

## **Course: Old Norse Gods and Heroes**

(N.B.: new title under consideration - Visualizing Viking Gods)

Trish Baer

### **First Assignment Learning Outcome:**

Students will be able to identify and collaboratively discuss details in an illustration that they have never seen before and will use the tools on the A.nnotate site to document and share their observations. Students will build upon this initial assignment as they acquire knowledge of Norse mythology and visual literacy skills.

### **Scaffolding Learning Outcome:**

By the end of the course students will read an image by identifying iconic details to establish the identity of figures from Old Norse mythology and will draw inferences concerning the agenda of the illustrator based on illustrative details.

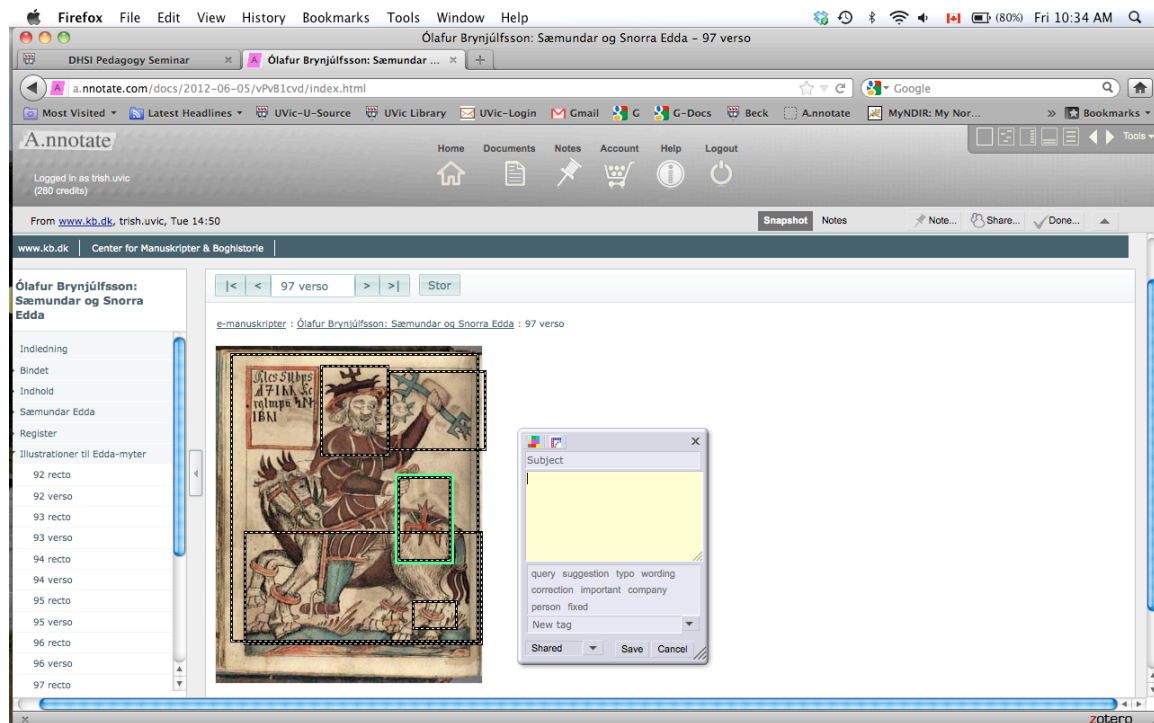
### **Class Instructions**

Work in groups of two or three for the first assignment and choose a name for your group. This is a brain storming exercise that we will return to in future classes. Don't worry if you cannot identify the figures in the scene or the myth at this point. Think of the illustration as a mystery in need of a solution that you will acquire the skills to solve. Some members of the class may have already have knowledge of Old Norse mythology that will enable them to identify gods or myths at a basic level. However, our ultimate objective is to examine the illustrative agenda of the illustrator and situate it within the ongoing cycle of reception and transmission of Old Norse mythology. Document your group's observations using the selection and annotation tools on the A.nnotate web site and use your group's name to name your file.

### **Basic Steps**

1. Read class instructions.
2. Read <http://en.wikipedia.org/wiki/A.nnotate>
3. Watch Peer Review Using A.nnotate  
<<http://www.youtube.com/watch?v=KbPjorowgsc> > but keep in mind that we will apply the selection tool to illustrations on a page rather than blocks of text.
4. Sign up for a free A.nnotate account  
<<http://a.nnotate.com/>>
5. Read the FAQ on the A.nnotate web page's Help page.
6. Go to the our class shared folder on A.nnotate and look at Image 1.
7. Discuss the illustration using the criteria that we established in class.
8. Use A.nnotate to designate the areas of interest in the illustration. Use A.nnotate

floating boxes to document your observations in regard to these areas.



## Criteria

1. Identify illustrative details that have, or may have, iconic significance.
2. Describe the scene and discuss the relationships between figures in group scenes.
3. Identify research questions for further study of the illustration concerning the illustrator's illustrative agenda using the basic questions: Who? When? What? Where? and Why?

## Evaluation

There will be a total of ten of these collaborative assignments throughout the course and each will be worth 1 point. The mark will acknowledge attendance and participation. The assignments will foster collaborative practices and will also prepare the student for an essay question on the final exam.