

Can Caliban speak?

Presenter biographies

Maxine Matilpi (facilitator) is the Director of Academic and Cultural Support in the Faculty of Law at the University of Victoria. A member of the Kwakiutl First Nation, Maxine was born in Vancouver and is Co-Chair of MIWIN: Minority and Indigenous Women Instructor's Network. Her research interests are Indigenous pedagogy and Indigenous law. Email: mmatilpi@uvic.ca

Beatriz de Alba-Koch is an Associate Professor in the Department of Hispanic and Italian Studies at the University of Victoria, where she coordinates programs in Latin American Studies and the Latin America Research Group. She is a member of the editorial board of the *Revista Canadiense de Estudios Hispánicos*. Professor de Alba-Koch was born in Monterrey, México. She pursued her undergraduate studies at the Instituto Tecnológico y de Estudios Superiores de Monterrey, obtained a Diplôme d'Etudes Approfondies in Latin American Studies from Paris III (Sorbonne-Nouvelle), a Master of Arts in Spanish from Queen's University at Kingston, and a Master of Arts and a doctorate from Princeton University. Her research focuses on colonial and nineteenth-century Mexican literature. She has published extensively on José Joaquín Fernández de Lizardi, Francisco Javier Clavijero and Ignacio Manuel Altamirano. For the SSHRCC-funded MCRI project on the Hispanic Baroque she is coordinating an interdisciplinary line of research on technologies of culture.

Michael Asch is Visiting Professor of Anthropology at the University of Victoria and Professor Emeritus of Anthropology at the University of Alberta. Dr. Asch has had a long engagement in the just resolution of political relations between Indigenous peoples and Canada, a topic on which he has written extensively. As well, Dr. Asch served as Research Director of the Dene/Metis Mapping Project for the Dene Nation and as Senior Research Associate for Anthropology with the Royal Commission on Aboriginal Peoples. In 2001, Dr. Asch was awarded the Weaver-Tremblay Award for distinguished service to Canadian applied anthropology by the Association for Applied Anthropology in Canada, and in 2002 was elected a Fellow of the Royal Society of Canada.

Nick Xumthoult Claxton is an Indigenous Education Advisor/Coordinator at the University of Victoria.

Sada Niang is a faculty member in the Department of French at the University of Victoria. He obtained his BA and MA from the Université of Paris X, Nanterre and a PhD from York University in Toronto. He has been teaching at the University of Victoria since 1991. In addition to his book, *Djibril Diop Mambéty, un cinéaste à contre courant* (L'Harmattan, 2002), he has published articles and reviews in *Research in African Literatures*, *The Dalhousie Review*, *Etudes Francophones*, *Presence Francophone*, *Notre Librairie*, and book chapters in numerous critical collections. He is most recently the principal investigator of a major research grant on the Aesthetics of African cinemas,

funded by the Social Sciences and Humanities Research Council of Canada.

María del Carmen Rodríguez de France has been a visitor on this land for the past ten years. Of Kickapoo and Spanish heritage, Carmen was born and raised in beautiful Monterrey, México. Her career spans 25 years with exposure to a broad range of educational, community service and research activities. Carmen holds a master's degree in educational psychology and a PhD in curriculum studies from the University of Victoria. Presently, she is on a limited term appointment as assistant professor facilitating courses in the Indigenous Education Unit in the Faculty of Education. In addition to her teaching responsibilities, Carmen's research interests centre on identity and child development across cultures, curriculum development, early literacy and approaches to teaching and learning from an Indigenous perspective, topics on which she has widely published.