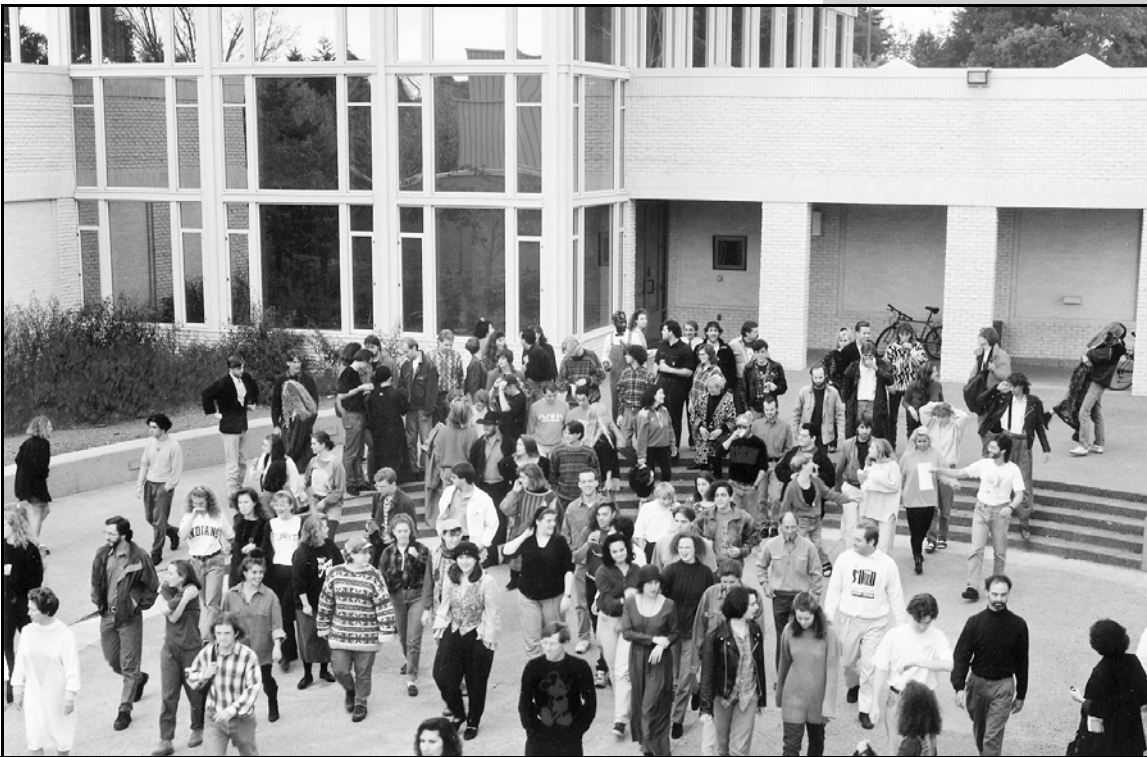


Faculty of Fine Arts

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The Faculty of Fine Arts offers students a wide range of courses in writing, theatre, music, visual arts and art history and visual studies.

Applied and theoretical instruction enables students to acquire a sound foundation of knowledge and skills while they explore their own creativity.

Susan Lewis, BA, BMus (Queen's), MMus (Arizona), MFA, PhD (Princeton), Dean

Evanthia Baboula, BA (Athens), MPhil, DPhil (Oxford), Associate Dean

Samantha Knudson, Manager, Finance and Administration

Sarah Riecken, Undergraduate Academic Advisor

General Information

DEGREES AND PROGRAMS OFFERED

The Faculty of Fine Arts comprises the Departments of Art History and Visual Studies, Theatre, Visual Arts, Writing and the School of Music. The faculty offers programs leading to the degrees of Bachelor of Arts, Bachelor of Fine Arts, Bachelor of Music and Bachelor of Science. The faculty also offers interdisciplinary programs in Film Studies, Arts of Canada, Technology and Society, as well as diploma and certificate programs in several subdisciplines of Fine Arts.

Graduate Programs

Graduate studies are offered in Music, Art History and Visual Studies, Theatre, Visual Arts and Writing. For information on graduate programs, please refer to the *UVic Graduate Calendar*.

