

Conference At-A-Glance

April 28th			
Time	Cyprus	Grouse	Seymour
9am - 10:30am	Queer Identity as Site of Instruction: The Housman Family	Teaching the Victorians I	Learning [and] Feeling
10:30am - 11am BREAK			
11:00am - 12:30pm	Learning and Disability	Teaching the Victorians II	Nerve-Knowledge
12:30pm - 1:30pm LUNCH			
1:30 - 3:00pm	Workshop - Digital Pedagogy - Marcelle Kosman and Colette Colligan	Sensational Learning	Fin de Siècle Ethical and Religious Movements

3:00-3:30 BREAK

3:30 - 5pm

Workshop - Digital Pedagogy -
Marcelle Kosman and Colette Colligan

**Economic Education for
Women**

**Ethics and The Value
of Education**

5:15PM: Plenary Lecture & Reception — Coal Harbour B

April 29th

9am -
10:30am

Learning the Body

Girls and Boys I

**Military and Colonial
Worlds**

10:30am - 10:50 am BREAK

10:50 -
12:20

Measuring Apprehension

Girls and Boys II

Art Education

12:20 - 1:50 LUNCH AND AGM

1:50 - 3:20

The Working Classes and Education

Knowing Food

Object Lessons and Experiential Education

3:20 - 3:40 BREAK

3:40 - 5pm

Knowing Animals and Nature

Learning Sex

5:00pm - Concluding Remarks and Announcement of Award for Best Graduate Student Paper

Thursday, April 27th:

9am - 12:00pm

Publication Workshop: "How to Get Published: Top 10 Tips from 2 Editors".

Dr Mary Elizabeth Leighton and Dr. Lisa SurrIDGE, past editors of *Victorian Review*

open to all conference delegates

1:00pm - 5:00pm

Individual meetings with Drs. Leighton and SurrIDGE (for workshop registrants only)

Friday, April 28th

8:00am - Registration Opens

9:00am - 10:30am — Session 1

1.1 Queer Identity as Site of Instruction: The Housman Family

(Moderator and Respondent: Diana Maltz)

Veronica Alfano, "Formal Education: The Queer Lyricism of *A Shropshire Lad*"

Lorraine Janzen Kooistra, "Clemence Housman's *The Were-Wolf* as a Site of Gender Instruction and Transformation"

Kristin Mahoney, "Queer Activism and Sex Education: Lawrence Housman Editing A.E. Houseman"

1.2 Teaching the Victorians I

Katherine Voyles, "Stories that Surround You: The Long Victorian Novel in Today's Classroom"

Karen Bourrier, "Hyper Attention and Deep Attention in the Victorian Studies Classroom"

Sonja Nikkila, "In Silent Revolt against their Lot': Finding Contemporary Voices for the Bronte Sisters in the University Classroom"

1.3 Learning [and] Feeling

Samantha MacFarlane, "Poetic Irony and the Novel of Education in Augusta Webster's *Lota* (1867)"

Danae Dyck, "Learning to Work and Working to Learn: Embodied Education in George Eliot's *Adam Bede*"

Tiffany Humble, "Learned Helplessness, Mastery and Perceived Control in Emily Bronte's "The Night is Darkening Around Me" and *Wuthering Heights*"

10:30am - 11:00am — Break

11:00am - 12:30pm - Session 2

2.1 Learning and Disability (Moderator: Vanessa Warne)

Kylee-Anne Hingston, "The 'Lessons' of Disability in Early Volumes of *Good Words*"

Jonathan Franklin, "'Too Feeble; Too Sickly': Disability, Social Mobility, and the Pupil- Teacher System"

Nadine LeGier, "The Education of Laura Bridgman: An Experiment of Isolation"

2.2 Teaching the Victorians II (Moderator: Victoria Abboud)

Kenneth Crowell, "Metering Access to Victorian Pedagogy: Lessons from the COVE on Victorian Poetry, the Semantic Web, Disability, and Universal Access to Extra-Semantic Grammatical Data"

