Faculty of Fine Arts

The Faculty of Fine Arts offers students a wide range of courses in writing, theatre, music, visual arts and art history and visual studies.

Applied and theoretical instruction enables students to acquire a sound foundation of knowledge and skills while they explore their own creativity.
**General Information**

**DEGREES AND PROGRAMS OFFERED**

The Faculty of Fine Arts comprises the Departments of Art History and Visual Studies, Theatre, Visual Arts, Writing and the School of Music. The faculty offers programs leading to the degrees of Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music and Bachelor of Science. The faculty also offers interdisciplinary programs in Film Studies, Arts of Canada, Technology and Society, as well as diploma and certificate programs in several subdisciplines of Fine Arts.

**Graduate Programs**

Graduate studies are offered in Music, Art History and Visual Studies, Theatre, Visual Arts and Writing. For information on graduate programs, please refer to the UVic Graduate Calendar.

**Co-operative Education Programs**

Please refer to "Undergraduate Co-operative Education" (page 63) for a general description of Co-operative Education. In the Faculty of Fine Arts, the Humanities and Fine Arts Co-operative Education program is offered. For information, please see “Humanities and Fine Arts Co-operative Education Program” (page 136). Details of the program in the Department of Writing are outlined under the "Minor in Professional Writing in Journalism and Publishing Co-op Option" (page 153).

Admission to and completion of co-operative education programs are governed by individual departmental requirements. As a required part of the program, students are employed for specific work terms. Normally, the expected number of weeks per work term is 15 and the expected number of hours per week is 35. The minimum number of weeks per work term is 12 and/or 420 hours. This employment is related as closely as possible to the student’s course of studies and individual interest. Students may withdraw from the Co-operative Education Program at any time during an academic term and remain enrolled in a degree program offered by their department.

**Academic Advice and Program Planning**

Students entering the faculty for the first time should consult the Faculty of Fine Arts Advising Centre in Room 119 of the Fine Arts Building for advice about course planning. Students entering the School of Music should consult the School of Music for advice about course planning. If possible, this should be done before registration.

Students registered in the Faculty of Fine Arts who intend eventually to enter the teaching profession should note the admission requirements of the programs of the Faculty of Education. These requirements should be...
kept in mind when choosing academic electives in undergraduate degree programs.

Pre-Architecture Planning
Since Canadian Architectural programs vary widely in their prerequisites for admission, undergraduates interested in future careers in architecture, urban planning or landscape architecture are urged to request this essential information from the School of Architecture they are interested in entering.

For advice on course selection, students planning an architectural degree should consult the Fine Arts Advising Centre or the Advising Centre for the Faculties of Humanities, Science and Social Sciences.

Availability of Courses to Students in Other Faculties
All courses in the Faculty of Fine Arts carry unrestricted credit in the Faculties of Humanities, Science and Social Sciences.

Students in the Faculty of Education may register for credit in any course offered by the Faculty of Fine Arts, provided space is available and they have the prior approval of the Teacher Education Advising Centre.

Limitation of Enrollment
Because of limited space and resources in some programs, not all qualified candidates can be admitted; early application is therefore highly recommended.

Students from other faculties should note that enrolment in certain courses may be limited and preference given to students registered in the Faculty of Fine Arts. Consult the department or school concerned for specific information.

Faculty Admissions

Admission Requirements
Applicants seeking admission to the Faculty of Fine Arts should refer to “Admission Requirements” (page 33). Additional requirements for admission to the Departments of Music, Theatre, Visual Arts and Writing are included in each department’s entry.

Admission to a Second Bachelor’s Degree
Students wishing to complete a second bachelor’s degree should proceed as outlined under “Second Bachelor’s Degrees” (page 56).

Credit for Courses Offered by Other Institutions
Students who plan to undertake work at other universities must receive prior approval from the Fine Arts Advising Centre. To be eligible for a Letter of Permission to take courses elsewhere, the student must have completed, or be registered in, no less than 6 units at UVic. Upon successful completion of such work, the student must request the registrar of the other university to send an official transcript of record to Undergraduate Records at UVic.

Candidates for a bachelor’s degree must normally complete at UVic a minimum of 30 units at the 100 level or above, including at least 18 of the minimum 21 upper-level units required for all degree programs. Students may take at another institution:
- no more than 6 of the upper-level units required for the Honours Program
- no more than 3 of the 15 upper-level units required for the Major Program

- no more than 3 of the 9 upper-level units required for the Minor Program

Applications for Letters of Permission to undertake studies elsewhere must be accompanied by $10.00 payment per application, per institution.

Faculty Academic Regulations

General Regulations
Calendar regulations governing registration, fees, and academic advancement apply to all students registered in the Faculty of Fine Arts. Special regulations are set out under the department entries.

Faculty of Fine Arts Degree Requirements
Each candidate for a Bachelor’s degree in the Faculty of Fine Arts is required:
1. to have satisfied the “Academic Writing Requirement” (page 42).
2. to present credit in a minimum of 60 units of university-level courses numbered 100 and above; at least 30 of these 60 units must normally be UVic courses.
3. to include in these 60 units a minimum of 21 units of courses numbered at the 300 and 400 level; at least 18 of the 21 upper-level units should normally be UVic courses.
4. to meet the specific program requirements prescribed by the faculty for the student’s declared degree program (see individual department and school listings for details).

Record of Degree Program
All students in the Faculty of Fine Arts are required to complete a Record of Degree Program form in consultation with the Fine Arts Advising Centre (or, in the case of Music students, with the School of Music office) preferably near the beginning of their third year of studies. The purpose of this form is to ensure that proposed courses will meet the requirements for the degree program selected.

Faculty Degree Programs

Honours and Major Programs
Details of Honours and Major programs in the faculty are presented under the entries of the individual departments offering the programs.

Interfaculty Programs
It may be possible for students to arrange for an Interfaculty Double Honours, Joint Honours and Major or Double Major Program. Students must contact the Advising Centre for the Faculties of Humanities, Science and Social Sciences for further information and are strongly urged to do so before registering in courses which they wish to count for credit on an Interfaculty Program. Such programs involve satisfying the Honours and/ or Major requirements of two disciplines, both leading to the same degree, in two different faculties. Agreement to details of all such programs must be signed by the student and by representatives of the academic units involved. Students in an Interfaculty Program will be subject to the regulations of the faculty in which they are registered.

Only one Bachelor’s degree with a Double Honours or a Joint Honours/ Major or a Double Major will be awarded on the recommendation of the faculty in which the student is registered.

It may be possible for students to arrange to undertake an Interfaculty Minor in the Faculties of Humanities, Science and Social Sciences. Students must contact the Advising Centre for the Faculties of Humanities, Science and Social Sciences for further information, and are
strongly urged to do so prior to registering in courses which they wish to count for credit on an Interfaculty Minor.

**INTERDEPARTMENTAL DOUBLE HONOURS OR MAJOR**

A student in one department in the Faculty of Fine Arts may concurrently satisfy the requirements for a program in a second department by completing the program requirements in the second area with the permission of both departments. Only one degree will be awarded. For example, a student majoring in Art History and Visual Studies may concurrently satisfy the requirements for the program in Visual Arts and thereby qualify for a BA with a Double Major in Art History and Visual Studies and Visual Arts. Conversely, a student majoring in Visual Arts may concurrently satisfy the requirements for the program in Art History and Visual Studies and thereby qualify for a BFA with a Double Major in Visual Arts and Art History and Visual Studies. Students interested in taking a Double Honours or Major Program should consult the Fine Arts Advising Centre.

In any case where two different classes of degree result, each class will be tied to the respective discipline instead of the degree, and will be shown in the student’s academic record.

**MINOR PROGRAMS**

The Faculty of Fine Arts offers Minors in:

- “Art History and Visual Studies” (see page 139)
- “Arts of Canada Program” (offered jointly with the Faculty of Humanities; see page 331)
- “Creative Writing” (see page 153)
- “Digital And Interactive Media In The Arts” (see page 136)
- “European Studies” (offered jointly with the Faculties of Humanities and Social Sciences; see page 333)
- “Film Studies Program” (offered jointly with the Faculty of Humanities; see page 332)
- “Museum Studies” (see page 139)
- “Music” (see page 145)
- “Professional Writing in Journalism and Publishing” (see page 152)
- “Technology and Society” (offered jointly with the Faculties of Social Sciences, Humanities, Engineering, Human and Social Development, and Education; see page 336)
- “Theatre” (see page 149)
- “Visual Arts” (see page 151)

A student may also complete a General Program that combines one of the above areas of study (with the exception of the Minor in Music) with one of the General or Interdisciplinary General Programs in Humanities or Social Sciences. The degree will be a BA awarded by the faculty offering the General Program. Only one Minor can be declared on a student’s program.

**MINOR PROGRAM IN DIGITAL AND INTERACTIVE MEDIA IN THE ARTS**

To acquire a Minor in Digital and Interactive Media in the Arts, students are required to complete successfully:

1. FA 101, 1.5 units
2. FA 346, 1.5 units

At least 9.0 units have to be at the 300 or 400 level. No more than 3.0 units can be taken from AE 322, 422, ANTH 303, 304, 309, CSC 106, 110, 167, 371, DHUM 250, 350, TS 300, 320, 400.

Please check the calendar for individual course prerequisites.

Courses taken for the Minor cannot be used to complete requirements for a Major or Honours program.

A student may also complete a General Program that combines a Minor in Digital and Interactive Media with one of the General Programs in Humanities or Social Sciences. The degree will be a BA awarded by the faculty offering the General Program.

**HUMANITIES AND FINE ARTS CO-OPERATIVE EDUCATION PROGRAM**

Allison Benner, BA (Mt Allison), PhD (UVic), Co-operative Education Coordinator

The Humanities and Fine Arts Co-operative Education Program is a year-round program which, through work terms of employment in a variety of organizations, enables students to combine work experience with an education in the Fine Arts and/or Humanities.

Applications and further information about the Humanities and Fine Arts Co-operative Education Program are available from the Co-op Coordinator, Room D128, Clearihue or at <www.uvic.ca/coopandcareer/co-op/info-by-program/other-programs/index.php/>

**Program Requirements**

Any student registered in a BA, BFA, BSc, BMus, MA, MFA or PhD degree in the Faculty of Fine Arts or the Faculty of Humanities or registered in the Cultural Resource Management Program, the English Minor in Professional Communication, the Minor in Professional Writing in Journalism and Publishing or the Diploma Program in Intercultural Education will be admitted to the Humanities and Fine Arts Co-operative Education Program.