Co-operative Education Programs

Please refer to "Undergraduate Co-operative Education" (page 63) for a general description of Co-operative Education. In the Faculty of Fine Arts, the Humanities and Fine Arts Co-operative Education program is offered. For information, please see "Humanities and Fine Arts Co-operative Education Program" (page 136). Details of the program in the Department of Writing are outlined under the "Minor in Professional Writing in Journalism and Publishing Co-op Option" (page 153).

Admission to and completion of co-operative education programs are governed by individual departmental requirements. As a required part of the program, students are employed for specific work terms. Normally, the expected number of weeks per work term is 15 and the expected number of hours per week is 35. The minimum number of weeks per work term is 12 and/or 420 hours. This employment is related as closely as possible to the student's course of studies and individual interest. Students may withdraw from the Co-operative Education Program at any time during an academic term and remain enrolled in a degree program offered by their department.

Faculty of Fine Arts Programs									
	BA		BFA		BMus		BSc	Minors	Co-op option
	Honours	Major	Honours	Major	Honours	Major	Major		
Departmental Programs									
Art History and Visual Studies	X	X						X	X
Music				X		X	X	X	X
Theatre	X			X				X	X
Visual Arts			X	X			X	X	X
Writing		X		X				X	X
Interdisciplinary Programs									
Film Studies ¹								X	
Arts of Canada ¹								X	
European Studies ³								X	
Technology and Society ⁴								X	
Certificate and Diploma Programs									
Certificate in Foundations in Indigenous Fine Arts ²									
Diploma in Cultural Resource Management ³									X
Professional Specialization Certificate in Collections Management ³									
1. Offered by the Faculties of Fine Arts and Humanities 2. Offered in cooperation with the En'owkin Centre in Penticton, BC 3. Offered by the Faculties of Fine Arts, Humanities, and Social Sciences 4. Offered by the Faculties of Social Sciences, Humanities, Fine Arts, Engineering, Human and Social Development, and Education.									

ACADEMIC ADVICE AND PROGRAM PLANNING

Students entering the faculty for the first time should consult the Faculty of Fine Arts Advising Centre in Room 119 of the Fine Arts Building for advice about course planning.

Students entering the School of Music should consult the School of Music for advice about course planning. If possible, this should be done before registration.

Students registered in the Faculty of Fine Arts who intend eventually to enter the teaching profession should note the admission requirements of the programs of the Faculty of Education. These requirements should be

kept in mind when choosing academic electives in undergraduate degree programs.

Pre-Architecture Planning

Since Canadian Architectural programs vary widely in their prerequisites for admission, undergraduates interested in future careers in architecture, urban planning or landscape architecture are urged to request this essential information from the School of Architecture they are interested in entering.

For advice on course selection, students planning an architectural degree should consult the Fine Arts Advising Centre or the Advising Centre for the Faculties of Humanities, Science and Social Sciences.

AVAILABILITY OF COURSES TO STUDENTS IN OTHER FACULTIES

All courses in the Faculty of Fine Arts carry unrestricted credit in the Faculties of Humanities, Science and Social Sciences.

Students in the Faculty of Education may register for credit in any course offered by the Faculty of Fine Arts, provided space is available and they have the prior approval of the Teacher Education Advising Centre.

LIMITATION OF ENROLMENT

Because of limited space and resources in some programs, not all qualified candidates can be admitted; early application is therefore highly recommended.

Students from other faculties should note that enrolment in certain courses may be limited and preference given to students registered in the Faculty of Fine Arts. Consult the department or school concerned for specific information.

Faculty Admissions

ADMISSION REQUIREMENTS

Applicants seeking admission to the Faculty of Fine Arts should refer to "Admission Requirements" (page 33). Additional requirements for admission to the Departments of Music, Theatre, Visual Arts and Writing are included in each department's entry.

ADMISSION TO A SECOND BACHELOR'S DEGREE

Students wishing to complete a second bachelor's degree should proceed as outlined under "Second Bachelor's Degrees" (page 56).

