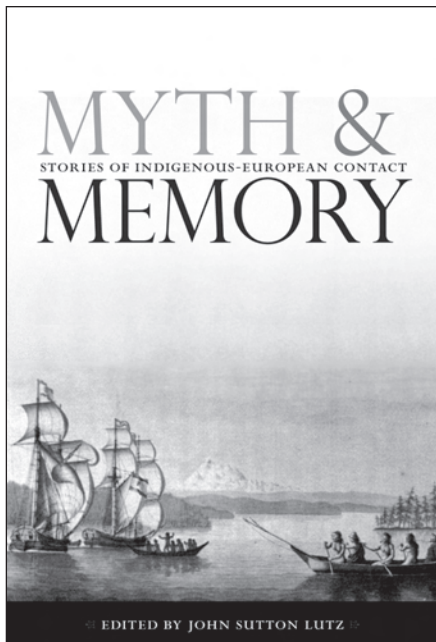


Myth and Memory

Stories of Indigenous-European Contact

Edited by John Sutton Lutz



The stories that indigenous peoples and Europeans tell about their first encounters with one another are enormously valuable historical records, but their relevance extends beyond the past. Settler populations and indigenous peoples the world over are engaged in negotiations over legitimacy, power, and rights. These struggles cannot be dissociated from written and oral accounts of “contact” moments, which not only shape our collective sense of history but also guide our understanding of current events.

For all their importance, contact stories have not been systematically or critically evaluated as a genre. *Myth and Memory* explores the narratives of indigenous and newcomer populations from New Zealand and across North America, from the Lost Colony of Roanoke on the Atlantic seaboard of the United States to the Pacific Northwest and as far as Sitka, Alaska. It illustrates how indigenous and explorer accounts of the same meetings reflect fundamentally different systems of thought, and focuses on the cultural misunderstandings embedded in these stories.

Contents

- Myth Understandings; or First Contact, Over and Over Again – John Sutton Lutz
- 1 Close Encounters of the First Kind – J. Edward Chamberlin
 - 2 First Contact as a Spiritual Performance: Encounters on the North American West Coast – John Sutton Lutz
 - 3 Reflections on Indigenous History and Memory: Reconstructing and Reconsidering Contact – Keith Thor Carlson
 - 4 Poking Fun: Humour and Power in Kaska Contact Narratives – Patrick Moore
 - 5 Herbert Spencer, Paul Kane, and the Making of “The Chinook” – I.S. MacLaren
 - 6 Performing Paradox: Narrativity and the Lost Colony of Roanoke – Michael Harkin
 - 7 Stories from the Margins: Toward a More Inclusive British Columbia Historiography – Wendy Wickwire
 - 8 When the White Kawau Flies – Judith Binney
 - 9 The Interpreter as Contact Point: Avoiding Collisions in Tlingit America – Richard Dauenhauer and Nora Marks Notes, Bibliography, Contributors, Index

John Sutton Lutz teaches in the Department of History at the University of Victoria and is co-editor, with Jo-Anne Lee, of *Situating “Race” and Racisms in Space, Time, and Theory*.

Contributors include Judith Binney, Keith Thor Carlson, J. Edward (Ted) Chamberlin, Nora Dauenhauer and Richard Dauenhauer, Michael Harkin, I.S. MacLaren, Patrick Moore, and Wendy Wickwire.

2007, 248 pages, 6 x 9”
 978-07748-1262-7 **hardcover \$85.00**
 978-07748-1263-4 **paperback \$32.95**