Prior to seeking their first Co-op work term, students must:

1. be registered in a full course load (at least 6 units of course work per term)
2. have achieved at least a 5.0 GPA in a full course load in the previous term
3. complete satisfactorily the Work Term Preparation Seminars
4. submit an acceptable resumé and cover letter stating their Co-op goals

To continue in the program, a student must:

1. be enrolled full time in a program leading to a BA, BFA, BSc, BMus, MA, MFA or PhD degree in a discipline offered in the Faculty of Humanities or the Faculty of Fine Arts or a Diploma in the Cultural Resource Management Program, the English Minor in Professional Communication, the Minor in Professional Writing in Journalism and Publishing or the Diploma Program in Intercultural Education
2. maintain a GPA of at least 5.5 in the courses in the degree area
3. maintain a GPA of at least 5.0 overall

To receive the Co-op designation upon graduation, undergraduate students must perform satisfactorily in each of the three required work terms.

The Humanities and Fine Arts Co-op Program is designed to provide students with an academic background as well as core- and discipline-specific competencies appropriate to a wide range of careers.

Students who are taking double or combined Major degrees, or a Major and a Minor (where each area offers a Co-op program) may, if eligible, enrol in and undertake work terms in both Co-op programs or may, if
Diplomas and Certificates

The faculty offers the following diploma and certificate programs:

- "Diploma in Fine Arts" (see below)
- "Diploma in Cultural Resource Management" (see page 139)
- "Certificate Program in Foundations in Indigenous Fine Arts" (see below)
- "Professional Specialization Certificate in Heritage Conservation Planning" (see page 140)
- "Professional Specialization Certificate in Collections Management" (see page 140)

Diploma in Fine Arts

Note: The Diploma in Fine Arts program is being discontinued and therefore we are no longer accepting applications. We encourage you to look at other Faculty of Fine Arts <www.uvic.ca/finearts> or Division of Continuing Studies programs <www.continuingstudies.uvic.ca/programs>.

The Fine Arts Diploma Program is designed for persons who wish to pursue a personal interest in the fine arts through part-time study. Its focus, structure, content, and flexibility are well suited to active people who may also be balancing jobs, families, and community responsibilities. While the diploma program may have some career benefits, its primary purpose affirms the traditional university value of learning for its own sake. Applicants must be admissible to the University of Victoria and have demonstrated interest in the fine arts.

The Program offers students the opportunity to take selected courses from the Departments of Art History and Visual Studies, Music, Theatre, Visual Arts, and Writing, based on themes of study that are selected and approved at the time of application. A total of 15.0 units, made up of the core course FA 101 Creative Being (1.5 units), and elective courses from the Faculty of Fine Arts that enable the student to pursue themes of particular interest, are required for the Diploma. Up to 3.0 units of credit may be taken outside the Faculty of Fine Arts with the approval of the Associate Dean. This program is primarily intended for students pursuing a personal rather than a professional interest in the arts, studio or performance courses are not normally emphasized.

Students may apply to obtain up to 6.0 units of transfer credit to be used towards their Diploma for equivalent UVic courses, as long as the credits have not been used in a previous credential.

Credit obtained within the Fine Arts Diploma Program may be transferable to a regular undergraduate degree program. However, such transferability of credit is always subject to the specific requirements of the degree program.

The Fine Arts Diploma Program is offered by the Faculty of Fine Arts in cooperation with the Division of Continuing Studies. Admission is subject to the approval of the Associate Dean of Fine Arts. For further information about the Program, please contact Continuing Studies at 250-721-8457 or by email at <fadp@uvic.ca>.

Certificate Program in Foundations in Indigenous Fine Arts

In co-operation with the En’owkin International School of Writing and Visual Arts in Penticton, BC, the faculty offers a Certificate in Foundations in Indigenous Fine Arts. This Certificate is only available for students who complete course requirements at the En’owkin Centre. All courses meet the academic standards of the University of Victoria, but emphasize Indigenous peoples’ perspectives and cultural content.

Students take a total of 13.5 units of courses, including 3 units of core courses and 10.5 units of electives in visual arts and/or writing. Course work completed at the En’owkin Centre will be identified by the letter E following the course number; e.g., CW 150E, ART 101E.

The Certificate Program is designed primarily for mature Indigenous students who wish to develop specialized skills in creative writing and/or visual arts in an Indigenous context. Students may complete the program on a part-time basis but must successfully complete at least 13.5 units of course work over a period of two to six years.

Admission Requirements

Students wishing to be admitted to the Certificate in Foundations in Indigenous Fine Arts should contact:

Director, En’owkin Centre
RR#2, Site 50, Comp. 8
Penticton BC V2A 6J7
Phone: 250-493-7181
Email: enowkin@vip.net
Web: www.enowkincentre.ca
Admissions to the Certificate Program are made through the En’owkin International School of Writing and Visual Arts. As part of the En’owkin admission process, students complete a University of Victoria application form which will be forwarded to the University of Victoria Undergraduate Admissions by the En’owkin School no later than September 30 for entry into the Winter Session. Transcripts will be required at this point only to identify course credits that satisfy the University of Victoria Academic Writing Requirement.

Please note that students will be admitted through the En’owkin School for the Certificate Program only. Students who wish to continue their studies in any other University of Victoria courses or programs must apply to reregister through UVic Undergraduate Records and provide complete transcripts of all prior academic work. Credit obtained within the Certificate Program may be transferable to a regular UVic degree program. Transferability of credit is, however, subject to the specific requirements of the degree program. Students who wish to pursue a BA or BFA in Visual Arts or Writing at the University of Victoria must re-apply to UVic Undergraduate Records and fulfill all normal admission, program and course requirements. Students are strongly advised to consult the Chair of the appropriate department as early as possible.

University of Victoria Academic Writing Requirement
All students wishing to complete the Certificate must satisfy the "Academic Writing Requirement" (page 42). The En’owkin Centre normally provides the English Placement Essay and required course work to satisfy this requirement.

Core Courses
Students must choose 3.0 units of core courses from the following:
- ART 100E (1.5) Studio Foundation
- ART 150 (1.5) Introduction to Contemporary Art Theory
- CW 100E (3.0) Introduction to Creative Writing

Elective Courses
Students may select either Creative Writing or Visual Arts courses to complete the required 13.5 units.
- ART 100E (1.5) Studio Foundation
- ART 101E (1.5) Drawing
- ART 130E (1.5) Printmaking
- ART 150 (1.5) Introduction to Contemporary Art Theory
- ART 211 (1.5) Painting
- ART 221 (1.5) Sculpture
- CW 100E (3.0) Introduction to Creative Writing
- CW 150E (1.5) Writing for Children from a First Nations’ Perspective
- CW 155E (1.5) Critical Process and World View
- CW 156E (1.5) Critical Process, Symbolism and Oral Tradition
- CW 160E (1.5) First Nations’ Non-Fiction
- CW 212E (1.5) Structure in Cinema and Television Drama

Note: Students wishing to apply to a degree program in Visual Arts at the University of Victoria must complete both ART 100E and ART 101E.

En’owkin Centre Courses
Descriptions for most En’owkin courses are in the Calendar under the departments that offer equivalent courses on campus. The following courses are offered only through the En’owkin Certificate Program: ART 100E, 101E, 130E, CW 150E, 155E, 156E, 160E, 212E.

Department of Art History and Visual Studies

Formerly Department of History in Art
Allan Antliff, BA (Waterloo), MA (Delaware), PhD (Delaware), Associate Professor

Evantha Baboula, BA (Athens), MPhil, DPhil (Oxford), Assistant Professor and Associate Dean

Martha Black, BA (Toronto), MA (York), PhD (UVic), Adjunct Assistant Professor (2001-2017)

Melia Beli Bose, BA, MA (U of London), PhD (UCLA), Associate Professor

Carolyn Butler-Palmer BA (Carleton), Dipl. Art History (UBC), MA, PhD (Pittsburgh), Williams Legacy Chair, Associate Professor

Erin Campbell, BA, MA, PhD (Toronto), Professor, Chair

Joy Davis, BA (UVic), MA (Toronto), PhD (UVic), Adjunct Assistant Professor (2001-2018)

Erica Dodd, BA (Wellesley), PhD (Courtauld), Adjunct Associate Professor (1997-2019)

Dennine Dudley, BA, MA, PhD, (UVic), Continuing Sessional Lecturer

Catherine D. Harding, BA (McG), PhD (London), Associate Professor

Alistair Kerr, BA, MA (UVic), Adjunct Associate Professor (2007-2019)

Kathlyn Liscomb, PhD (Chicago), Professor Emeritus

Lianne M. McLarty, BA (Brock), MA (Car), PhD (S Fraser), Associate Professor

Marcus Milwright, MA (Edinburgh), DPhil (Oxford), Professor

Mitch Parry, BA, MA (U of Western Ontario), Continuing Sessional Lecturer

Martin Segger, BA (UVic), DipEd (UVic), MPhil (Warrburg, London), Adjunct Professor (2007-2019)

Christopher A. Thomas, BA (York), MA (Tor), PhD (Yale), Associate Professor Emeritus

Anthony S. Welch, BA (Swarth), MA, PhD (Hare), Professor Emeritus

Astri Wright, BA, MA, PhD (Cornell), Professor

Victoria Wyatt, BA (Kenyon Coll), MA, MPhil, PhD (Yale), Associate Professor

ART HISTORY AND VISUAL STUDIES PROGRAMS
For Humanities and Fine Arts Co-operative Education information, please see “Humanities and Fine Arts Co-operative Education Program” (page 136). For Cultural Resource Management Co-op Option information, please see “Cultural Resource Management Co-op Option” (page 140).

Honours Program
Admission
The Honours Program provides the possibility for more intensive study in the field of Art History and Visual Studies, and is intended for those who wish to continue on to graduate studies in Art History and Visual Studies or related professional disciplines.

Students may apply to enter the Honours Program after completion of a minimum of 9 units of course work in Art History and Visual Studies with a GPA in these courses of 6.0 (B+) or better.