CREDIT FOR COURSES OFFERED BY OTHER INSTITUTIONS

Students who plan to undertake work at other universities must receive prior approval from the Fine Arts Advising Centre. To be eligible for a Letter of Permission to take courses elsewhere, the student must have completed, or be registered in, no less than 6 units at UVic. Upon successful completion of such work, the student must request the registrar of the other university to send an official transcript of record to Undergraduate Records at UVic.

Candidates for a bachelor's degree must normally complete at UVic a minimum of 30 units at the 100 level or above, including at least 18 of the minimum 21 upper-level units required for all degree programs. Students may take at another institution:

- no more than 6 of the upper-level units required for the Honours Program
- no more than 3 of the 15 upper-level units required for the Major Program

- no more than 3 of the 9 upper-level units required for the Minor Program

Applications for Letters of Permission to undertake studies elsewhere must be accompanied by \$10.00 payment per application, per institution.

Faculty Academic Regulations

GENERAL REGULATIONS

Calendar regulations governing registration, fees, and academic advancement apply to all students registered in the Faculty of Fine Arts. Special regulations are set out under the department entries.

FACULTY OF FINE ARTS DEGREE REQUIREMENTS

Each candidate for a Bachelor's degree in the Faculty of Fine Arts is required:

1. to have satisfied the "Academic Writing Requirement" (page 42).
2. to present credit in a minimum of 60 units of university-level courses numbered 100 and above; at least 30 of these 60 units must normally be UVic courses.
3. to include in these 60 units a minimum of 21 units of courses numbered at the 300 and 400 level; at least 18 of the 21 upper-level units should normally be UVic courses.
4. to meet the specific program requirements prescribed by the faculty for the student's declared degree program (see individual department and school listings for details).

RECORD OF DEGREE PROGRAM

All students in the Faculty of Fine Arts are required to complete a Record of Degree Program form in consultation with the Fine Arts Advising Centre (or, in the case of Music students, with the School of Music office) preferably near the beginning of their third year of studies. The purpose of this form is to ensure that proposed courses will meet the requirements for the degree program selected.

Faculty Degree Programs

HONOURS AND MAJOR PROGRAMS

Details of Honours and Major programs in the faculty are presented under the entries of the individual departments offering the programs.

INTERFACULTY PROGRAMS

It may be possible for students to arrange for an Interfaculty Double Honours, Joint Honours and Major or Double Major Program. Students must contact the Advising Centre for the Faculties of Humanities, Science and Social Sciences for further information and are strongly urged to do so before registering in courses which they wish to count for credit on an Interfaculty Program. Such programs involve satisfying the Honours and/or Major requirements of two disciplines, both leading to the same degree, in two different faculties. Agreement to details of all such programs must be signed by the student and by representatives of the academic units involved. Students in an Interfaculty Program will be subject to the regulations of the faculty in which they are registered.

Only one Bachelor's degree with a Double Honours or a Joint Honours/Major or a Double Major will be awarded on the recommendation of the faculty in which the student is registered.

It may be possible for students to arrange to undertake an Interfaculty Minor in the Faculties of Humanities, Science and Social Sciences. Students must contact the Advising Centre for the Faculties of Humanities, Science and Social Sciences for further information, and are

strongly urged to do so prior to registering in courses which they wish to count for credit on an Interfaculty Minor.

INTERDEPARTMENTAL DOUBLE HONOURS OR MAJOR

A student in one department in the Faculty of Fine Arts may concurrently satisfy the requirements of a program in a second department by completing the program requirements in the second area with the permission of both departments. Only one degree will be awarded. For example, a student majoring in Art History and Visual Studies may concurrently satisfy the requirements for the program in Visual Arts and thereby qualify for a BA with a Double Major in Art History and Visual Studies and Visual Arts. Conversely, a student majoring in Visual Arts may concurrently satisfy the requirements for the program in Art History and Visual Studies and thereby qualify for a BFA with a Double Major in Visual Arts and Art History and Visual Studies. Students interested in taking a Double Honours or Major Program should consult the Fine Arts Advising Centre.

In any case where two different classes of degree result, each class will be tied to the respective discipline instead of the degree, and will be shown in the student's academic record.

