

POSTLUDE

(♩ ~ 92)

1.

Vc. *ff.*

Cb.

PERCUSSION

*ff.* (XYLOPHONE)

*ff.* (MARIMBA)     *f.* (TAMTAM)

*ff.* (ANVIL)

*fff.* (WHIP)

*ff.* (MARIMBA)

(TIMPANI)

(ANVIL)

Vc.

Cb.

PERCUSSION

(GLOCKENSPIEL)

*f.*     *mf.*

*ff.* (MARIMBA)

*p.* (XYLOPHONE)

*pp.*

*ff.* (ANVIL)

(VIBRAPHONE) *mf.*

*f.*     *mf.*

(TUBULAR BELLS)

(TIMPANI)



**Vc.** *f* *pizz.* *mp* *arco* *pp* *mp*

**Ch.** *mf* *mp*

**PERCUSSION**

(CROTALES) *mp* *pp* *arco*

(SUSPENDED CYMBAL) *arco*

*f* *mp* *pp* *ORD.* *mf*

**Vc.** *mf* *f* *ff.*

**Ch.** *ff.*

**PERCUSSION**

*arco* *f.* (MARIMBA)

*ff.* (TIMPANI)

*ff.* (TUBULAR BELLS)

*ff.*

SOMBER

pizz.

Handwritten musical score for the first system, featuring:

- Vc. (Violin):** Starts with a forte (*f.*) note, followed by a dynamic shift to *ff.* and a *pizz.* (pizzicato) section.
- Cb. (Cello):** Starts with a forte (*f.*) note, followed by a fortissimo (*fff.*) section.
- Glockenspiel:** Labeled as 'Glockenspiel' on the left, it features a forte (*f.*) section and a fortissimo (*fff.*) section with the annotation '(TAMTAM)'. It includes a *arco* section and a forte (*f.*) section with the annotation '(MARIMBA)'. The final section is marked *ff.* with the annotation '(CHINESE + WOODEN BLOCKS)'.

Handwritten musical score for the second system, featuring:

- Vc. (Violin):** Starts with a fortissimo (*fff.*) section, followed by a section marked *col legno* (col legno), and ends with a forte (*f.*) section.
- Cb. (Cello):** Starts with a fortissimo (*fff.*) section, followed by a forte (*f.*) section, and ends with a section marked *f.+*.
- Glockenspiel:** Labeled as 'Glockenspiel' on the left, it features a forte (*f.*) section and a mezzo-forte (*mf.*) section with the annotation '(Glockenspiel)'. It includes a *arco* section and a fortissimo (*fff.*) section.
- Whip:** A section marked *ff.* (WHIP) is present.
- Vibraphone:** A section marked *mf.* (VIBRAPHONE) is present.

**Vc.** *mf* *mf* *fff*

**Cb.** *mf* *mp* *pp* *fff*

**PERCUSSION**

*f* *mp* *fff* (TIMPANI)

(SNARE DRUM) *mp* *fff* (TAMTAM) *fff*

*mf*

**Vc.** *mf* *mf* *fff*

**Cb.** *mf* *mp* *pp* *fff*

**SINGING** *mf* *mp* *fff*

**col legno** *mp* *pp* *fff*

**ORD.** *mp* *pp* *fff*

(Glockenspiel) *fff* (TIMPANI)

*mf* *mp* *fff*

*arco* *ord.*

Postlude 6.

**Vc.** *ORD.* *ff.* *f.* *ff.* *mf.*

**Cb.** *ff.* *f.*

**PERCUSSION**

*ff.* (TUBULAR BELLS) *ff.* (GLOCKENSPIEL) *f.* (TUBULAR BELLS) *mf.* (CROTALS) *mf.* *ORD.* *arco* *mf.* *ORD.* *arco* *mf.* *ORD.*

Detailed description: This system contains three staves. The Violin staff (Vc.) has a treble clef and a 4/4 time signature. It begins with a fortissimo (ff) dynamic, followed by a forte (f) dynamic, and then a fortissimo (ff) dynamic with a triplet of eighth notes. The music concludes with a mezzo-forte (mf) dynamic. The Clarinet staff (Cb.) also has a treble clef and a 4/4 time signature, starting with a fortissimo (ff) dynamic and a forte (f) dynamic. The Percussion section consists of three staves. The top staff is for Tubular Bells, starting with ff and then f. The middle staff is for Glockenspiel, starting with ff and then mf. The bottom staff is for Crotales, starting with ff and then mf. There are also markings for 'ORD.' and 'arco' in the Percussion section.

**Vc.** *ff.* *f.* *ff.* *f.*

**Cb.**

**PERCUSSION**

*ff.* (GLOCKENSPIEL) *ff.* (TRIANGLE) *mf.* (TAMTAM) *ff.* (MARIMBA) *f.* (TAMTAM) *ff.* (GLOCKENSPIEL) *ff.* *f.*

Detailed description: This system continues the musical score. The Violin staff (Vc.) starts with ff, then f, then ff with a triplet of eighth notes, and ends with f. The Clarinet staff (Cb.) has a treble clef and a 4/4 time signature, with a few notes and rests. The Percussion section has three staves. The top staff is for Glockenspiel, starting with ff and then f. The middle staff is for Triangle, starting with ff and then f. The bottom staff is for Tamtam, starting with mf and then f. There are also markings for 'ORD.' and 'arco' in the Percussion section.

Vc. *mf* *ff* *f* *f* *mf* *ff*

Cl. *f* *mf* *ff*

PERCUSSION

(CROTALES) *ff* *f*

(GLOCKENSPIEL) *mf* *ff*

arco *ff*

(MARIMBA) *ff*

(TAMTAM) *ff*

ERIC KUNZE, 1984