Program Requirements
In addition to the general “Minimum Degree Requirements for Graduation” on page 55, students taking a BA Honours in Art History and Visual Studies must satisfy the following requirements:

1. AHVS 120, AHVS 121
2. 3 units of AHVS at the 200 level
3. AHVS 499
4. 19.5 units of AHVS at the 300- or 400-level that must include 3 units in each of the following four areas of study which encompass ancient through to contemporary unless otherwise stated:
   - Europe, Mediterranean before the modern period
   - Islam, Asia
   - Arts of the Americas, Modern and Contemporary art and architecture
   - Indigenous arts, Pacific Northwest Coast

These 19.5 upper-level units must also include at least 1.5 units of a 400-level seminar other than AHVS 495 and AHVS 498. The seminar is usually to be taken in the fourth year. The seminar may be taken in third year only when approved by the Chair.

5. 3 units of AHVS at any level

6. FA 101, preferably in the first year

**Honours Language Requirement**

Before graduation, each student will be required to demonstrate a reading knowledge of a language other than English, appropriate to the area of special interest. This requirement will be satisfied by completion of 3 units of 200-level or above language or literature courses (excluding those taught in English using translations).

Also acceptable are GMST 405 or FRAN 180. For Indigenous languages, a minimum of 4.5 units within a single language is acceptable. In special circumstances, students may request permission to take a translation examination administered by the department.

A grade point average of at least 4.0 (B-) is necessary in all courses taken to meet the language requirements.

**Standing at Graduation**

Third-year students whose performance in the Honours Program falls below a GPA of 3.5 will be required to transfer to the Major Program at the beginning of their fourth year. Fourth-year students whose graduating average, or whose average in courses taken in the department at the 300 and 400 level, is below 3.5, but who otherwise meet the University requirements for graduation, will receive a BA with a Major in Art History and Visual Studies.

**Major Program**

In addition to the general "Minimum Degree Requirements for Graduation" on page 55, students taking a BA Major in Art History and Visual Studies must satisfy the following requirements:

1. AHVS 120, AHVS 121
2. 3 units of AHVS at the 200 level
3. AHVS 498 taken in the 4th year.
4. 13.5 units of AHVS at the 300- or 400-level that must include 3 units in each of the following three areas of study which encompass ancient through to contemporary unless otherwise stated:
   - Europe, Mediterranean before the modern period
   - Islam, Asia
   - Arts of the Americas, Modern and Contemporary art and architecture.

These 13.5 upper-level units must include at least 1.5 units of a 400-level seminar other than AHVS 495. AHVS 499 is not open to students in the Major Program. The seminar is usually to be taken in the fourth year. The seminar may be taken in third year only when approved by the Chair.

5. FA 101, preferably in the first year.

Students wishing to declare a Major in Art History and Visual Studies should contact the adviser at the Fine Arts Advising Centre. Students interested in this program are welcome to consult with this adviser before they declare their Major.

**Minor Program**

To obtain a Minor in Art History and Visual Studies, students are required to complete successfully:

1. AHVS 120, AHVS 121
2. 3 units of AHVS at the 200 level
3. 9 units of AHVS at the 300 or 400 level

Courses taken for the Minor cannot be used to complete requirements for a Major or Honours Program. However, they can be used to satisfy co- or pre-requisites.

A student may also complete a General Program that combines an Art History and Visual Studies Minor with one of the General Programs in Humanities or Social Science. The degree will be a BA awarded by the faculty offering the General Program.

**Minor in Museum Studies**

To obtain a Minor in Museum Studies, students are required to complete successfully:

1. 7.5 units of core courses: AHVS 200, AHVS 202, AHVS 386 and 3.0 units selected from: AHVS 486A, AHVS 486B, AHVS 491B, AHVS 493
2. 7.5 units of which no more than 3.0 units may be non-AHVS courses, selected from the following: AHVS 264, AHVS 300B, AHVS 300C, AHVS 310A, AHVS 310B, AHVS 310C, AHVS 486A (if not taken as core), AHVS 486B (if not taken as core), AHVS 491B (if not taken as core), AHVS 493 (if not taken as core), course offerings in the AHVS 488 and 489 series, ANTH 240, ANTH 303, ANTH 305, ANTH 393 (when offered as "Communities and Collections"), ART 105, ART 106, ART 141, ART 380, FRAN 325, GMST 489, GRS 395, GRS 495, HSTR 389A, HSTR 489, HSTR 489A, MEDI 451.

At least 9.0 units have to be at the 300 or 400 level.

Courses taken for the Minor in Museum Studies cannot be used to complete requirements for a Major or Honours Program. However, they can be used to satisfy co- or pre-requisites.

A student may also complete a general degree program that combines the Minor in Museum Studies with one of the general programs in Humanities or Social Sciences. The degree will be a BA awarded by the faculty offering the general program.

**Cultural Resource Management Program**

**Program Description**

The Cultural Resource Management Program offers a Diploma in Cultural Resource Management and a Professional Specialization Certificate in Collections Management. The program serves those who are currently involved professionally in museums, art galleries, historic sites, building conservation and related cultural stewardship activities. Students in related disciplines may also participate in program courses.

**Diploma in Cultural Resource Management**

The curriculum of the Diploma Program in Cultural Resource Management features three areas of specialization: museum studies, cultural management and heritage conservation. Candidates may register for courses in one or more areas for credit towards the diploma.

Courses are offered at the third- and fourth-year undergraduate level. Applicants who do not hold a bachelor’s degree will normally be expected to have completed a minimum equivalent of two years of post-secondary education. In addition to academic background, applicants should normally have prior involvement in the cultural, museum or heritage sector to provide a context for studies.

The diploma program may be completed in a minimum of one calendar year. The normal period of completion is two to three years of part-time study.
Credit obtained within the Diploma Program may be transferable to a regular undergraduate degree program, subject to the specific requirements of the degree program. Students may apply course credit to both a degree and the Diploma when the programs are completed concurrently, or when the diploma is completed first.

The program requires completion of 15.0 units through the following courses:

1. **Core courses**: AHVS 486A, 486B and 487A.
2. **Elective courses**: 10.5 units selected from AHVS 386, AHVS 488A-Y, 489A-L, 486A, 486B, 487A, 491A, 491B.

Applicants who have previously received credit in a degree program for any of these core courses will be allowed to substitute up to 4.5 units of courses with the approval of the Academic Adviser.

Students may apply to obtain up to 4.5 units of transfer credit for equivalent courses.

Diploma students who fail to maintain a GPA of at least 5.0 may be asked to withdraw from the program.

Other students may register in individual courses in the diploma program as enrolment allows.

### Cultural Resource Management Co-op Option

Diploma candidates who complete one or more work terms through the Co-operative Education Program will receive Co-op notation.

Students who participate in the Co-operative Education Option are normally required to complete one work term after the completion of core courses and a minimum of three special topic courses. They are normally required to complete an AHVS 488 or AHVS 489 elective or AHVS 491A Directed Studies in Cultural Resource Management (1.5) instead of AHVS 491B Internship in Cultural Resource Management (1.5).

Co-operative education students within the Diploma Program in Cultural Resource Management will normally be required to complete all their program requirements within a 24-month period in order to maintain the full-time status required for participation in the Co-operative Education Program. General regulations pertaining to Co-operative Education Programs of the University of Victoria are found on "General Regulations: Undergraduate Co-op" (page 64). For further information on the Co-operative Education Option and to apply for the Co-op program, visit the Co-op website at: <www.uvic.ca/coopandcareer/co-op/info-by-program/other-programs/index.php/>.

### Professional Specialization Certificate in Heritage Conservation Planning

**Note:** We are no longer accepting applications for the Professional Specialization Certificate in Heritage Conservation Planning program. Instead, interested applicants may consider our Graduate Professional Certificate in Cultural Heritage Studies: <www.continuingstudies.uvic.ca/culture-museums-and-indigenous-studies/topics/heritage-studies>.

This four-course (6.0 unit) Professional Specialization Certificate provides heritage specialists and other professionals with skills and knowledge to support conservation planning and decision making. To be considered for this certificate program, applicants must have completed a University of Victoria bachelor's degree or its equivalent and have a minimum of two years' work experience in the museum or heritage sector. The program requires the completion of the following:

- **Core courses**: AHVS 489C, 489K, 489L.
- **Elective courses**: 10.5 units selected from AHVS 488A-Y, 489A-L, 486A, 486B, 487A, 491A, 491B.

Students who complete a Professional Specialization Certificate in Conservation Planning are able to transfer four courses (6.0 units) upon admission to the Diploma in Cultural Resource Management.

### Professional Specialization Certificate in Collections Management

This four-course (6.0 unit) Professional Specialization Certificate provides museum, heritage site and art gallery specialists with the knowledge and skills required to manage and care for collections of objects, specimens and other tangible and intangible heritage resources. To be considered for this certificate program, applicants must have completed a University of Victoria bachelor's degree or its equivalent and have a minimum of two years' work experience in the museum or heritage sector. The program requires the completion of the following:

- **Core courses**: AHVS 488B, 488D, 488J.
- **Elective courses**: 10.5 units selected from AHVS 488 A-Y series in consultation with the Academic Adviser.

Students who complete a Professional Specialization Certificate in Collections Management are able to transfer four courses (6.0 units) upon admission to the Diploma in Cultural Resource Management.

Courses taken to satisfy the Professional Specialization Certificate in Collections Management cannot be used to complete the Museum and Material Studies Concentration requirements for an Honours or Major in Art History and Visual Studies.

### Inquiries

Please direct inquiries regarding the Diploma in Cultural Resource Management and the Professional Specialization Certificates in Heritage Conservation Planning and Collections Management to:

**Cultural Resource Management Program**

**Division of Continuing Studies**

University of Victoria

Phone: 250-721-8457

Fax: 250-721-8774

Email: crmcoord@uvic.ca

Website: <http://www.uvic.ca/cultural>

### UNIVERSITY OF VICTORIA ART COLLECTIONS

An important resource for the Department of Art History and Visual Studies is the University of Victoria Art Collections. The UVAC administers the Maltwood Collection (an international collection of decorative arts including special emphasis on the Arts and Crafts movement from William Morris to the 1920s) and the University Collection (an extensive collection of western Canadian contemporary art in all media).

The specialized museological library, study gallery and varied exhibition programs give students a chance to work directly with materials and gain first-hand experience in the operations of a university museum. The primary exhibition and teaching spaces are located at the Legacy Art Gallery, downtown Victoria, 604 Yates Street <uvacuvic.ca>. The Maltwood Prints and Drawings Gallery in the MacPherson Library also provided exhibition and teaching spaces.

