered a rising star at Stratford, was among eight UVic grads taking part in Stratford this season, either on stage or behind the scenes. She consciously made the most of the festival's ability to nurture young talent. When not appearing in *Falstaff*, *Henry IV Part 2* or performing her speaking roles in *Henry IV Part One* and *Henry V*, Topham honed her craft in the physical workshops and training sessions that are almost a necessity of life at Stratford.

"The older people in particular are a gold mine of information and advice—voice coaches who have been here for years, movement teachers that help you find your walk and sustain it for nine months without wrecking your body. That's where you do the real learning," she said. "To be at a place like this is an incredible opportunity for someone as young [25] as I am. It's rather like school. You essentially get out of it what you put into it. If you take advantage of all the workshops and tutorials that are offered, you can leave here with more than you arrived—and not just money in the bank. It's phenomenal. I can't say enough what a privilege this is."

"You learn from the best," said apprentice stage manager Pamela Bethel (BFA '99) of her second season at Stratford. "Even just watching certain people work, you learn a lot."

Director Dennis Garnhum (BFA '90) was assigned, for his Stratford debut, the world stage premiere of Timothy Findley's *The Trials of Ezra Pound*. "My first opportunity at Stratford

You can leave here with more than you arrived—and not just money in the bank. It's phenomenal.



Mining Stratford: Actress Sara Topham made the most of the festival's workshops and tutorials.

turned out to be this brilliant, supportive, easy, calm opportunity," he laughed.

The 33-year-old had six seasons at the Shaw Festival under his belt to prepare him for Stratford—and Findley. "He [Findley] hadn't seen anything I'd done, but he completely gave me the benefit of the doubt," says Garnhum. "I did really crazy stuff, but nothing I did was too crazy for him. Working with him was...thrilling, but completely unexpected. It's been a fantastic, positive, successful experience. It was great to finally

arrive at Stratford and find it a fabulous place to be."

I never made it to Stratford, at least not as a techie. My arrival there was much the same as most—through the lobby and into the audience, to sit and applaud the efforts of those who stuck with it and made it onto that famous stage. But whether you're backstage, onstage or out in the house, the vantage point doesn't really matter too much. For those who truly love theatre, who thrill to that moment's hush before the curtain rises, it's enough to simply be a part of it—no matter the stage of life in which you find yourself. †



KEEPING IN TOUCH

Education

A. DAVID H. BENNETT (MEd '78—Education Administration). Principal of L'Ecole Poirier Elementary School in Sooke, a dual track English and French Immersion K to 5 school. If you're not able to drop by, visit us at <http://poirier.sd62.bc.ca>. • **ANNE GLENN** (BA '75, BEd '87—French) It's almost the end of a summer at UVic—it's grown tremendously since I finished a professional year in education. I'm delighted to find great recreation facilities, gardens, Alumni House, a web page creation lab in the Visual Arts Building, and still lots of inexpensive first-run movies at the SUB. I'm finishing some writing I've been meaning to complete—staying in residence for the summer and completing three plays and a cookbook as a kind of literary holiday. My daughter is 20 and will be attending Concordia College in Edmonton this coming fall to study voice and instrumental music. I'm planning to send the three plays to local, and maybe other, playhouses in the hopes of getting them picked up. annieduffy@uvic.ca. • Father, **DAVE MANDERS** (MEd '87—Curriculum Studies), mother, **CHRISTINA MANDERS** (MEd '95—Curriculum Studies), sister, **JOHANNA** (RN '00) and husband, **DARRYL** (BSc '97) would like to congratulate **ERIKA ANDERSON** (BSc '97—Biology) on the completion of her PhD in botany at UVic in the spring of 2001. • **GARY RUPERT** (MEd '80—Education Administration) has recently joined the UBC faculty of education after a successful career as a school district administrator and in leadership in provincial and national arts education organizations. Gary's new role is program coordinator. (604) 822-2214. • **ARTHUR BURROWS** (MEd '94—School Counseling) Hi all. Just a quick note. I've taken a leave from my job as a district counsellor/psychometrician in Quesnel. I have been accepted into the PhD program at University of Alberta in educational psychology. We're quite excited and a bit overwhelmed about returning to school. Barb and the girls are well, as am I. I trust

