

From Developmental to Cultural Nationalism in Asia?

Contributors

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Biography

Delia Aguilar has been an associate professor of Women's Studies and Comparative American Cultures at Washington State University and Bowling Green State University. She is the author of *Filipino Housewives Speak, The Feminist Challenge, and Toward a Nationalist Feminism*, all of which were published in the Philippines. She has written numerous articles on Filipino women, feminist theory, and women and development that have appeared in *Feminist Review, Women's Studies International Forum, Race & Class, and Monthly Review*, among others. She now teaches women's studies courses at the University of Connecticut.

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Biography

Ann Anagnost is the author of *National Past-Times: Narrative, Representation, and Power in Modern China* (Duke University Press, 1998); "A Surfeit of Bodies: Population and the Rationality of State in Post-Mao China," in Faye Ginsburg and Rayna Rapp, eds, *Conceiving the New World Order*, (University of California Press, 1995); "The Politicized Body," in Barlow and Zito, eds., *Body, Subject, Power in China*, (University of Chicago Press, 1993); "Who is Speaking Here? Discursive Boundaries and Representation in Post-Mao China," in John Hay, ed., *Boundaries in Chinese Culture*, (London: Reaktion Press, 1994). Her areas of interest include peasant society; mass culture; nationalism; anthropology of the body; childhood.

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Dr. Anderson is currently the director of the Modern Indonesia Program and the Aaron L. Binenkorb professor of International Studies at Cornell. Anderson's (in)famous analysis of nationalism is presented in his book Imagined Communities: Reflections on the Origin and Spread of Nationalism (1983), a book that is widely studied and discussed in contemporary intellectual communities, and is as much critiqued as it is praised. Other important works include Java in a Time of Revolution (1972); Literature and Politics in Siam in the American Era (1986); Language and Power: Exploring Political Cultures in Indonesia (1990); and Spectres of Comparison (1998).

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Dr. Bamyeh is currently Visiting Associate Professor at the Center for Contemporary Arab Studies at Georgetown University. He has previously taught at SUNY-Buffalo, New York University, The University of Massachusetts and Truman College, and has been an SSRC-MacArthur Fellow in International Peace and Security. His areas of interest include cultural globalization, modernity and spirituality, and historical sociology, themes on which he has published widely. In addition to many scholarly articles he is the author of two books: The Ends of Globalization (Minnesota, 2000), and The Social Origins of Islam: Mind Economy, Discourse (Minnesota, 1999), which was recognized with an Albert Hourani Book Award from the Middle East Studies Association. He is the founding editor of the journal *Passages: Interdisciplinary Journal of Global Studies*, the book series editor of World Heritage Studies on Multiculturalism and Transnationalism, and the co-editor of the new book series Commodities in Motion, published by Indiana University Press.

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Joshua Barker received his B.A. from Trent University, his M.A. from SOAS (University of London), and his Ph.D. from Cornell University. Barker developed a research interest in Indonesia in the early-1990s and in the last years of Suharto's rule was able to conduct a long-term ethnographic study of police practices and civilian-police relations in the city of Bandung. This research resulted in publications on the subjects of fear,

state power, and surveillance in urban Indonesia. More recently, he has carried out ethnographic and historical research on media technologies and society in Indonesia. His articles on this topic have focused on the role of technological mediation in the formation of national and sub-national 'imagined communities'. From 1998 to 2001 Barker taught Development Studies at the Bandung Institute of Technology in Indonesia. He is now Assistant Professor of Anthropology at the University of Toronto.

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A professor of Chinese history, Timothy Brook specializes in the social history of Ming China (1368-1644), but has research expertise in Asian historiography, religion, human rights and theories of world history. His publications include Quelling the People: The Military Suppression of the Beijing Democracy Movement (1992), Praying for Power: Buddhism and the Formation of Gentry Society in Late Ming China (1993), and The Confusions of Pleasure: Commerce and Culture in Ming China (1998). His current research examines Chinese collaboration during the Japanese occupation in connection with which he has edited the volume Documents on the Rape of Nanking (1999). He has also co-edited several books including Culture and Economy: The Shaping of Capitalism in Eastern Asian (1997) with Hy Van Luong in the Department of Anthropology, and Nation Work: Asian Elites and National Identities (2000) with Andre Schmid in the Department of East Asian Studies.

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Biography

Uradyn Bulag is the author of Nationalism and Hybridity in Mongolia (Oxford: Clarendon Press 1998) and The Mongols at China's Edge: History and the Politics of National Unity (Lanham: Rowman and Littlefield 2002). He is also co-editor of *Inner Asia*, and serves on the editorial boards of *American Anthropologist* and *Critical Asian Studies*. Uradyn Bulag has been conducting research in Mongolia and China since 1990. Between 1990 and 1993 he studied political culture of nationalism and hybridity in Mongolia set in the wider geopolitics of China and Russia. He later briefly worked on environmental concerns of the native American people - Haudenosaunee - for the United Nations. His current research concerns ethnic, political and economic issues in Inner Mongolia (China) in the 20th century. He is also interested in Tibetan-Mongolian relations in historical and contemporary contexts.