### School of Music

Dániel Péter Biró, MFA (Würzburg), MFA (Frankfurt), PhD (Princeton), Associate Professor (composition, theory)

Anita Borkowski, BM, MM (Uvic) (music appreciation, theory, aural skills)

Patrick Boyle, BM (Memorial), MA (York), DMA (Tor), Associate Professor (Jazz Ensemble, theory, jazz history, business of music, improvisation)

Benjamin Butterfield, Lic. Mus (McGill), Professor (voice, lyric diction, vocal pedagogy)

Christopher Butterfield, BM (Uvic), MA (SUNY, Stony Brook), Associate Professor (composition, theory)

John A. Celona, BM, MA (San Fran St), PhD (Calif, San Diego), Professor (composition)
Wendell Clanton, BM (UVic), MM (Northwestern) (saxophone, Vocal Jazz)
Claudius, Katharina, BM (Western), MA (Columbia), PhD (Cambridge), Assistant Professor (musicology)
David Clemen, ARCCO (Organ perf.), ARCT (aural skills, theory)
Adam Con, BM, MM (UBC), PhD (Florida State), Associate Professor (music education, University Chorus)
Ajtony Csaba, MA (Vienna), Assistant Professor (University Orchestra, conducting)
Peter Dreissen, BSc, PhD, (UBC), PEng, Cross-listed Professor
Alexander Dunn, BM, MM (San Fran Cons), PhD (Calif, San Diego) (guitar, theory)
Colleen Eccleston, BFA (UVic) (popular music)
Ann Elliott-Goldschmid, BM (Boston) Artist in Residence, Lafayette String Quartet (violin, chamber music)
Kristy Farkas, BM (Wilfrid Laurier), MM (UVic), Concert Manager
Garrettan, Gary, BA, MSc (SUNY), JD (Touro College of Law, NY), Adjunct Professor
Pamela R. Hightbaugh Aloni, BM (Calif St), MM (Indiana) Artist in Residence, Lafayette String Quartet (cello, chamber music)
Joanna E. Hood, BM (San Fran Cons Mus), MM (Indiana) Artist in Residence, Lafayette String Quartet (viola, chamber music)
Kurt Kellam, Associate Professor (horn, chamber music)
Gerald King, BM (UBC), MM (W Wash), EdD (BYU), Professor (conducting, music education, Wind Symphony)
Merrie Klazek, BM (Calgary), MM (Northwestern), Assistant Professor (trumpet, aural skills)
Harald M. Krebs, BM (UBC), MPhil, PhD (Yale), Professor (theory)
Susan Lewis, BAMB, (Queen’s) MM (Arizona) MFA, PhD (Princeton), Professor and Dean of Fine Arts (musicology)
William Linwood, BM (Indiana) (percussion)
Kirk McNally, BM, MSc (McGill), Assistant Professor (recording techniques, computer music, music technology)
Jill Michalski, Administrative Officer
Arthur Rowe, BM (W Ont), MM (Indiana), Professor (piano)
Joseph Salem, BM (Texas), MA (Wisconsin-Madison), MA, MPhil, PhD (Yale), Assistant Professor (musicology, theory)
W. Andrew Schloss, BA (Bennington Coll), PhD (Stanford), Professor (electronic and computer music, musical acoustics, ethnomusicology)
Suzanne Snizek, BM (Indiana), MM (Philadelphia), DMA (UBC), Assistant Professor (flute, musicology)
Eva Solar-Kinderman, Perf Dipl (Vienna) (piano)
Sharon M. Stanis, BM, MM (Indiana) Artist in Residence, Lafayette String Quartet (violin, chamber music)
Colin Tilney, BA, MM (King’s College), Adjunct Professor
Kinza Tyrrell, BM (UVic), MM (Toronto), DM (McGill), Lycic Diction, Répétiteur
George Tsanetakis, BSE (U of Crete), MA, PhD (Princeton), Cross-listed Professor
Bruce Vogt, ARCT (Tor), BM (W Ont), MM (Tor), Professor (piano)
Susan Young, BA (BYU), MM (Calg), Assistant Teaching Professor (voice, University Women’s Choir)

**Music Programs**

For Humanities and Fine Arts Co-operative Education information, please see “Humanities and Fine Arts Co-operative Education Program” page 136.

For students who wish to prepare themselves for careers or graduate study in music, the School of Music offers Majors in Composition and Theory, Music Education, Music History and Literature, Musical Arts and Performance leading to the degree of Bachelor of Music, and a combined Major in Music and Computer Science leading to the degree of Bachelor of Fine Arts or Bachelor of Science. The School also offers a Minor in Music.

**Admission Requirements**

Enrolment in the Bachelor of Music program is limited at the present time to approximately 200 students.

**Applicants from Secondary School**

Applicants to the BMus program must apply to Undergraduate Admissions for acceptance to the University and must audition for acceptance to the School of Music. The School requires that all prospective students demonstrate ability in an accepted performance area (instrument or voice). For this purpose a personal audition is recommended; if an in-person audition is not possible, a recording may be submitted instead. All applicants must submit two letters of recommendation from qualified musicians. Auditions are held each year beginning in February. Students are urged to apply as early as possible; places cannot be guaranteed for qualified applicants once positions are filled. Applicants to the Combined Major in Music and Computer Science must apply to Undergraduate Admissions for acceptance to the University and must submit a supplemental application. 

<www.finearts.uvic.ca/forms/music/csc/>

Current high school students should apply by February 28 for early admission. See <www.uvic.ca/future-students/undergraduate/apply>.

Audition appointments and further information may be obtained from:

School of Music
University of Victoria
PO Box 1700 STN CSC
Victoria BC V8W 2Y2
Phone: 250-721-7904
Fax: 250-721-6597
Email: michalsk@uvic.ca
Web: <www.finearts.uvic.ca/music>

**Transfers from Other Institutions**

Students transferring from other institutions follow the application procedure described in the preceding paragraph. Applicants from BC colleges and universities may consult the BC Transfer Guide (online at <www.bctransferguide.ca>) for information on the transferability of specific courses to UVic. Credit earned outside BC will be evaluated on a course-by-course basis when the student is admitted. This credit and School admission procedures will determine into which year of studies the student will be accepted. Students intending to major in Music Education must first take either MUS 131 or MUS 231 and then be interviewed by Music Education Faculty in March of that academic year to determine admissibility. A special performance audition is required for transfer into the Performance Program. Depending on the area, this may be scheduled at the regular spring audition, but it must take place no later than the first two weeks of the fall term. Students should contact the Head of Performance or the Professor of their instrument for details. (No students are permitted to transfer directly into the final or fourth year). Students must pass a successful performance audition by the time they begin their third year. For information on undergraduate admissions procedures and deadlines, see “Undergraduate Admission” (page 31).

**Program Requirements**

**Requirements Common to All BMus Degrees**

All BMus students, regardless of their eventual choice of Major, are required to take a common first-year program.

**Year 1**

MUS 101A \(^1\) .................................................................................................................. 1.5
Major Program Requirements

Acceptance into the Major Program of the student's choice and continuance in that Major must be approved by the appropriate division of the School. A student whose progress is judged to be unsatisfactory may be refused permission to continue in the chosen original Major. A student who fails to achieve a grade of 65% or better in individual tuition (MUS 140-440) or Seminar in Performance (MUS 245-445) will have his or her status re-evaluated by a committee consisting of the student's teacher, the student's adviser, the head of the performance section, and the Director of the School. In some cases the committee may determine that the student should be required to withdraw from the BMus program.

Students who are required to withdraw, or who choose to withdraw, from an individual tuition (MUS 140-440) or Seminar in Performance (MUS 245-445) will be required to re-audition in order to remain in or return to a BMus program.

Exceptions to program requirements can be made only in special cases and with the written approval of the Director. Courses are to be taken in the sequence shown in the separate programs.

<table>
<thead>
<tr>
<th>Major in Composition and Theory</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Year 2</strong></td>
</tr>
<tr>
<td>MUS 201A and 201B .............. 3.0</td>
</tr>
<tr>
<td>MUS 205 ................................ 3.0</td>
</tr>
<tr>
<td>MUS 220A and 220B .............. 3.0</td>
</tr>
<tr>
<td>MUS 240 ................................ 2.0</td>
</tr>
<tr>
<td>MUS 270A and 270B .............. 2.0</td>
</tr>
<tr>
<td>One of MUS 280A-G .............. 2.0</td>
</tr>
<tr>
<td>MUS 281 ................................ 1.0</td>
</tr>
<tr>
<td>MUS 350A ................................ 1.5</td>
</tr>
<tr>
<td><strong>Total for Year 2:</strong> .......... 17.5</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Year 3</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 301A and 301B .............. 3.0</td>
</tr>
<tr>
<td>MUS 305 ................................ 3.0</td>
</tr>
<tr>
<td>MUS 306 ................................ 1.5</td>
</tr>
<tr>
<td>MUS 307 ................................ 1.5</td>
</tr>
<tr>
<td>MUS 340 ................................ 2.0</td>
</tr>
<tr>
<td>One of MUS 380A-G .............. 2.0</td>
</tr>
<tr>
<td>Non-music electives ............. 3.0</td>
</tr>
<tr>
<td><strong>Total for Year 3:</strong> .......... 16.0</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Year 4</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Two of MUS 401A, 401B, 401C, 401D ....... 3.0</td>
</tr>
<tr>
<td>MUS 405 ................................ 3.0</td>
</tr>
<tr>
<td>MUS 411 ................................ 1.5</td>
</tr>
<tr>
<td>MUS 440 ................................ 2.0</td>
</tr>
<tr>
<td>One of MUS 480A-G, 4811 .......... 1.0 or 2.0</td>
</tr>
<tr>
<td>Non-music electives .......... ... 4.5</td>
</tr>
<tr>
<td><strong>Total for Year 4:</strong> .......... 15.0 or 16.0</td>
</tr>
<tr>
<td><strong>Total Units for Degree:</strong> ....... 66.0 or 67.0</td>
</tr>
</tbody>
</table>

1. Students whose principal instruments are Orchestral, Keyboard or Guitar take one of MUS 480A-G, or 481, as determined by the needs of the School.