everyone is well and working hard. Take care. • **FRANCEENE WATSON** (BEd '99—Music Education) has opened up the Germain Early Childhood Centre. Located in her Gordon Head home, its focus is to prepare pre-school children for kindergarten, using the "Sing, Spell, Read and Write" kit, the Kodaly Music Method, dancing, art and science. Her goal is to open a traditional school. "It is a joy to interact with little children and a privilege to encourage individual self-expression and creativity." fkwm@telus.net • **JENNIFER VAN EEUWEN** (MEd '96—History/Social Sciences). Married **BRENT BOWDEN** (BEd '97—Physical Education/English), whom I met at UVic, on July 7, 2001. We are now residing in Princeton and teaching at the local high school.

Human and Social Development

STEEN JESSEN (BA '69—English/Psychology) It has been a while since I have sent in an update, so here goes. I resigned from the Canadian Navy in 1993 as a Captain after 31 years of service. When my wife, an air force physician, was offered a posting back here to Victoria in 1993, it did not take me long to make up my mind to start a second career back here in God's country. I wrote my examinations and passed my Transport Canada oral examination for a certificate of competency as a master mariner. I started work for the BC Ferry Corporation shortly thereafter, spending the first two years as a casual relieving chief officer in the Tsawwassen terminal. I now work as a relief Captain on the smaller inter-island vessels which serve the southern Gulf Islands as well as relieving as chief officer on the new spirit class ships and the older V class vessels. So far I have been going to sea, off and on, since 1962. When this new career finishes—likely when I turn 65 in 2008, I will continue to explore this marvelous coast and province in our own boat. Research in this area is now well under way. If any trawler yacht builders read this, please get in touch at steenjessen@home.com.

• **TINA TOMLJENOVIC** (BSW '97) Hi everyone! So, I happily abandoned my job as a social worker and went back to school to become a graphic designer! Go figure. I'm looking for Peter McDougal—are you out there? tinat3000@hotmail.com • **C. DAVID NIXON** (MPA '89—Public Administration) Last fall, David received the Governor General's gold medal for academic achievement at Royal Roads University for his MA thesis in RRU's conflict analysis and management program. David, a senior labour relations officer with the B.C. public service employee relations commission, also holds a bachelor of commerce degree from UBC. • **PATRICIA ROY** (BSN '95 from OUC) was promoted to medical clinical resource nurse at St. Mary's Hospital in October 2000.

Humanities

DIANE EWEN (BA English '72, DipEd '73). "From August 1999-April 2000 I was a full-time contract lecturer in English at the College of the Bahamas in Nassau. When I returned to Canada, my husband and I moved to Mississauga and I began work as a tutor at a learning centre. I now teach geography and English with the newly accredited on-line high school (the first in Canada). I'm finding on-line teaching a fascinating and exciting challenge." • **ANIL NARINE** (BA English '00). In the summer of 2000, Anil received a fellowship to study in the department of English, McGill University. He currently serves on the board of the association of graduate students employed at McGill, and he is a member of the English graduate students' association. anarin1@pobox.mcgill.ca • **GERALDINE O'SULLIVAN** (BA Liberal Studies '94). "If there is anyone out there that graduated from the liberal studies program at MalU, I would like to hear from you! I am living in Nova Scotia now. I have two wonderful sons and have a home-based consulting business!" gosullivan@canada.com. • **LORI RANCHUK** (née Moore, BSc Linguistics '88) is a registered nurse in Ontario, married with three children. • **DR. CAROL**

WOOTON (BA '66) has published *Singing-Masters of My Soul*, an anthology of her radio and TV presentations, essays, fiction and memoirs spanning nearly 40 years in the creative life of the Victoria writer, teacher and musician.

Law

KEVIN MCGOEY (LLB '88). I completed the two-year after degree program in education in April 2000 and just finished my first year of teaching. I encourage those among my former classmates who are disillusioned with the practice of law to seriously consider a career in teaching. After all, is there any more important job in society than helping children learn?