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Martin Bunton has a Doctorate in Philosophy from Oxford University (1998), has been a Visiting Fellow at Harvard University, and currently teaches in the departments of history at the University of Victoria and Simon Fraser University. His doctoral thesis focused on the transformation of Palestinian property rights under British rule and was published by Oxford University Press. As well as writing and speaking on contemporary political issues in the Middle East, he is also active in the collaborative networks and institutions studying and debating the complex issues surrounding property rights and environmental stewardship in the Clayquot Sound. He is also co-editor with Gregory Blue and Ralph Croizier of Colonialism and the Modern World: Selected Studies (2002).

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His most important books are The Origins of the Korean War (2 vols), (Princeton University Press, 1990); War and Television, (Verso, 1993); Korea's Place in the Sun: A Modern History, (Norton, 1997); Parallax Visions: American-East Asian Relations at the End of the Century (Durham: Duke University Press, 1999). He is presently completing a book entitled Industrial Behemoth: The Northeast Asian Political Economy in the 20th Century, which seeks to understand the industrialization of Japan, both Koreas, Taiwan and parts of China, and the ways that scholars and political leaders have thought about that development. Bruce Cumings' research and teaching focus on 20th century international history, U.S.--East Asian relations, East Asian political economy, modern Korean history, and American foreign relations. He is interested in the multiplicity of ways that conceptions, metaphors and discourses are related to political economy and material forms of production, and to relations between "East and West."

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Professor Derluguian's areas of interest include historical sociology, nationalism, and world-systems analysis. His most recent publications include *The Politics of Identity in a Russian Borderland Province: The Kuban Neo-Cossack Movement, 1989-1996* and *Ukraine and the IVth Russian Empire*.

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His most important books include *Postmodernity's Histories: The Past as Legacy and Project* (2000); *The Postcolonial Aura: Third World Criticism in the Age of Global Capitalism* (1997); *After the Revolution: Waking to Global Capitalism* (1994) (also published in Korean, 1999); *Anarchism in the Chinese Revolution* (1991); and *Revolution and History: Origins of Marxist Historiography in China, 1919-1937* (1978). Among his many edited works, the following are the most relevant to the present project: *Places and Politics in an Age of Global Capital* (with Roxann Prazniak) (2001); *History After the Three Worlds* (with Vinay Bahl and Peter Gran) (2000); *Postmodernism and China* (with Zhang Xudong) (2000); *Asia-Pacific as Space of Cultural Production* (with Rob Wilson) (1995). His extensive research and teaching interests include modern China, transnational Asian studies, Pacific formations, Asian-Americans, postcolonial studies, globalization, representations of China and the question of Orientalism, globalization and culture, and places and development.

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Biography

His most important books include *The Legacy of A Divided Nation: India's Muslims since Independence* (Delhi: Oxford University Press, 1997); and *Nationalism and Communal Politics in India, 1885-1930* (Delhi: Manohar, 1991). Among his numerous edited collections, the following are most closely related to this current project: (With Nariaka Nakazato) *The Unfinished Agenda: Nation-Building in South Asia* (Delhi: Manohar, 2001 Forthcoming); *Inventing Boundaries: Gender, Politics and the Partition of India* (Delhi: Oxford University Press, 2000); *Islam, Communities and the Nation: Muslim Identity Politics in South Asia*

and Beyond (Delhi: Manohar, 1998). He has also guest edited three special issues on "Muslim Identity Politics in India" of *Comparative Studies of South Asia, Africa and the Middle East* (Duke University). In addition to his scholarly work, he has been part of Indian cultural and academic delegations abroad, served on major national academic bodies including the Indian Council for Historical Research served as Vice Chancellor and Pro-Vice-Chancellor of Jamia Millia Islamia University in Delhi, as Vice President of the Asian (UNESCO) Conference on "Management of Social Transformation" at Bangkok, 1995. He has lectured, and held visiting Professorships in Europe and the USA. He is also an award-winning journalist and has contributed dozens of academic articles in edited collections and in academic journals.