Major in History and Literature

<table>
<thead>
<tr>
<th><strong>Year 2</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 201A and 201B .............. 3.0</td>
</tr>
<tr>
<td>MUS 220A and 220B .............. 3.0</td>
</tr>
<tr>
<td>MUS 240 ................................ 2.0</td>
</tr>
<tr>
<td>MUS 270A and 270B .............. 2.0</td>
</tr>
<tr>
<td>One of MUS 280A-G .............. 2.0</td>
</tr>
</tbody>
</table>
### Year 2

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 281</td>
<td>1.0</td>
</tr>
<tr>
<td>Music elective</td>
<td>1.5</td>
</tr>
<tr>
<td>Non-music electives</td>
<td>1.5</td>
</tr>
<tr>
<td><strong>Total for Year 2:</strong></td>
<td><strong>16.0</strong></td>
</tr>
</tbody>
</table>

### Year 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 301A</td>
<td>1.5</td>
</tr>
<tr>
<td>MUS 340</td>
<td>2.0</td>
</tr>
<tr>
<td>One of MUS 380A-G</td>
<td>2.0</td>
</tr>
<tr>
<td>MUS 411</td>
<td>1.5</td>
</tr>
<tr>
<td>Music electives¹</td>
<td>4.0 or 4.5</td>
</tr>
<tr>
<td>Non-music electives</td>
<td>4.5</td>
</tr>
<tr>
<td><strong>Total for Year 3:</strong></td>
<td><strong>15.5 or 16.0</strong></td>
</tr>
</tbody>
</table>

### Year 4

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 440</td>
<td>2.0</td>
</tr>
<tr>
<td>One of MUS 480A-G</td>
<td>2.0</td>
</tr>
<tr>
<td>Music electives¹</td>
<td>4.0 or 4.5</td>
</tr>
<tr>
<td>Non-music electives</td>
<td>4.5</td>
</tr>
<tr>
<td>Non-music elective or music elective</td>
<td>1.5</td>
</tr>
<tr>
<td><strong>Total for Year 4:</strong></td>
<td><strong>14.0 or 14.5</strong></td>
</tr>
</tbody>
</table>

### Total Units for Degree: **63.0 or 64.0**

1. All upper-level music electives are 1.5 units with the exception of MUS 381 and 481, which are 1.0.

### Major in Musical Arts

#### Year 2

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 201A and 201B</td>
<td>3.0</td>
</tr>
<tr>
<td>MUS 220A and 220B</td>
<td>3.0</td>
</tr>
<tr>
<td>MUS 240</td>
<td>2.0</td>
</tr>
<tr>
<td>MUS 270A and 270B</td>
<td>2.0</td>
</tr>
<tr>
<td>One of MUS 280A-G</td>
<td>2.0</td>
</tr>
<tr>
<td>MUS 281</td>
<td>1.0</td>
</tr>
<tr>
<td>Music electives¹</td>
<td>1.5</td>
</tr>
<tr>
<td>Non-music elective</td>
<td>1.5</td>
</tr>
<tr>
<td><strong>Total for Year 2:</strong></td>
<td><strong>16.0</strong></td>
</tr>
</tbody>
</table>

#### Year 3

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 301A</td>
<td>1.5</td>
</tr>
<tr>
<td>MUS 340</td>
<td>2.0</td>
</tr>
<tr>
<td>One of MUS 380A-G</td>
<td>2.0</td>
</tr>
<tr>
<td>MUS 411</td>
<td>1.5</td>
</tr>
<tr>
<td>Music electives¹</td>
<td>5.5 or 6.0</td>
</tr>
<tr>
<td>Non-music electives</td>
<td>3.0</td>
</tr>
<tr>
<td><strong>Total for Year 3:</strong></td>
<td><strong>15.5 or 16.0</strong></td>
</tr>
</tbody>
</table>

### Year 4

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUS 445</td>
<td>4.0</td>
</tr>
<tr>
<td>MUS 448</td>
<td>2.0</td>
</tr>
<tr>
<td>One of MUS 480A-G</td>
<td>2.0</td>
</tr>
<tr>
<td>MUS 481¹</td>
<td>1.0</td>
</tr>
<tr>
<td>Music elective</td>
<td>1.5</td>
</tr>
<tr>
<td>Non-music electives</td>
<td>4.5</td>
</tr>
<tr>
<td><strong>Total for Year 4:</strong></td>
<td><strong>13.0 or 15.0</strong></td>
</tr>
</tbody>
</table>

### Total Units for Degree: **62.0 or 64.0**

1. Students whose principal instrument is Keyboard are required to take MUS 328A and 328B.
2. Students whose principal instruments are Keyboard, Guitar or Voice are not required to take MUS 480A-G.

---

1. Students whose principal instrument is Keyboard are required to take MUS 328A and 328B.

2. Students whose principal instruments are Keyboard, Guitar or Voice are not required to take MUS 480A-G.
**Major in Music Education Secondary (Instrumental)**

### Year 2
- MUS 201A and 201B .................................................. 3.0
- MUS 220A and 220B .................................................. 3.0
- MUS 231 .................................................................... 1.5
- MUS 237 .................................................................... 1.5
- MUS 240 .................................................................... 2.0
- MUS 256A and 256B .................................................. 3.0
- MUS 270A and 270B .................................................. 2.0
- One of MUS 280A-G .................................................. 2.0
**Total for Year 2:** .................................................. 18.0

### Year 3
- MUS 239 .................................................................... 1.5
- MUS 281 .................................................................... 1.0
- MUS 301A .................................................................... 1.5
- MUS 337 .................................................................... 1.5
- MUS 339A and 339B .................................................. 3.0
- One of MUS 331, 332, 333, 336

3.0 units of approved English

3.0
- MUS 340 .................................................................... 2.0
- One of MUS 380A-G .................................................. 2.0
- MUS 431 or 439 ...................................................... 1.5
**Total for Year 3:** .................................................. 15.5

### Year 4
- Two of MUS 331, 332, 333, 336 .................................. 3.0
- MUS 411 .................................................................... 1.5
- MUS 431 or 439 ...................................................... 1.5
- MUS 437 .................................................................... 1.5
- MUS 440 .................................................................... 2.0
- One of MUS 480A-G .................................................. 2.0
- Elective or approved English

2.0
**Total for Year 4:** .................................................. 13.0

**Total Units for Degree:** ............................................ 64.0

---

**Major in Music Education Secondary (Choral)**

### Year 2
- MUS 201A and 201B .................................................. 3.0
- MUS 220A and 220B .................................................. 3.0
- MUS 231 .................................................................... 1.5
- MUS 237 .................................................................... 1.5
- MUS 240 .................................................................... 2.0
- MUS 256A and 256B .................................................. 3.0
- MUS 270A and 270B .................................................. 2.0
- One of MUS 280A-G .................................................. 2.0
**Total for Year 2:** .................................................. 18.0

### Year 3
- MUS 239 .................................................................... 1.5
- MUS 281 .................................................................... 1.0

---

**Combined Major in Music and Computer Science**

The School of Music and the Department of Computer Science have designed a combined program leading to either a Bachelor of Fine Arts or a Bachelor of Science degree.

Enrolment in this program is limited. Applicants must complete the usual procedures for admission to the University. See "Admission Requirements" (page 33). The application deadline for September entry is March 31. The School requires applicants to also submit a supplemental form. See <finearts.uvic.ca/forms/music/csc>.

### Year 1
- MUS 101A

1.5 or 101B .................................................................... 3.0
- MUS 170A, 170B ...................................................... 2.0
- MUS 207 .................................................................... 1.5
- MATH 100 or 109, 112 .............................................. 4.5
- CSC 106, 110, 115 .................................................... 4.5
- Electives

2.0
**Total for Year 1:** .................................................. 17.0

### Year 2
- MUS 105 or one of 180A-G ........................................ 2.0
- MUS 116 .................................................................... 1.5
- MUS 181 or 270A and 270B

3.0 units of approved English

3.0
- MUS 201A, 201B ...................................................... 3.0
- CSC 225, 226 ......................................................... 3.0
- MATH 211 .................................................................... 1.5
### Year 2

- SENG 265 ................................................................. 1.5
- ECE 260 ................................................................. 1.5

**Total for Year 2:** ............................................. 15.0 or 16.0

### Year 3

- ECE 310 ................................................................. 1.5
- CSC 230 ................................................................. 1.5

6.0 units of CSC 330, 360, 370, SENG 310, ECE 407\(^4\) .... 6.0

**Total for Year 3:** ............................................. 15.0

### Year 4

- 7.5 units of MUS 401C, 406A, 406B, 407, CSC 475, ECE 484\(^4\) .... 7.5
- CSC 497 ............................................................................... 1.5
- 1.5 units of MUS at the 300/400 level ......................... 1.5
- 1.5 units of CSC or SENG at the 400 level ................... 1.5
- Electives\(^5\) ........................................................................ 3.0

**Total for Year 4:** ............................................. 15.0

**Total Units for Degree:** .............................................. 62.0 or 63.0

---

1. Upon acceptance to the School of Music, students will also be required to pass an theory entrance exam covering rudimentary skills. Students who do not pass this exam will be required to take MUS 111 prior to advancing to MUS 101A. MUS 111 will replace the elective in the first year.

2. Students who have not satisfied the “Academic Writing Requirement” page 42, (AWR) should choose 1.5 units from ENGL 135, 146, 147.

3. MUS 270A/B must be taken concurrently with MUS 201A/B.

4. CSC 407 and 484 are only offered in the summer term. Strongly recommend CSC 475 and ECE 484.

5. May include 300- or 400-level music courses, with permission of the instructor. Recommend ECE 459, 486, SENG 474.

---

**Minor in Music**

The Minor Program consists of 12 units in Music, and will normally include:

- MUS 111\(^1\) ................................................................. 1.5
- MUS 116 ................................................................. 1.5
- MUS 200 or above .................................................. 6.0
- MUS 300 or above .................................................. 3.0

Substitutions to the above can be made only with the approval of the School. Students must declare the Minor through the Advising Centres of their own faculties.

1. MUS 111 or Royal Conservatory of Music Level 8 Theory Certificate in which case the minor is 10.5 units.

2. Courses taken for the Minor cannot be used to complete requirements for a Major. However, they can be used to satisfy co- or prerequisites.

---

**Computer Music Option**

A Computer Music Option is offered by the Department of Electrical and Computer Engineering. See “Electrical Engineering (Computer Music Option)” (page 121).
A fourth-year student whose graduating GPA is lower than 3.5, but who otherwise meets the University’s requirements for graduation, will receive a BFA in the Theatre History Focus if the BFA requirements have been met.

**BFA in Theatre**

Theatre students must select one of the seven Focus options:

- Applied Theatre
- Design
- Directing
- Performance
- Production and Management
- Self-Directed
- Theatre History

With the exception of the Self-Directed Focus, students must normally have an average of 5.0 (B) in Theatre courses of their focus option to be admitted and advanced.

Acceptance and continuance in a Major Program is subject to approval by the department.