MINOR PROGRAMS

The Faculty of Fine Arts offers Minors in:

- "Art History and Visual Studies" (see page 139)
- "Arts of Canada Program" (offered jointly with the Faculty of Humanities; see page 331)
- "Creative Writing" (see page 153)
- "Digital And Interactive Media In The Arts" (see page 136)
- "European Studies" (offered jointly with the Faculties of Humanities and Social Sciences; see page 333)
- "Film Studies Program" (offered jointly with the Faculty of Humanities; see page 332)
- "Museum Studies" (see page 139)
- "Music" (see page 145)
- "Professional Writing in Journalism and Publishing" (see page 152)
- "Technology and Society" (offered jointly with the Faculties of Social Sciences, Humanities, Engineering, Human and Social Development, and Education; (see page 336)
- "Theatre" (see page 149)
- "Visual Arts" (see page 151)

A student may also complete a General Program that combines one of the above areas of study (with the exception of the Minor in Music) with one of the General or Interdisciplinary General Programs in Humanities or Social Sciences. The degree will be a BA awarded by the faculty offering the General Program. Only one Minor can be declared on a student's program.

MINOR PROGRAM IN DIGITAL AND INTERACTIVE MEDIA IN THE ARTS

To acquire a Minor in Digital and Interactive Media in the Arts, students are required to complete successfully:

1. FA 101, 1.5 units
2. FA 346, 1.5 units
3. 4.5 units from AHVS 310B, 310C, ART 261, 262, 271, 272, 360, FA 305, MUS 207, 306, 307, 352, 401C, 406A, 406B, 407, THEA 304, WRIT 306, 312, 320, 324, 325, 326, 420
4. 4.5 additional units from AHVS 264, 295A, 295B, 310B, 310C, 311E, 383B, 369, 370A, ART 261, 262, 271, 272, 360, FA 245, 305, MUS 207, 208, 306, 307, 352, 401C, 406A, 406B, 407, THEA 304, WRIT 300, 306, 312, 319, 320, 324, 325, 326, 330, 410, 412, 420, AE 322, 422, ANTH

303, 304, 309, CSC 106, 110, 167, 371, DHUM 250, 350, TS 300, 320, 400

At least 9.0 units have to be at the 300 or 400 level. No more than 3.0 units can be taken from AE 322, 422, ANTH 303, 304, 309, CSC 106, 110, 167, 371, DHUM 250, 350, TS 300, 320, 400.

Please check the calendar for individual course prerequisites.

Courses taken for the Minor cannot be used to complete requirements for a Major or Honours program.

A student may also complete a General Program that combines a Minor in Digital and Interactive Media with one of the General Programs in Humanities or Social Sciences. The degree will be a BA awarded by the faculty offering the General Program.

HUMANITIES AND FINE ARTS CO-OPERATIVE EDUCATION PROGRAM

Allison Benner, BA (Mt Allison), PhD (UVic), Co-operative Education Coordinator

The Humanities and Fine Arts Co-operative Education Program is a year-round program which, through work terms of employment in a variety of organizations, enables students to combine work experience with an education in the Fine Arts and/or Humanities.

Applications and further information about the Humanities and Fine Arts Co-operative Education Program are available from the Co-op Coordinator, Room D128, Clearihue or at <www.uvic.ca/coopandcareer/co-op/info-by-program/other-programs/index.php/>.

Program Requirements

Any student registered in a BA, BFA, BSc, BMus, MA, MFA or PhD degree in the Faculty of Fine Arts or the Faculty of Humanities or registered in the Cultural Resource Management Program, the English Minor in Professional Communication, the Minor in Professional Writing in Journalism and Publishing or the Diploma Program in Intercultural Education will be admitted to the Humanities and Fine Arts Co-operative Education Program.