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Laura Hein specializes in the history of Japan in the 20th century and its international relations. She has written *Fueling Growth: The Energy Revolution and Economic Policy in Postwar Japan* (1990), and several essays on economic policy and the ideology of economic growth in Japan. She also has a strong interest in historical commemoration, resulting in two co-edited books: *Living with the Bomb: American and Japanese Cultural Conflicts in the Nuclear Age* (1997), and *Censoring War: Citizenship and Memory in Japan, Germany, and the United States* (2000), as well as essays on other aspects of commemoration of WWII in Japan. She regularly offers a graduate seminar on Commemoration as a Historical Problem. She is a co-editor of *Critical Asian Studies*. Her work has been supported by Fulbright, Social Science Research Council, National Endowment for the Humanities, and Woodrow Wilson International Center fellowships. Her current research is on the ways in which Japanese social scientists both imagined and influenced their society.

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Lamia Karim received her Ph.D. in anthropology from Rice University in 2001. Her dissertation, "Development and Its Discontents: NGOs, Women and the Politics of Social Mobilization in Bangladesh," received the Gardner award for Best Dissertation in the Humanities and Social Sciences at Rice University. Her innovative research has garnered several awards, including a Fulbright Fellowship for Dissertation Research, a Guggenheim Foundation Dissertation grant, and a previous Rockefeller Fellowship at the

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Dr. Koseki is the author of The Birth of Japan's Postwar Constitution (1989), a Yoshino Sakuzo Prize-winning book that many consider to be essential reading for understanding Japan's postwar constitution, political and social history and foreign policy analyzing the dramatic events of 1945-1946 that led to the birth of Japan's new constitution. While publishing primarily in Japanese, another of his books in English is Peace and Regional Security in the Asia-Pacific: A Japanese Proposal (1995).

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Biography

Her books include Travels of a Genre: the Modern Novel and Ideology (Princeton University Press, 1990) and Wedded to the Land: Gender, Boundaries, and Nationalism in Crisis (Duke University Press, 2001). Her areas of interest include "East"/"West" relations; "third world" literatures; cultural studies; politics and culture; the modern novel; narrative; rhetoric; nationalisms; feminisms.

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Jayant Lele has served as the President of the Canadian Association of South Asian Studies and as the Secretary Treasurer of the Asian Studies Association of Canada. He was the President of the Shastri Indo-Canadian Institute between 1996 and 1998. Lele has been the Convenor of the Evaluation Programme of the International Centre for the Advancement of Community-based Rehabilitation - ICACBR - (a CIDA Centre of Excellence) since 1992 and served as a member of its Board of Directors, on its Taskforce on Sustainability and is its representative on the Disability Subcommittee of the United Nations Regional Interorganizational Committee for Asia Pacific (RICAP). Lele's research interests include studies of rural and national politics in India and of party politics in Canada, evaluation of public policy processes and community-based programmes, critical reinterpretation of the modernity of tradition as well as the political economy of India, Southeast Asia, and Canada.

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He received his Ph.D from Harvard University. His interests include the interplay of discourse, social structure, and political economy, and in East and Mainland Southeast Asia (especially Vietnam). His major publications include Discursive Practices and Linguistic Meanings: The Vietnamese System of Person Reference (1990), Revolution in the Village: Tradition and Transformation in North Vietnam, 1925-1988 (1992), Culture and Economy: The Shaping of Capitalism in Eastern Asia (co-editor with T. Brook, 1997); and Gioi, ngon tu, va nhom xa hoi tu hien thuc tieng Viet (Gender, Discourse, and Society: Vietnamese Realities; 2000) (Luong was editor and principal author).

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Epifanio San Juan Jr. is a cultural critic and a renowned scholar in the fields of Filipino and Asian American studies. He has published widely on cultural politics in the Philippines, Marxist theory, Filipino and Filipino-American literature, and postcolonial theory. He has been a Fellow of the Center for the Humanities and Visiting Professor of English at Wesleyan University, and is currently Director of the Philippines Cultural Studies Center. He was also the chair of the Department of Comparative American Cultures at Washington State University, and Professor of Ethnic Studies at Bowling Green State University, Ohio. He received the 1999 Centennial Award for Literature from the Philippines Cultural Center. He is the author of Beyond Postcolonial Theory (St. Martin's Press, 2000), From Exile to Diaspora (Westview Press, 1998), and After Post-colonialism (Rowman & Littlefield, 2000). His book Racial Formations/ Critical Transformations (Humanities Press, 1992) received the Distinguished Book Awards from the Association for Asian American Studies and the Gustavus Myers Human Rights Center, Boston University.

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Dr. Sarkar is the most prominent historian of Modern India. His long list of writings, which began with the important Swadeshi Movement in Bengal, 1903-8 (People's Publishing House, New Delhi, 1973) include landmarks in the modern Indian history and historiography such as Modern India (Macmillan, London, 1989), Writing Social History (Oxford University Press, New Delhi, 1998) and most recently Beyond Nationalist Frames: Postmodernism, Hindu nationalism, History. He was a founding member of the important "Subaltern Studies Group" of historians and after making significant contributions to the project, he has also produced a substantial critique of its errors and limitations. Professor Sarkar is also a publicly engaged on the Indian political scene and has produced some of the most important critiques of the Hindu Right including Khaki Shorts and Saffron Flags. Finally, his authoritative edition (with Professor K.N. Pannikar) of Towards Freedom, a multi-volume collection of historical documents of India to be published by the Indian Council of Historical Research awaits the liberation of that institution from its current domination by the forces of the Hindu Right.

