

Advanced Research Design (EDCI 681)

February 15, 2016

Group: Christie, Lyndze, Colin, Alfredo
Content or Discourse Analysis

Code Switching being spoken on in layers:
Character in the Novel
Author in the Novel
How this is discussed in the interview

- Switching
- Blending
- Sliding

Pamela has experience in this code-switching, she lives in two languages, she speaks both language (

Levels of conceptual development

- Character is more definitive (code switching)
- Author is less definitive (for those who believe the languages are different; levels, continuum)
- Author using the experience of writing a novel about bi-lingualism to wrestle with own conception of bi-lingualism

9: what do different languages give the author access to? eg. Creole gives me stories, poetry, but it is written in english (tension)

4: aspirations for children - enforce the use/learning of english

Descriptions of Creole (beautiful; amazing, amazing; sings)

Group: Svetlana, Nirmala, Gwen, Jennie, Samantha

- Discussion about Ining's transcript
 - Evidence of intercultural competence?
 - 03 Pamela indicates that she grew up in a home with both languages
 - 12 "it's just very natural for me to write in that way."
 - 03 "You have to talk English" - this is improper English
 - 04 "have to" and "people say you can't talk like that" indicate the pressure from outside (society) on Pamela to be competent/ fluent in both languages
 - Ining was talking about intercultural competence but the the question at the beginning of the transcription focuses on the "language." So we can question the relation between linguistic competence and intercultural competence. Probably because the interview was about the new book fo Pamela, so maybe the intercultural competence of Pamela is illustrated clearly from the way she used the two languages in her new book.

- 16 “Trinidad Creole, Barbados Creole, Jamaican Creole” distinguishes between different cultures within Creole.
 - Lines 04 and 25: Pamela uses “quote unquote”, which shows evidence of her comfort with the English language
- Christie’s transcript analysis:
 - Evidence of the role of patients, providers, policy makers
 - the policy makers/insurance companies base their decisions on data/stats (line 02 “..new study...” and 04 a list of what acupuncture is good for)
 - 02: limits for what they can do with traditional medicine
 - Evidence of the limitations & possibilities of interventions
 - Line 14: “embryonic stage...”
 - Evidence of the patient experience
 - 20: massage/touch is helpful, “it feels wonderful”
 - 12: Donna’s husband could “open his chest and breathe more fully and oxygenate his blood better” and “Meditation, you realize you’re not in pain.”
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