Prior to seeking their first Co-op work term, students must:

1. be registered in a full course load (at least 6 units of course work per term)
2. have achieved at least a 5.0 GPA in a full course load in the previous term
3. complete satisfactorily the Work Term Preparation Seminars
4. submit an acceptable resumé and cover letter stating their Co-op goals

To continue in the program, a student must:

1. be enrolled full time in a program leading to a BA, BFA, BSc, BMus, MA, MFA or PhD degree in a discipline offered in the Faculty of Humanities or the Faculty of Fine Arts or a Diploma in the Cultural Resource Management Program, the English Minor in Professional Communication, the Minor in Professional Writing in Journalism and Publishing or the Diploma Program in Intercultural Education
2. maintain a GPA of at least 5.5 in the courses in the degree area
3. maintain a GPA of at least 5.0 overall

To receive the Co-op designation upon graduation, undergraduate students must perform satisfactorily in each of the three required work terms.

The Humanities and Fine Arts Co-op Program is designed to provide students with an academic background as well as core- and discipline-specific competencies appropriate to a wide range of careers.

Students who are taking double or combined Major degrees, or a Major and a Minor (where each area offers a Co-op program) may, if eligible, enrol in and undertake work terms in both Co-op programs or may, if

eligible, enrol in and undertake work terms in only one Co-op program. Students who complete at least two work terms in each area will have the combined nature of their program noted as part of the Co-op designation on their official records. Students enrolled in combined degrees where a minimum of three work terms are required must complete at most two work terms in one department.

General regulations pertaining to Co-operative Education Programs of the University of Victoria are found under "General Regulations: Undergraduate Co-op" (page 64). Students are advised that a Co-op Education Program tuition fee is charged.

FINE ARTS WORK EXPERIENCE PROGRAM

The Fine Arts Work Experience Program is intended for students in the Faculty of Fine Arts who are enrolled in at least 3 units of courses in the Fine Arts. Students who are not in the Faculty of Fine Arts, but are in interdisciplinary studies with the Faculty of Fine Arts, and enrolled in at least 3 units of courses in the Faculty of Fine Arts, may be considered for the Work Experience Program. Students participating in the Fine Arts Work Experience Program will complete one or two work experience terms, that is, four to eight months of full-time, discipline-related work under the supervision of the Humanities and Fine Arts Co-op Program. These work experience terms are subject to the general regulations for Undergraduate Co-op programs in the University Calendar, with the exception that "Work Term Credit By Challenge", page 64, is not permitted. Work Experience students may transfer to a regular Co-op program, subject to approval from the Co-op Coordinator. Participation in this program is limited. Students should contact the Humanities and Fine Arts Co-op office to discuss entry into this program.

FINE ARTS POST-STUDY INTERNSHIP PROGRAM

The Fine Arts Post-Study Internship Program is intended for students who are enrolled in fulltime studies, leading to a baccalaureate degree. Students participating in the Post-Study Internship Program will complete internship placements, (full-time, discipline-related work) under the supervision of the Humanities and Fine Arts Co-op Program. Internships are only available after all academic coursework has been completed and prior to graduation. Internships are normally of four months duration. In the undergraduate programs, students are required to complete satisfactorily at least one internship placement, but no more than three consecutive internship placements. These internship placements are subject to the general regulations for Undergraduate Co-op programs in the University Calendar, with the exception that "Work Term Credit By Challenge", page 64, is not permitted. These internship placements may not be applied toward the graduation requirements for any co-op or work experience program. Participation in this program is limited. Students should contact the Humanities and Fine Arts Co-op office to discuss entry into this program.

Diplomas and Certificates

The faculty offers the following diploma and certificate programs:

- "Diploma in Fine Arts" (see below)
- "Diploma in Cultural Resource Management" (see page 139)
- "Certificate Program in Foundations in Indigenous Fine Arts" (see below)
- "Professional Specialization Certificate in Heritage Conservation Planning (see page 140)
- "Professional Specialization Certificate in Collections Management" (see page 140)

DIPLOMA IN FINE ARTS

Note: The Diploma in Fine Arts program is being discontinued and therefore we are no longer accepting applications. We encourage you to look at other Faculty of Fine Arts <www.uvic.ca/finearts> or Division of

Continuing Studies programs <www.continuingstudies.uvic.ca/programs>.

The Fine Arts Diploma Program is designed for persons who wish to pursue a personal interest in the fine arts through part-time study. Its focus, structure, content, and flexibility are well suited to active people who may also be balancing jobs, families, and community responsibilities. While the diploma program may have some career benefits, its primary purpose affirms the traditional university value of learning for its own sake. Applicants must be admissible to the University of Victoria and have demonstrated interest in the fine arts.