**Applied Theatre Focus**

Students may enter the Applied Theatre Focus after completing the first-year Theatre requirements. The Applied Theatre program allies the art of the theatre with effective pedagogy to build upon the growing recognition of theatre as an educative methodology in matters of social, political, economic and therapeutic concerns. The program provides the theoretical and experiential foundations that will serve those who wish to examine the use of theatre forms as they apply to teaching and/or non-theatrical settings, such as cultural, recreation and community centres, historic and environmental sites, museums, prisons, hospitals, social service and health agencies.

Students considering careers in elementary, middle or secondary schools are urged to consult with the Teacher Education Advising Office early to plan their undergraduate programs.

**Design Focus**

Students may enter the Design Focus after completing the second-year Theatre courses required for this focus.

**Directing Focus**

Students may enter the Directing Focus after completing the second-year Theatre courses required for this focus.

The Directing Focus is a preparatory program only. The foundation of its philosophy is that emerging directors must first secure a strong liberal arts education, as well as experience in all aspects of theatre production, before moving on to an in-depth study of directing. Students seeking entry into this option should secure the advice of the department on all required and elective courses before the end of their first year of the Theatre Program.

**Performance Focus**

Students may enter the Performance Focus after completing the first-year Theatre requirements. Enrolment is limited. Admission is by audition and interview only and permission of the department is required.

**Production and Management Focus**

Students may enter the Production and Management Focus after completing the second-year Theatre courses required for this focus. Enrolment is limited. Selection is by interview. Permission of the department is required.

**Self-Directed Focus**

Students may enter the Self-Directed Focus after completing the first-year Theatre requirements. Students who wish to pursue a greater scope in their Theatre studies, or who wish to combine their Theatre studies with a wide range of other liberal arts disciplines, should select the Self-Directed Option.

**Theatre History Focus**

Students may enter the Theatre History Focus after completing the second-year Theatre requirements.

**PROGRAM ADMISSIONS**

**Applicants from Secondary School**

Students must apply separately to the Department of Theatre and to Undergraduate Admissions for acceptance to the University. The deadline for applications to the Department of Theatre and to Undergraduate Admissions is February 28. There is a Questionnaire and Admissions Package to be submitted as part of the Theatre application. Details can be obtained on the website at <finearts.uvic.ca/theatre/admission>.

Transcripts in progress should be sent to Undergraduate Admissions as soon as possible. Final transcripts are due in Undergraduate Admissions by May 31. Details may be obtained from the Secretary of the Department of Theatre.

Deferred enrolment is not permitted. Any student who declines admission and wishes to enter the department at a later date must re-apply following the above-stated admission procedures.

**Transfers from Other Universities and Colleges**

Applicants transferring from other institutions should follow the admission procedure described in the preceding paragraph. Transfer students may be requested to attend an interview and/or audition (and therefore make a campus visit). These visits usually take place during a weekend in March or April.

Transfer credit from BC community colleges will be assigned according to the equivalencies set out on the BCCAT website at <www.bccat.bc.ca> for the year in which the courses were completed. Transfer credit for Theatre courses completed at other accredited institutions is determined by the department and Undergraduate Admissions. This credit and the department admission procedures will determine into which year of studies the student will be accepted.

Acceptance into the Department of Theatre by either of the above routes is subject to an annual review of the student’s progress by the department Chair in consultation with the appropriate advisory committee.

**PROGRAM REQUIREMENTS**

**BA Honours in Theatre History**

To graduate with a BA Honours in Theatre History, students require a minimum of 30 units of Theatre, at least 18 units must be in designated upper-level Theatre History courses, and 6 units in approved, related disciplines.


**First Year**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Title</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 105</td>
<td></td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 111</td>
<td></td>
<td>1.5</td>
</tr>
<tr>
<td>THEA 120A</td>
<td></td>
<td>1.5</td>
</tr>
<tr>
<td>THEA 132A</td>
<td></td>
<td>1.5</td>
</tr>
<tr>
<td>THEA 236</td>
<td></td>
<td>1.5</td>
</tr>
<tr>
<td>ENGL 135</td>
<td></td>
<td>1.5</td>
</tr>
<tr>
<td>FA 101</td>
<td></td>
<td>1.5</td>
</tr>
</tbody>
</table>
First Year Program Requirements for Theatre Major

All Theatre Major students, regardless of intended Focus Option, are required to take a common first-year program.

<table>
<thead>
<tr>
<th>Electives*</th>
<th>3.0</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total:</td>
<td>15.0</td>
</tr>
</tbody>
</table>

Second Year

| THEA 206 | 1.5 |
| THEA 246 | 1.5 |
| THEA 347 | 1.5 |
| Electives* | 10.5 |
| Total: | 15.0 |

Third and Fourth Years

| THEA 415 | 1.5 |
| THEA 416 | 1.5 |
| Additional Upper Level Theatre History courses | 13.5 |
| Electives* | 13.5 |
| Total: | 30.0 |

*A minimum of 1.5 units must be Theatre courses (at any level) to satisfy the degree requirement of 30 Theatre units, and 6 units of these electives must be in approved, related disciplines, determined in consultation with the BA Honours Advisor.

6 units of these electives must be in approved, related disciplines. Consultation with the BA Honours Advisor will be necessary to determine these courses.

BFA in Theatre

To graduate with a BFA in Theatre, students must complete 60 units of course work, of which at least 36 units must be in Theatre and no fewer than 15 units must be outside electives. The one exception to this requirement is the Performance Focus. This program requires no fewer than 12 units of outside electives. At the upper-level, students must take at least 21 units, 15 of which must be in Theatre.

Students planning to go into Education should check with the Teacher Education Advising Office early to plan their undergraduate program.

Admission to Specific Courses

The number of students who are eligible for Theatre courses may exceed the places available. Students should understand that eligibility does not guarantee admission into specific courses. To gain entry into courses, students must be prepared to meet departmental attendance regulations, must not be overenrolled and must pay any fees or fines that may affect university standing. Students must attend all classes including the first. If they do not attend the second class in a course with a limited enrollment, they may be deregistered.

Students Please Note: If you do not attend the second class in a course, you must contact the instructor to get permission to remain in the class. If you do not get permission from the instructor, you may be removed from the course.

Work Outside the Department

All Theatre students are strongly advised to consult the Chair before accepting any theatre, film, television or other media work outside the department.

First Year

| THEA 105 | 3.0 |
| THEA 111 | 1.5 |
| THEA 120A | 1.5 |
| THEA 132A | 1.5 |
| THEA 236 | 1.5 |
| ENGL 135 | 1.5 |
| FA 101 | 1.5 |
| Electives* | 3.0 |
| Total: | 15.0 |

Second Year

| THEA 205 | 3.0 |
| THEA 206 | 1.5 |
| THEA 234 | 1.5 |
| THEA 235 | 3.0 |
| THEA 246 | 1.5 |
| THEA 347 | 1.5 |
| Electives* | 3.0 |
| Total: | 15.0 |

Third and Fourth Years

| Upper-Level Theatre History | 3.0 |
| THEA 331 | 1.5 |
| THEA 332 | 1.5 |
| THEA 335 | 3.0 |
| THEA 394 / EDCI 487 | 1.5 |
| THEA 435 | 3.0 |
| Electives* | 16.5 |
| Total: | 30.0 |

NOTES:

- All courses should be taken in the sequence indicated. Failure to follow the course listings suggested for each year and for each Focus may jeopardize the ability to complete the BFA degree within four years.
- THEA 120B is strongly recommended for students interested in pursuing the Performance Focus.
- THEA 132B is strongly recommended for students interested in pursuing the Applied Theatre Focus.
- The decision to take THEA 120B and THEA 132B may require some students to complete more than 60 units to complete their Focus requirements.

*ENGL 135 and an additional 1.5 units of English electives must be taken before 30 units are completed.

Applied Theatre Focus

Students considering careers in elementary, middle or secondary schools are urged to consult with the Teacher Education Advising Office early to plan their undergraduate program.
### Design Focus

#### Second Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 205</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 206</td>
<td>1.5</td>
</tr>
<tr>
<td>THEA 234</td>
<td>1.5</td>
</tr>
<tr>
<td>THEA 246</td>
<td>1.5</td>
</tr>
<tr>
<td>THEA 251</td>
<td>1.5</td>
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<tr>
<td>THEA 252</td>
<td>1.5</td>
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<tr>
<td>THEA 261</td>
<td>1.5</td>
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<tr>
<td>THEA 347</td>
<td>1.5</td>
</tr>
<tr>
<td>Electives* (ART 117 is strongly recommended)</td>
<td>1.5</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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</tr>
</tbody>
</table>

#### Third Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper-Level Theatre History</td>
<td>0-3.0</td>
</tr>
<tr>
<td>THEA 355</td>
<td>1.5</td>
</tr>
<tr>
<td>THEA 356</td>
<td>1.5</td>
</tr>
<tr>
<td>THEA 351 and 352; or THEA 348 and 349; or THEA 361 and either 362 or 363</td>
<td>3.0</td>
</tr>
<tr>
<td>Electives*</td>
<td>6.0-9.0</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15.0</strong></td>
</tr>
</tbody>
</table>

#### Fourth Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper-Level Theatre History</td>
<td>0-3.0</td>
</tr>
<tr>
<td>THEA 351 and 352; or THEA 348 and 349; or THEA 361 and either 362 or 363</td>
<td>3.0</td>
</tr>
<tr>
<td>Electives*</td>
<td>9.0-12.0</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15.0</strong></td>
</tr>
</tbody>
</table>

*Electives*: Of these electives, a minimum of 1.5 units must be Theatre courses (at the upper-level) to satisfy the degree requirement of 36 Theatre units and 15 Theatre units at the upper-level.