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Dr. Selden is one of the most prominent and prolific scholars in the field of Asian Studies. His works on China and Chinese socialism - China in Revolution: The Yen-an Way Revisited (1995); The Political Economy of Chinese Socialism (1988) - form the core of a rich and varied scholarship on Asia. Selden has played a major part in the publication of academic research on Asia, serving as Series Editor for the following series: Asia and the Pacific, (M.E. Sharpe Publishers, 1990-); Japan In the Modern World, (M.E. Sharpe Publishers, 1995-); Asia's Transformations, (Routledge Publishers, 1996-); Asian Voices, (Rowman & Littlefield, 1998-); World Social Change, (Rowman & Littlefield, 1999-); Transitions: Asia and Asian America, (Westview Publishers, 1992-97); and Social Change in Global Perspective, (Westview 1993-97). He is currently working on several more books: Revolution, Resistance and Reform in Village China (with Edward Friedman and Paul Pickowicz) (Successor volume to Chinese Village, Socialist State); The Rise of East Asia: Five Hundred, One Hundred and Fifty, and Fifty Year Perspectives (edited with Giovanni Arrighi and Takeshi Hamashita); Incomparable China: Comparative and Regional Studies among others.

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Biography

Farzana Shaikh is a member and former Research Fellow in Politics of Clare Hall, Cambridge. From 2002 to 2003 she was Lecturer in the Government and Politics of South Asia at the School of Oriental and African Studies, University of London, and in June 2003 was invited as Guest Lecturer at the University of Basle. She has a Ph.D. in Political Science from Columbia University and specializes in the intellectual history of South Asian Islam. She is the editor of Islam and Islamic Groups: A Worldwide Reference Guide (1992), and the author of Community and Consensus in Islam: Muslim Representation in India, 1860-1947 (1989). She has also written and published scholarly articles on Muslim women in India and the intellectual trajectories of the eminent Muslim thinkers, Muhammad Iqbal and Abul Kalam Azad. Her most recent publications and research interests have tended however to centre on Pakistan, and she is now engaged in working on a book, provisionally entitled, Making Sense of! Pakistan.

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His research interests include the study of the history of Sri Lanka, the Sinhala Buddhists, and communalism as they relate to the social anthropology, politics, violence, and rural change of this region. His works include The Encyclopedia of Social and Cultural Anthropology (co-edited with Alan Barnard, 1998); Sri Lanka: History and the Roots of Conflict (1990); and A Sinhala Village in a Time of Trouble : Politics and Change in Rural Sri Lanka (1990).

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He graduated from Tokyo University of Education in 1968 and went on to graduate studies at Seoul National University, where he became active in the early South Korean democracy movement. In the spring of 1971, he was abducted along with his brother by the Korean military police and charged with being part of a 'campus spy ring'. He then served in prison for the next nineteen years; Amnesty International formally designated him a prisoner of conscience in 1973. He was finally released in the late 1980s as South Korea moved towards dismantling the military dictatorship. He was the 1995 recipient of the Tada Yoko Human Rights Award and is co-convenor of the International Symposium on Human Rights in East Asia.

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She is an Honorary Fellow of Lady Margaret Hall, Oxford and has been Visiting Professor at Cornell University and the University of Pennsylvania as well as the Collège de France in Paris. In 1983 she was elected General President of the Indian History Congress and in 1999 a Corresponding Fellow of the British Academy. Her publications include Ashoka and the Decline of the Mauryas (rev. ed., 1997); Ancient Indian Social History: Some Interpretations; From Lineage to State: social formations in the mid-first millennium B.C. in the Ganga Valley (1984); History and Beyond (2000); Sakuntala: Texts, Readings, Histories (1999); and Recent Perspectives of Early Indian History (1995) as well the children's book Indian Tales.

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Biography

He is a specialist in the intellectual and cultural history of Thailand, with an emphasis on knowledge and the construction of the Thai nationhood. His first book, Siam Mapped: A History of the Geo-body of a Nation (University of Hawaii Press, 1994), which received the Harry J. Benda Prize by the Association for Asian Studies in 1995, is about the encounter between the modern and indigenous geographical knowledges and mapping which resulted in the geo-body of Siam. His work in progress shifts the focus to historical knowledge: the demarcation between what is and what is not history, the hybrid knowledge of the past, and the formulation of the master narrative of Thai history.

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