

Arcimboldo: Fruit Faces

Domain I: Attending to Faces and Understanding Facial Structure

GOAL: The goal of this activity is to teach the child how the features of the face (i.e. the nose, mouth, eyes) form a spatial arrangement.

OBJECTIVE: The child will learn to create faces using cut out images of fruits and vegetables. The Arcimboldo activity is inspired by 19th century Italian artist Giuseppe Arcimboldo. Arcimboldo created portraits made entirely from individual objects such as fruit, vegetables, books, and flowers. The child will practice appropriately arranging fruits and vegetable features to create faces. The objects are arranged following the basic principles of facial configuration. For example, two olives may represent the eyes. The olives, like the eyes on a face, are placed equal distance apart above the nose. The child is encouraged to be creative; yet still following the basic principles of facial configuration. That is, there should be:

- Two eyes (equal distance apart) above the nose
- A mouth beneath the nose
- Ears on either side of the face



MATERIALS : Downloadable fruit and vegetable cut outs, scissors, and glue

PROCEDURE:

Step 1: Cut out Desired Fruit Pieces

We have provided a number of fruit and vegetable images for the child to work with. However, the child may also draw and colour some of their own fruit/vegetable pieces. Also, the child may like to cut fruit/vegetable pieces from a magazine.

Step 2: Glue – Understanding Facial Configuration

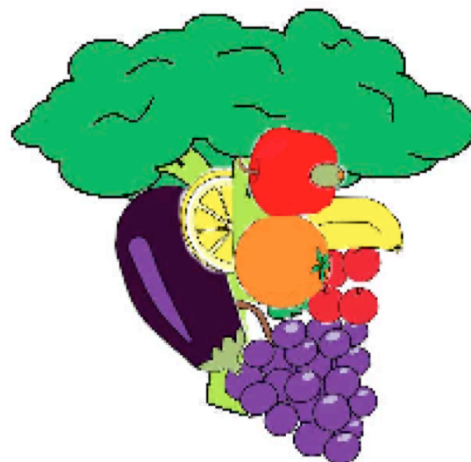
In the 2nd step, the child must use pieces of fruits and vegetables to create a face. The child can select, for example, lemons to represent eyes, a banana for a nose, and a pea pod for the mouth. The child must arrange the fruits and vegetables following the basic principles of facial configuration. The child can glue the pieces onto a piece of coloured construction paper or a poster board.

BONUS: MASTERY

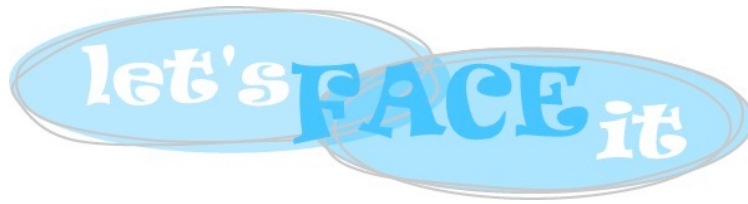
Have the child try to convey emotion in their face (i.e. upside-down banana for a frown). Conversely, have the child use a different group of objects such as flowers, books, furniture, cars, pastries, or anything else they can think of. The objects can be cut from a magazine or drawn by the child themselves.



Example 1



Example 2



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Fruit & Vegetable Cut-outs