Science

PETER GROSSGARDT (BSc '74—Biology) Just as an update, I have been married to my wife Margaret since 1996. We have three young adult children—Cory, Rhonda, and Roy, and also have two adopted children, Joshua, six years old, from China, and Rachel, eight years old, adopted from Thailand. I am completing my second year of nursing studies at Malaspina University-College here in Nanaimo, where my family and I live. • **DAVID JAMES PETERSON** (BSc '96—Biology) is assistant plant manager with Ocean Fisheries Ltd. in Prince Rupert.

Social Sciences

KIM AYRTON (BA '93—Geography/Environmental Studies). After completing a masters in environmental design at the University of Calgary, I started my own company to promote creative thinking skills. • **RUSSELL FLOWER** (BA '67—Geography). One more baby boomer on the brink of retirement—more time for community involvement and fishing trips. • **WILLIAM HUGGETT** (BA '00—Economics). I am now a newlywed, as of August 2000, just after my last term. My wife is completing her nursing degree, while I pursue my career as a financial security advisor at Freedom 55 Financial. • **MURRAY D. KLEIN** (BA '79—Sociology) Married to my beautiful wife Colette

ALUMNI@UVIC.CA

Marie. We have a wonderful dog, Sahara, two cats, Max the million dollar cat and Sox, and three rabbits, Checkers, Bobo and Niki. • **VICTORIA WILLIAMS KENNEALLY** (BA '96—Psychology) Upon leaving UVic, I returned home to Hawaii for two years. I am married to a U.S. Army helicopter pilot, and have moved 11 times in eight years. We are currently living in the metro Washington, D.C. area. I am employed by the American Red Cross. • **JAQUELINE GILLESPIE** (nee **VERSAEVEL**) (BA '90, MA '96—Political Science). Married this past New Year's Eve. • **KAI LEE** (BA '80—Geography). I am the Asia chief representative/bank analyst of Capital Intelligence, a Cyprus-based bank credit and rating agency. I am based in Hong Kong. I returned to Hong Kong after graduation but returned to Vancouver from 1993 to 1997. Good to see UVic has grown to become a mid-sized university, with engineering and business schools. I have yet to participate in any of the UVic Hong Kong alumni branch activities. • **MARK MATTHEWS** (BA '94—Geography) During my summers at UVic, I worked for a small

rep. agency that handled various automotive product lines. I now oversee Western Canada for ITW Fibreglass-Evercoat, an automotive collision repair product manufacturer. My work takes me throughout Canada, and occasionally overseas. I reside in Vancouver with my wife and golden retriever.

Victoria College

J. E. (JAMES) OLDFIELD (VC '38). I was recently named an alumni fellow at Oregon State University. Although retired, I maintain an interest in this department and have written a brief history of it. I also serve as consultant to the Selenium Tellurium Development Association, a consortium of copper mining interests who produce and market selenium, as a substitute in copper ore. My interest in selenium began with the discovery that it could alleviate a myopathy, "white muscle disease," which occurred in central Oregon livestock. Selenium is now used to supplement animal diets world-wide and is being investigated as a possible protective element against certain types of cancer. I recently assembled information on

selenium levels in soils and crops world-wide in a world atlas of selenium.

In Memoriam

DERRICK LOWE (BSc '90) died tragically Sept. 10, 1999. **TARYN LOWE** (BA '90, BEd '93) would like to thank everyone for their concern and to correct the error printed in the Spring 2000 Torch. Derrick is survived by Taryn and three children, Megan, 5, Sebastian, 4 and Fraser 20 months, and parents and family in the Duncan area. For five years, Derrick worked in Victoria for the ministry of environment with the oil spill work force developing training courses, materials and software. In 1997, Derrick landed the emergency response officer position for MOE in the beautiful Skeena region, travelling the area by land, air and water. An active, loving and devoted father and friend, Derrick enjoyed his spare moments fishing, skiing (volunteer ski patrol), mountain biking and hiking. Taryn and the children continue to live in Telkwa (near Smithers). Memories of Derrick are being collected in a book for the children. tllowe@bvl.net

KEITH PROVOST (BFA '85) passed away June 24 after a cycling accident in Vancouver. He is survived by his loving wife, **JANET BAXTER** (BFA '86) of Vancouver; his parents, Clare and Helena Provost, and his brother, Michael, all of Kelowna, and many caring relatives and friends. He studied acting in the theatre department and performed in many productions at the Phoenix Theatres. After UVic, Keith moved to Vancouver where he became a well respected and much loved member of the acting and writing community. Over the 15-year span of his career he took part in countless theatre, film and television productions. In 1996 Keith was a winner in Theatre BC's annual Canadian national playwrighting competition for *The Exhumation of Ginger Cat*. A dedicated actor and playwright, he will be sorely missed by all who knew him. Plans are to establish a scholarship in Keith's memory, with details available from Joe Baxter (604) 879-0948.

