

Saturday April 24, 2010

ANDREAE VESALII BRUXELLENSIS

174  
SECUNDA  
MUSEUM  
RVMTA

## Imaging and Imagining the Body

9:30-12: Special Collections McPherson Library (A003)

12:50-17 Clearihue D 132

A day of papers organized by the research collective *History of Medicine* (<http://web.uvic.ca/~histmed>) thanks to the support of the Faculty of Humanities and the Special Collections of Mc Pherson Libraries

### ***De Fabrica Humani Corporis 1555: the Fabric and the fabrication of anatomical images***

9:30 Hélène Cazes, , Department of French “Engravings, Drawings, Illuminations: Pieces And Narratives Weaving The Fabric Of The Human Body”

10:00 Samantha Wilde, “The Most Famous Frontispiece In The History of Anatomy: Vesalius’s Theatre”

10:30 Marri Knadle, Department of History, Pipes, Reins, and the Cerebral Winepress: Mechanical Metaphor in Vesalius' *Fabrica*.

11:00 Tour of the exhibition ***History of Medicine in UVic Special Collections*** /coffee break

11:15 Mitchell Lewis Hammond, “The Human *Spectaculum*: Religious Reform And Vesalian Medicine”

11:45 Terence Mc Kall, CSPT Program, “From Soul to Circuitry: Neuroimaging and the Shifting Image of Mind”

12:15 Claire Carlin, “Brain Surgery on Spouses: Images of Intervention in Early Modern French Engravings.”

12:50 Hosted Lunch Clearihue D 132

### ***Wandering Bodies***

1:30 Joe Grossi, Department of English, “Wandering Bodies in the Anglo-Saxon Poem 'Durham.'”

2:00 Sean Henry, Department of English, “Edmund Spenser’s Basilisk Gaze: A Case History in Hematology”

2:30 Annick MacAskill, Department of French, “The Choleric Uterus: Louise Bourgeois’ Humoral Assessment of Female Infertility”

### ***Imaginary Bodies***

3:30 Linda Bergeron, Department of French, “Out of Body Experiences: Swedenborg Leading Romantic Souls”

4:00 Samuel Dorf, Faculty of Fine Arts, “Capturing Historical Bodies in Motion: Dance, History, and Chronophotography in Maurice Emmanuel’s *La danse grecque antique* (1896)”

4:30 Marina Bettaglio, Department of Hispanic and Italian Studies, “Broadcasting the Female Body in Berlusconi’s Italy”