Lisa SurrIDGE and Mary Elizabeth Leighton, "Teaching Victorian Illustration"

Susan Jaret McKinstry, "Digital Victorians: Drawing the Line"

2.3 Nerve-Knowledge (Moderator: Kristin Mahoney)

Bruce Wyse, "Automatic Writing and Occult Education in *The Martian*"

Anne Stiles, "*Anne of Green Gables* as New Thought Novel"

Rebecca Sheppard, "'The Tyranny of [her] Organisation': Educating Victorians through Satire in Elizabeth Burgoyne Corbett's *New Amazonia: A Forecast of the Future*"

12:30 - 1:30pm — Lunch

1:30 - 3:00pm - Session 3

3.1 - WORKSHOP (registration required) **Runs from 1:30 - 4:00pm**

Digital Pedagogy - Marcelle Kosman and Colette Colligan

3.2 Sensational Learning

Anna Clark, "Sensational Developments: *The Woman in White* as Bildung Burlesque"

Louise Creechan, "Reading, Writing. And Idiocy: The Sensation Novel and Uncovering Textual Dominance"

Christine Myers, "Victorian Violence in the College Classroom"

3.3 Fin-de-Siècle Ethical and Religious Movements (Moderator: Neil Hultgren)

Heather Marcovitch, "The Jewish Education of the *Yellow Book*: Henry Harland and Ethical Humanism"

Richa Dwor, "Teaching Faith: Lily Montague's Jewish Socialism and Liberal Judaism"

Diana Maltz, "Magpie and Moralist: Competing Ideologies in Olive Schreiner's *From Man to Man*"

3:30pm - 5:00pm — Session 4

4.1 — Digital Pedagogy Workshop — Continued

4.2 Economic Education for Women

Kristen Guest, "Horsemanship for Ladies: Gendered Education in Victorian Riding Manuals for Women"

Jennifer Scott, "Colonial Pedagogies: How Catherine Parr Traill used the Transatlantic Literary Marketplace to Teach Political Economy to Women Immigrants"

Lana Dalley, "Women and the Expansion of Economic Education in Victorian England"

Arlene Young, "'What shall we do with our daughters?': Educating the New Working Woman"

4.3. Ethics and the Value of Education (Moderator: Veronica Rose Alfano)

Christopher Keep, "Machines, Mechanical Learning, and the Idea of the Humanities"

Amy Coté, "J.H. Newman's *Loss and Gain*: Religion, Realism, and the Campus Novel"

Heidi Kaufman, "Diary Writing, Novel Reading, and A. S. Lyon's Literary Education"

5:15 pm – Keynote Lecture – Janice Schroeder

Coal Harbour B

6:45pm - Reception

Coal Harbour B

Saturday, April 29th

9:00am - 10:30am - Session 5

5.1 Learning the Body

Terri Doughty, "Inside Passengers': The Limitations of Physiology Instruction for Girls"

Neil Hultgren, "Medieval French Poetry as Physical Education: Robert Louis Stevenson"

Kimberly O'Donnell, "Recondite Matter': Affective Knowledge in H.G. Wells' *The Time Machine*"

5.2 Boys and Girls I (Moderator: Kylee-Anne Hingston)

Janice Niemann, "What Mary Knew, or, How *The Secret Garden* Taught Mary Lennox about Female Sexuality"

Emily Morris, "The Education and Discipline of Boys and the Governess as a Father Figure in Charlotte Mary Yonge's *The Clever Woman of the Family*"

Jessica Shafer Goodfellow, "'Hurtful to Body as well as to Mind': Education, Performance, and Gender in Charlotte Yonge's *The Daisy Chain*"

5.3 Military and Colonial Worlds

Richard Fulton, "Did School Texts Contribute to a Working-Class Military Culture in Late Victorian England?"