### Directing Focus

#### Second Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 205</td>
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</tr>
<tr>
<td>THEA 206</td>
<td>1.5</td>
</tr>
<tr>
<td>THEA 218</td>
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<tr>
<td>THEA 219</td>
<td>1.5</td>
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<tr>
<td>THEA 234</td>
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</tr>
<tr>
<td>THEA 246</td>
<td>1.5</td>
</tr>
<tr>
<td>THEA 347</td>
<td>1.5</td>
</tr>
<tr>
<td>Electives* (WRIT 203A, WRIT 203B is strongly recommended)</td>
<td>3.0</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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#### Third and Fourth Years

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper-Level Theatre History</td>
<td>3.0</td>
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<tr>
<td>THEA 331</td>
<td>1.5</td>
</tr>
<tr>
<td>THEA 332</td>
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<tr>
<td>THEA 356</td>
<td>1.5</td>
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<tr>
<td>THEA 431</td>
<td>1.5</td>
</tr>
<tr>
<td><strong>Total</strong></td>
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### Third and Fourth Years

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 432</td>
<td>1.5</td>
</tr>
<tr>
<td>Electives* (WRIT 305, WRIT 311, WRIT 325, WRIT 403 are strongly recommended)</td>
<td>18.0</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>30.0</strong></td>
</tr>
</tbody>
</table>

*Electives*: Of these electives, a minimum of 1.5 units must be Theatre courses (at any level) and 1.5 units Theatre courses at the upper-level to satisfy the degree requirement of 36 Theatre units and 15 Theatre units at the upper-level.

### Performance Focus

Students entering the Performance Focus who complete both THEA 120B and 132B will take an additional 1.5 units for a total of 61.5 units.

#### Second Year (Audition required)

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 205</td>
<td>3.0</td>
</tr>
<tr>
<td>THEA 206</td>
<td>1.5</td>
</tr>
<tr>
<td>THEA 221</td>
<td>1.5</td>
</tr>
<tr>
<td>THEA 222</td>
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<tr>
<td>THEA 223</td>
<td>1.5</td>
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<tr>
<td>THEA 225</td>
<td>1.5</td>
</tr>
<tr>
<td>THEA 246</td>
<td>1.5</td>
</tr>
<tr>
<td>THEA 347</td>
<td>1.5</td>
</tr>
<tr>
<td>Electives</td>
<td>1.5</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15.0</strong></td>
</tr>
</tbody>
</table>

#### Third Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Upper-Level Theatre History</td>
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<tr>
<td>THEA 321</td>
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<tr>
<td>THEA 322</td>
<td>1.5</td>
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<tr>
<td>THEA 323</td>
<td>1.5</td>
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<tr>
<td>THEA 324</td>
<td>1.5</td>
</tr>
<tr>
<td>THEA 325</td>
<td>1.5</td>
</tr>
<tr>
<td>THEA 326</td>
<td>1.5</td>
</tr>
<tr>
<td>THEA 329, 429</td>
<td>0-3.0</td>
</tr>
<tr>
<td>Electives</td>
<td>0-4.5</td>
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<tr>
<td><strong>Total</strong></td>
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</table>

### Production and Management Focus

#### Second Year

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>THEA 205</td>
<td>3.0</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td><strong>15.0</strong></td>
</tr>
</tbody>
</table>
Second Year

THEA 206 .......................................................... 1.5
THEA 234 .......................................................... 1.5
THEA 246 .......................................................... 1.5
THEA 251 .......................................................... 1.5
THEA 347 .......................................................... 1.5
Electives* .......................................................... 4.5
Total: ........................................................................ 15.0

Third and Fourth Years

THEA 416 .......................................................... 1.5
THEA 415 .......................................................... 1.5
Total: ........................................................................ 15.0

Upper-Level Theatre History

THEA 205 .......................................................... 3.0
THEA 206 .......................................................... 1.5
THEA 246 .......................................................... 1.5
THEA 347 .......................................................... 1.5
THEA 206 .......................................................... 1.5
Electives* .......................................................... 15.0
Total: ........................................................................ 30.0

Electives*: Of these electives, a minimum of 1.5 units must be Theatre courses (at any level) to satisfy the degree requirement of 15 Theatre units.

Self-Directed Focus

Second Year

THEA 205 .......................................................... 3.0
THEA 206 .......................................................... 1.5
THEA 246 .......................................................... 1.5
THEA 347 .......................................................... 1.5
Electives* .......................................................... 7.5
Total: ........................................................................ 15.0

Third and Fourth Years

Additional Upper-Level Theatre History Courses .......................... 3.0
Upper-Level Theatre Courses .................................................. 10.5
Electives* .......................................................... 16.5
Total: ........................................................................ 30.0

Electives*: Of these electives, a minimum of 6.0 units must be Theatre courses (at any level) to satisfy the degree requirement of 36 Theatre units.

Theatre History Focus

Second Year

THEA 205 .......................................................... 3.0
THEA 206 .......................................................... 1.5
THEA 246 .......................................................... 1.5
THEA 347 .......................................................... 1.5
Electives .......................................................... 7.5
Total: ........................................................................ 15.0

Third and Fourth Years

Upper-Level Theatre History .................................................. 9.0
THEA 415 .......................................................... 1.5
THEA 416 .......................................................... 1.5
Electives .......................................................... 18.0
Total: ........................................................................ 30.0

1. Electives* Of these electives, a minimum of 6.0 units must be Theatre courses (at any level) and 1.5 units Theatre courses at the upper-level to satisfy the degree requirement of 36 Theatre units and 15 Theatre units at the upper-level.


Minor in Theatre

To obtain a Minor, students are required to complete a minimum of 15 units of Theatre courses at least 9 of which must be at the upper level. Students must ensure that they have the necessary prerequisites to register in upper level courses. No more than 3 units of the upper-level course work required for the Minor can be taken outside the department.

Courses taken for the Minor cannot be used to complete requirements for an Honours or Major Program. However, they can be used to satisfy prerequisites.

A student may also complete a General Program that combines a Theatre Minor with one of the General Programs in Humanities or Social Sciences. The degree will be a BA awarded by the faculty offering the General Program.

Students intending to pursue a Minor in Theatre should consult with the Fine Arts Undergraduate Advisor to develop a structured, coherent program.

Directed Studies

Directed Studies may, with permission of the department, be taken more than once.

Students wishing to pursue a course of directed studies must, with a faculty member who is willing to supervise such a course, formulate a proposal accurately describing the course content, the intended method and extent of supervision, and the method by which work will be evaluated. The proposal must then receive the approval of the Chair of the department.

Proposals will normally be subject to the following limitations:

1. The student must achieve a minimum GPA of 7.0 (A-) in courses directly related to the proposed directed studies.
2. No more than 9 units of directed studies credit will count for credit towards the BFA.
3. No more than 6 units of directed studies will be approved in any single winter session.

Department of Visual Arts

Vikky Alexander, BFA (NSCAD), Professor Emeritus (Photography)
Mowry M. Baden, BA (Pomona College), MA (Stanford University), Professor Emeritus (Sculpture, Public Art)
Cedric Bomford, BFA (ECUAD), MFA (Lund University), Assistant Professor (Photography)
Megan Dickie, BFA (Calgary), MFA (Saskatchewan), Assistant Professor (Sculpture, Video)
Lynda Gammon, BA (Simon Fraser), MFA (York), Professor Emeritus (Sculpture, Drawing, Installation)
Daniel L Laskarin, BA (Simon Fraser), MFA (UCLA), Associate Professor (Sculpture)
Sandra Meigs, BFA (NSCAD), MA (Dal), Professor Emeritus (Painting, Drawing)
Kelly Richardson, Diploma (OCAD), MFA (Newcastle University), Associate Professor (Video Art, Digital Media)
Hollis Roberts, Acting Facility and Production Manager
Jennifer Stillwell, BFA (Manitoba), MFA (The School of the Art Institute of Chicago), Associate Professor (Sculpture, Video)
Paul Walde, BFA (Western Ontario), MA (New York University), Associate Professor (Painting, Extended Media Practices), Chair
Robert Youds, BFA (UVic), MFA (York), Professor (Painting)

**VISUAL ARTS PROGRAMS**

For Humanities and Fine Arts Co-operative Education information, please see “Humanities and Fine Arts Co-operative Education Program” (page 136).

The department offers an undergraduate program leading to the degree of BFA, Visual Arts Honours or Visual Arts Major. A Visual Arts Minor is also offered. A portfolio is not required for a Visual Arts Minor. In addition, students may complete a BFA or BSc combined degree program in Visual Arts and Computer Science. The department also offers a two-year graduate program leading to an MFA in Visual Arts.

The academic emphasis of the department is on contemporary art practices, rather than applied or craft training. The program is designed to provide intensive studio experience in a critical setting pertinent to the pursuit of art in our culture. Studies are enriched by visiting artists and critics, and the presence of graduate students from Canada and abroad. In addition to the regular program, the department may offer courses each summer which are staffed by notable visiting artists.

**PROGRAM ADMISSIONS**

Applicants from Secondary School

Applicants from secondary schools must complete the usual procedures for admission to the University (see “Undergraduate Admission”, page 31) and must select the BFA, Visual Arts degree program option. Application deadline is February 28. The department further requires that the following materials be submitted directly to the Visual Arts department (deadline March 9) for review by the selection committee:

- a Visual Arts questionnaire (completed as part of the online submission at <finearts.uvic.ca/visualarts/prospective_students/undergrad>.)
- a portfolio of still images or a combination of images and video. (Consult the Visual Arts website for details regarding portfolio submission.)

Transcripts in progress should be sent to Undergraduate Admissions on application. Final transcripts are due by May 31.

Transfers from Other Institutions

The application procedure is generally the same as that specified for applicants from secondary school (see above).

Transfer credit will be assigned as listed in the BC Transfer Guide, or evaluated as necessary. Final transcripts for transfer students are due in Undergrad Admissions by May 31.

Note: Students will normally not be admitted into third- and fourth-year studio courses until their out-of-department elective requirements for the first and second year have been met.

Transfers from Other UVic Faculties

Transfer applicants from other faculties should complete the usual procedures for re-registration as specified under “Undergraduate Reregistration” (page 39). Portfolio and questionnaire submissions are the same for all applicants as described above.

**PROGRAM REQUIREMENTS**

All Visual Arts studio courses involve a minimum of three hours of out-of-class studio time. Department facilities are available for completion of studio projects.

**Honours Program**

Students must normally complete 37.5 units of Department offerings as specified below. Of the total of 60 units at least 21 units must be chosen from outside the Department of Visual Arts, including 6 units of Art History and Visual Studies (AHVS) or 4.5 units of Art History and Visual Studies and 1.5 units of ART 151.

 Normally no more than 3 units of other course work may be taken concurrently with the combination of ART 406 or ART 495 and ART 401. ART 401 must be taken concurrently with ART 406 or ART 495.

To qualify for the Honours Program students must have:

1. Completed 9.0 units of ART courses at the 300 level including ART 306 or 395
2. Have a minimum GPA of 7.0 (A-) in the ART courses at the 300 level
3. Permission of the Department

**Standing at Graduation**

Fourth-year students whose graduating GPA does not meet a minimum of 3.5 and whose GPA in ART courses at the 300 and 400 level is below 7.0 or A-, but who otherwise meet the University requirements for graduation, will receive a BFA with a Major in Visual Arts.