KEEP IN TOUCH

NAME: _____ DEGREE & YEAR: _____
ADDRESS: _____
TELEPHONE: _____ STUDENT NUMBER: _____
FAX: _____ E-MAIL: _____
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A CAMPUS AT LARGE

From countless towns and cities, three of every four UVic students move to Victoria to study. **Aislinn Hunter** (BFA '96) was one of them. She recalls student life and the city—the point where classrooms converge with an adopted home that offers its own form of education.



EVERY UNIVERSITY HAS A CENTRE. NOT A LITERAL GEOGRAPHIC CENTRE, although I suppose every campus has that too; no, this is something a little more malleable and subjective. Depending on the student, the university and the time of year, this conjectured centre could be anything from the campus library, to the graduate lounge or the cafeteria. At the University of Windsor where I started my arts degree the campus seemed to revolve around the old wood-frame house that had been converted into a grad students' pub. At UBC where I did my MFA I thought the campus centred around the grey cement tower that was home to all my classes. The University of Victoria was different.

At UVic I had classes in three or four buildings. I frequented the grad lounge, the cafeteria, the library and the SUB in equal measure. I crossed campus a number of times a day. But when I think back on my four years at UVic my campus map becomes wider and I think of Victoria itself as a sort of grand campus. Some of my most vivid memories take place outside the classroom. After class or on weekends my cohorts and I could often be found in Bastion Square, or walking along Pandora or Johnson Street, or in the houses we rented in neighbourhoods like Fernwood and James Bay. Our education, our experiences, didn't seem limited to the campus. If UVic had a centre, I would have argued that it was large enough to encompass at least half the downtown area.

In his essay "Ralph Fasanella and the City" the art historian and novelist John Berger states: "A city teaches and conditions by its appearances, its facades and its plan." Not only do I agree with this, I think that cities and campuses also affect our sense of well-being and the degree to which we feel at home. How easy it was to feel at home in Victoria—a city that cozied up to the shoreline, that spent most of its time nestled under good weather; that rooted itself in the history and architectural styles of China and empirical Britain. The solidity of the old homes, the refinished warehouses; the buck and sway of old boats lining the marinas all lent to a small town, home town feel. It was a city of familiar faces and favourite haunts.

I had most of my classes in the Fine Arts building. Its rooms were a kind of portal to me—studying art history and writing in that building made the classrooms seem like the backdrop to an amazing play. The old Victorian brick buildings down near the Inner Harbour on Johnson Street were like a classroom too. My friends and I, aspiring poets, would head downtown to read at Java, or we'd meet at places like Rebar and Bohemetea to talk about our work; we'd comb through Munro's or head up to Hawthorne's on Cook Street to look for books. Truth be told we educated ourselves in the city, often writing poems and stories set in Chinatown or in the Victorian apartment buildings we walked past. We looked at the landscape, be it a well-treed street or a series of dilapidated buildings, and we made it part of our education. The city became a classroom in the study of art history too. I remember standing on the roof of Christ Church Cathedral with my gothic art classmates to study the flying buttresses. I made forays into Emily Carr House and the Art Gallery on Moss Street.

To take what one sees and experiences and to make or shape that into a story or a poem is an essential part of the writing process. While at UVic I learned the names of the local trees. I remember studying the exposed brick inside an old waterfront building; taking notes on Dallas Road. All of that was fodder for writing. It was also an education.

In some ways UVic has no centre. The campus is to some extent a part of town. But it's more than that. In fact, maybe it's the opposite. The city itself is an extension of the university: a centre of learning on a larger scale, a classroom from Wharf Street to Ring Road and beyond. †

Aislinn Hunter writes from Vancouver. Her new book *Into the Early Hours* is being published by Polestar/Raincoast this fall. She is a regular contributor to CBC Radio.