Erika Behrisch Elce, "Study Aboard!: Qualifying Assistant Surgeons in the Royal Navy"

Oliver Lovesey, "Examining George Eliot: The Victorian Imperial Examination System and the Cambridge Assessment"

10:30am - 10:50am — Break

10:50am - 12:20pm — Session 6

6.1 Measuring Apprehension (Moderator: Constance Fulmer)

Genie Babb, "A Sound Training in Mathematical Analysis': Contingency and Statistical Competence in H. G. Wells's *The Wheels of Chance*"

Angie Minh Ah Park, "Redeemed by the Sounds of 'the Past, the Present, and the Future': Soundscapes and Moral Education in *A Christmas Carol*"

Rose Morris, "A Criminal Education: The Strand Magazine and the Reader as Amateur Sleuth"

6.2 Boys and Girls II

Ashley Carlson, "Sarah Stickney Ellis's School for Girls"

Mallory Cohn, "Quarantining the Precocious Child in Victorian Boarding Schools"

Heather McAlpine, "'Mark, printed on the opposing page/the unfortunate effects of rage': Satire and Self-Referentiality in Late Victorian Emblem Books for Children"

6.3 Art Education (Moderator: Katherine Voyles)

Joanna Devereux, "'Frightening the 'smatterers' away': Louisa Gann and Women's Art Education in the Late Nineteenth Century"

Paisley Mann, "Rainy Days should be devoted to galleries and museums': A Victorian Guidebook Education"

Annael Jonas-Paneth, "Individuation without Borders: Exercises in Character Delineation in Ruskin's *The Elements of Drawing* and Brontë's *Villette*."

12:20pm - 1:50pm — Lunch and AGM

1:50pm - 3:20pm - Session 7

7.1 The Working Classes and Education

Robert O’Kell, “Victorian Newspapers and the Education of the Body Politic”

Kate Lawson, “Taught by Suffering: Education in Mary Barton”

Robert Pasquini, “Extinction in Praxis: Socializing Darwinism for the Non-Specialist Masses”

Constance Fulmer, “Edith Simcox: Advocate for Victorian Education”

7.2 Knowing Food (Moderator: Sarah Bull)

Liam Young, “The Books of Nature: Towards a Reading of Nineteenth-Century Vegetarian Cookery and Cookbooks”

Kailey Fukushima, “Educating the Victorian Palate: Food, Drink, and Literary Consumption in *The Posthumous Papers of the Pickwick Club*”

Don LePan, “‘Torture in the way of business’: How *Household Words* Educated Readers about Food”

7.3 Object Lessons and Experiential Education

Andrea Korda, "Objects and Images in Victorian Education: Lessons on Objects by Elizabeth Mayo, John Frost, and David Salmon"

Ann Gagne, "Ethics and Experience: Ruskin's Educational Values"

Peter A. A. Bailey, "Oscar Wilde and the Pedagogy of Loss"

Tiffany Chan, "Mediating between Object, Virtue, and Self in *The Lady's Toilet*"

3:20 - 3:40pm - Break

3:40pm - 5:00pm - Session 8

8.1 Knowing Animals and Nature

Jessica Straley, "Objects in the Mirror are Closer than they Appear: Animal Ethics and the Object Lesson"

Susan Hamilton, "'A Wandering and Unhappy Life': Lethalisation, Euthanasia, and the Education of the Late-Victorian Dog Owner"

Victoria Abboud, "Re-Creation through Recreation: Learning the Self through Nature, 1847-1911"

8.2 Learning Sex

Tara Thomas, "Michael Field's 'Sapphic Passion': The Idea of Pederasty in Fin de Siècle Women's Education"

Sarah Bull, "Sex Ed by the Numbers: What Classified Advertisements can tell us about How and What Victorians Learned about Sex"

Justin O'Hearn, "The Role of the Victorian Boarding School in Same-Sex Desire and Identity"

5:00pm - 5:15pm — Concluding Remarks, announcement of Graduate Student Paper Prize

Sunday April 30th

9:00am - 1:00pm — Publication Workshop Meeting

*for registered participants only