The Program offers students the opportunity to take selected courses from the Departments of Art History and Visual Studies, Music, Theatre, Visual Arts, and Writing, based on themes of study that are selected and approved at the time of application. A total of 15.0 units, made up of the core course FA 101 Creative Being (1.5 units), and elective courses from the Faculty of Fine Arts that enable the student to pursue themes of particular interest, are required for the Diploma. Up to 3.0 units of credit may be taken outside the Faculty of Fine Arts with the approval of the Associate Dean. As this program is primarily intended for students pursuing a personal rather than a professional interest in the arts, studio or performance courses are not normally emphasized.

Students may apply to obtain up to 6.0 units of transfer credit to be used towards their Diploma for equivalent UVic courses, as long as the credits have not been used in a previous credential.

Credit obtained within the Fine Arts Diploma Program may be transferable to a regular undergraduate degree program. However, such transferability of credit is always subject to the specific requirements of the degree program.

The Fine Arts Diploma Program is offered by the Faculty of Fine Arts in cooperation with the Division of Continuing Studies. Admission is subject to the approval of the Associate Dean of Fine Arts. For further information about the Program, please contact Continuing Studies at 250-721-8457 or by email at <fadp@uvcs.uvic.ca>.

CERTIFICATE PROGRAM IN FOUNDATIONS IN INDIGENOUS FINE ARTS

In co-operation with the En'owkin International School of Writing and Visual Arts in Penticton, BC, the faculty offers a Certificate in Foundations in Indigenous Fine Arts. This Certificate is only available for students who complete course requirements at the En'owkin Centre. All courses meet the academic standards of the University of Victoria, but emphasize Indigenous peoples' perspectives and cultural content.

Students take a total of 13.5 units of courses, including 3 units of core courses and 10.5 units of electives in visual arts and/or writing. Course work completed at the En'owkin Centre will be identified by the letter E following the course number; e.g., CW 150E, ART 101E.

The Certificate Program is designed primarily for mature Indigenous students who wish to develop specialized skills in creative writing and/or visual arts in an Indigenous context. Students may complete the program on a part-time basis but must successfully complete at least 13.5 units of course work over a period of two to six years.

Admission Requirements

Students wishing to be admitted to the Certificate in Foundations in Indigenous Fine Arts should contact:

Director, En'owkin Centre
RR#2, Site 50, Comp. 8
Penticton BCV2A 6J7
Phone: 250-493-7181
Email: enowkin@vip.net
Web: www.enowkincentre.ca

Admissions to the Certificate Program are made through the En'owkin International School of Writing and Visual Arts. As part of the En'owkin admission process, students complete a University of Victoria application form which will be forwarded to the University of Victoria Undergraduate Admissions by the En'owkin School no later than September 30 for entry into the Winter Session. Transcripts will be required at this point only to identify course credits that satisfy the University of Victoria Academic Writing Requirement.

Please note that students will be admitted through the En'owkin School for the Certificate Program only. Students who wish to continue their studies in any other University of Victoria courses or programs must apply to reregister through UVic Undergraduate Records and provide complete transcripts of all prior academic work. Credit obtained within the Certificate Program may be transferable to a regular UVic degree program. Transferability of credit is, however, subject to the specific requirements of the degree program. Students who wish to pursue a BA or BFA in Visual Arts or Writing at the University of Victoria must re-apply to UVic Undergraduate Records and fulfill all normal admission, program and course requirements. Students are strongly advised to consult the Chair of the appropriate department as early as possible.

University of Victoria Academic Writing Requirement

All students wishing to complete the Certificate must satisfy the "Academic Writing Requirement" (page 42). The En'owkin Centre normally provides the English Placement Essay and required course work to satisfy this requirement.

Core Courses

Students must choose 3.0 units of core courses from the following:

ART 100E (1.5)	Studio Foundation
ART 150 (1.5)	Introduction to Contemporary Art Theory
CW 100E (3.0)	Introduction to Creative Writing

Elective Courses

Students may select either Creative Writing or Visual Arts courses to complete the required 13.5 units.