Please note: All students have to satisfy the Academic Writing Requirement (see ‘Academic Writing Requirement’ (page 42).

**First-year Visual Arts Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 103</td>
<td>1.5</td>
</tr>
<tr>
<td>ART 104</td>
<td>1.5</td>
</tr>
<tr>
<td>ART 105</td>
<td>1.5</td>
</tr>
<tr>
<td>ART 106</td>
<td>1.5</td>
</tr>
</tbody>
</table>

**First-year Fine Arts Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FA 101</td>
<td>1.5</td>
</tr>
</tbody>
</table>

**Second-year Visual Arts Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>6 of ART 201 - 242, 261 - 272</td>
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</tr>
</tbody>
</table>

**First-or Second-year Visual Arts Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 150*</td>
<td>1.5</td>
</tr>
</tbody>
</table>

* Mandatory course before registering in studio courses beyond the 200 level.

**First-and Second-year Out-of-department Electives**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Art History and Visual Studies**</td>
<td>3.0</td>
</tr>
<tr>
<td>Not ART electives</td>
<td>9.0</td>
</tr>
</tbody>
</table>

**Third-year Visual Arts Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 306 or ART 395</td>
<td>6.0</td>
</tr>
<tr>
<td>ART 300-390</td>
<td>3.0</td>
</tr>
<tr>
<td>NOT ART or AHVS elective**</td>
<td>6.0</td>
</tr>
</tbody>
</table>

**Fourth-year Visual Arts Courses**

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 406 or ART 495</td>
<td>9.0</td>
</tr>
<tr>
<td>ART 401</td>
<td>3.0</td>
</tr>
</tbody>
</table>
Fourth-year Visual Arts Courses

NOT ART or AHVS elective** ................................................................. 3.0

**The required 6 units of Art History and Visual Studies or 4.5 units of Art History and Visual Studies and 1.5 units of ART 151 may be elected at any time during the four years; however, students are strongly advised to complete 3 of those 6 units by the end of their second year. It is also advised that 3 of the total 6 units be AHVS 362A, Modern Art in Europe and North America: 1900 to 1945, and AHVS 362B, Art in Europe and North America: 1945 to Today.

Third- and Fourth-year Out-of-department Electives

ART or electives ........................................................................................................ 6.0

* Electives must include Art History and Visual Studies requirement.

Combined Major Program in Visual Arts and Computer Science

The Department of Visual Arts and the Department of Computer Science have designed a combined program leading to either a Bachelor of Fine Arts or a Bachelor of Science degree.

Enrolment in the program is limited. Students may be admitted directly to the program. Please see Program Admissions above or the website: <finearts.uvic.ca/visualarts/prospective_students/undergrad/>.

Minor Program

To obtain a Minor in Visual Arts, students are required to complete successfully:

1. 1.5 units of ART 150
2. 60 units from ART 103, 104, 105, 106, 109, 110, 112, 201, 202, 211, 221, 222, 241, 242, 261, 262, 271, 272
152 FACULTY OF FINE ARTS

3. 9.0 units from ART 300, 306, 310, 320, 334, 340, 351, 352, 360, 370, 380, 390, 395, 490

Please ensure that you have the necessary prerequisites for all classes you plan to take.

Courses taken for the Minor cannot be used to complete requirements for a Major Program. However, they can be used to satisfy co- or prerequisites.

A student may also complete a General Program that combines a Visual Arts Minor with one of the General Programs in Humanities or Social Sciences. The degree will be a BA awarded by the faculty offering the General Program.

Department of Writing
Shane Book, BA (Vic), MA (NYU), MFA (Stanford U), MFA (Temple U), Associate Professor
Maureen Bradley, BA, MA (Concordia), MFA (Brit Col), Associate Professor
Bill Gaston, BA, MA, MFA (Brit Col), Professor
Lee Henderson, BFA, MFA (Brit Col), Associate Professor
Lorna Jackson, BA (Vic), MA (Vic), Associate Professor
Kevin Kerr, BA (Brit Col), Associate Professor
David Leach, BA (Vic), MA (Queen’s), Associate Professor and Chair
Tim Liburn, BA (Regina), MA (Gonzaga), PhD (McMaster), Professor
Joan MacLeod, BA (Vic), MFA (Brit Col), Professor
Lynne Van Luven, BA (Sask), MA, PhD (Alta), Professor Emeritus

Writing Programs
For Humanities and Fine Arts Co-operative Education information, please see “Humanities and Fine Arts Co-operative Education Program” (page 136). For the Minor in Professional Writing in Journalism and Publishing Co-op Option information, please see “Minor in Professional Writing in Journalism and Publishing Co-op Option” (page 153).

The Department of Writing offers the following program options:
- Major (in playwriting, screenwriting, fiction, poetry, creative nonfiction)
- Minor in Creative Writing
- Minor in Professional Writing in Journalism and Publishing
- Film Studies Minor (interdisciplinary, various departments; see "Film Studies Program" description on page 332)

Program Admissions
Applicants from Other Institutions
Transfer credit in writing courses does not necessarily satisfy Uvic’s Writing requirements. The prerequisite for all second-year workshops is WRIT 100 with a minimum of B (73-76). Few are given permission to bypass this course, but students with a minimum of 12 post-secondary units may apply for Advanced Standing by submitting a portfolio of written work, a list of relevant courses completed, and a letter outlining their suitability. Only portfolios received between January 15 and April 15 will be considered. (See the Department of Writing website <finearts.uvic.ca/writing/admission.html> or contact the departmental office for more details.) Recipients of Advanced Standing are advised that they must meet all the University’s admission requirements. Advanced Standing does not guarantee acceptance to the University or to any of the department’s classes.

Transfer credit for courses expressed in the BC Transfer Guide as WRIT 100-level does not satisfy WRIT 100.

Admission to Specific Courses
Although the programs offered by the Writing department are mainly intended for students who have shown some ability as writers, a number of lecture courses are also included which may be of interest and value to all students.

Since the number of candidates who meet the minimum requirements for eligibility exceeds the places available, students should understand that eligibility does not guarantee them admission into specific courses or programs in Writing. To gain entry into courses students must attend all classes, including the first. If they do not attend the second class in a course with a limited enrolment (e.g., all workshops), they will be deregistered.

Second, Third and Fourth Year Workshops
Students require a grade of B or higher in WRIT 100 to advance into second year workshops. These are minimal standards and do not guarantee admission.

No student will be permitted to take more than 1.5 units of workshops in a single genre per term, or more than 3.0 units of workshops in any given term. Special and Directed Studies courses are designed for those teaching situations which cannot be covered in regular workshops. No writing projects which might be covered in a regular workshop will be permitted within such special courses.

Program Requirements

Major Program
Students in the Writing Major program are required to take:

1. WRIT 100 with a grade of B or better
2. FA 101
3. 3.0 units from WRIT 201A, 202A, 203A, 204A or 218A
4. 3.0 units from WRIT 201B, 202B, 203B, 204B or 218B
5. 15.0 units of 300- or 400-level Writing, including 4.5 units of workshops in a single genre. Only 1.5 units of WRIT 320 or 325 can be used towards the workshop requirement.

WRIT 215 may not be counted as part of a Writing Major.


Students are advised to work toward a Double Major, since enrolment in workshops is limited, and spaces are not guaranteed. Without a concentration of courses in a separate discipline, students may find themselves delayed in graduating.

If at least 9 units of electives are chosen from courses offered by other departments within the Faculty of Fine Arts, the degree awarded may be either the BFA or the BA of the Faculty of Fine Arts. If fewer than 9 units of electives from the Faculty of Fine Arts are chosen, the degree awarded may be the BA of the Faculty of Fine Arts.

Minor in Professional Writing in Journalism and Publishing

The Department of Writing offers a Minor in Professional Writing emphasizing journalism, media studies and publishing.

Please note that the Minor in Professional Writing in Journalism and Publishing is a separate program from the Minor in Professional Communications offered by the English Department.
Prerequisite Courses
Before declaring a Professional Writing Minor, students must take 3.0 units from the following options, with a grade of B or better in each course: WRIT 100, 102, 120, 140, ENGL 135, 146, 147, ECON 225, ENGR 240.

Program Requirements
To obtain a Professional Writing Minor in Journalism and Publishing, students are required to take:

1. WRIT 215
2. WRIT 315
3. 4.5 units from WRIT 306, 314, 316, 320, 321, 322, 326, 330, 335, 336, 340, 416, 417, 420, 440

Students who intend to use Professional Writing courses from the English Department as electives must ensure that they acquire the necessary ENGL prerequisites.

Courses taken for the Minor cannot be used to complete requirements for a Major or Honours Program. However, they can be used to satisfy co- or prerequisites.

A student may also complete a general degree program that combines a Minor in Professional Writing in Journalism and Publishing with one of the General programs in Humanities or Social Science. The degree will be a BA awarded by the faculty offering the General program.

While participation in the Professional Writing Co-op (see below) is not mandatory, it is highly recommended.

Writing/Theatre Focus
Students wishing to pursue a double Major in Writing and Theatre must be accepted into both departments. Students must apply to Writing by March 31 and to Theatre by February 28 for a September start. Please visit each department’s web site to determine what is required for admission. Students should contact Fine Arts Advising to obtain assistance with planning their program.

Minor in Professional Writing in Journalism and Publishing Co-op Option
General regulations pertaining to Co-operative Education Programs of the University of Victoria are found under "General Regulations: Undergraduate Co-op" on page 64.

The Humanities and Fine Arts Co-operative Education Program offers paid employment to students who are working towards a career in journalism, publishing or communications. Co-op is open to students who are:

• undertaking the Minor in Professional Writing in Journalism and Publishing, or
• undertaking an interfaculty General program where the Minor in Professional Writing in Journalism and Publishing is one of the two programs which forms the General program

Students undertaking the Minor in Professional Writing in Journalism and Publishing must satisfactorily complete three work terms to receive a Co-op designation upon graduation.

For further information about the Humanities and Fine Arts Co-operative Education program, see "Humanities and Fine Arts Co-operative Education Program" (page 136).

Minor in Creative Writing
To obtain a Minor in Creative Writing, students are required to complete successfully:

1. WRIT 100
2. WRIT 331
3. 7.5 units of WRIT at the 300 or 400 level excluding WRIT 315 and 321.