ART 100E (1.5)	Studio Foundation
ART 101E (1.5)	Drawing
ART 130E (1.5)	Printmaking
ART 150 (1.5)	Introduction to Contemporary Art Theory
ART 211 (1.5)	Painting
ART 221 (1.5)	Sculpture
CW 100E (3.0)	Introduction to Creative Writing
CW 150E (1.5)	Writing for Children from a First Nations' Perspective
CW 155E (1.5)	Critical Process and World View
CW 156E (1.5)	Critical Process, Symbolism and Oral Tradition
CW 160E (1.5)	First Nations' Non-Fiction
CW 212E (1.5)	Structure in Cinema and Television Drama

Note: Students wishing to apply to a degree program in Visual Arts at the University of Victoria must complete both ART 100E and ART 101E.

En'owkin Centre Courses

Descriptions for most En'owkin courses are in the Calendar under the departments that offer equivalent courses on campus. The following courses are offered only through the En'owkin Certificate Program: ART 100E, 101E, 130E, CW 150E, 155E, 156E, 160E, 212E.

Department of Art History and Visual Studies

Formerly Department of History in Art

Allan Antliff, BA (Waterloo), MA (Delaware), PhD (Delaware), Associate Professor

Evanthia Baboula, BA (Athens), MPhil, DPhil (Oxford), Assistant Professor and Associate Dean

Martha Black, BA (Toronto), MA (York), PhD (UVic), Adjunct Assistant Professor (2001-2017)

Melia Belli Bose, BA, MA (U of London), PhD (UCLA), Associate Professor

Carolyn Butler-Palmer BA (Carleton), Dipl. Art History (UBC), MS (Utah), MA, PhD (Pittsburgh), Williams Legacy Chair, Associate Professor

Erin Campbell, BA, MA, PhD (Toronto), Professor, Chair

Joy Davis, BA (UVic), MA (Toronto), PhD (UVic), Adjunct Assistant Professor (2001-2018)

Erica Dodd, BA (Wellesley), PhD (Courtauld), Adjunct Associate Professor (1997-2019)

Dennine Dudley, BA, MA, PhD, (UVic), Continuing Sessional Lecturer

Catherine D. Harding, BA (McG), PhD (London), Associate Professor

Alistair Kerr, BA, MA (UVic), Adjunct Associate Professor (2007-2019)

Kathlyn Liscomb, PhD (Chicago), Professor Emeritus

Lianne M. McLarty, BA (Brock), MA (Car), PhD (S Fraser), Associate Professor

Marcus Milwright, MA (Edinburgh), DPhil (Oxford), Professor

Mitch Parry, BA, MA (U of Western Ontario), Continuing Sessional Lecturer

Martin Segger, BA (UVic), DipEd (UVic), M.Phil (Warburg, London), Adjunct Professor (2007-2019)

Christopher A. Thomas, BA (York), MA (Tor), PhD (Yale), Associate Professor Emeritus

Anthony S. Welch, BA (Swarth), MA, PhD (Harv), Professor Emeritus

Astri Wright, BA, MA, PhD (Cornell), Professor

Victoria Wyatt, BA (Kenyon Coll), MA, MPhil, PhD (Yale), Associate Professor

ART HISTORY AND VISUAL STUDIES PROGRAMS

For Humanities and Fine Arts Co-operative Education information, please see "Humanities and Fine Arts Co-operative Education Program" (page 136). For Cultural Resource Management Co-op Option information, please see "Cultural Resource Management Co-op Option" (page 140).

Honours Program

Admission

The Honours Program provides the possibility for more intensive study in the field of Art History and Visual Studies, and is intended for those who wish to continue on to graduate studies in Art History and Visual Studies or related professional disciplines.

Students may apply to enter the Honours Program after completion of a minimum of 9 units of course work in Art History and Visual Studies with a GPA in these courses of 6.0 (B+) or better.

Program Requirements

In addition to the general "Minimum Degree Requirements for Graduation" on page 55, students taking a BA Honours in Art History and Visual Studies must satisfy the following requirements:

1. AHVS 120, AHVS 121
2. 3 units of AHVS at the 200 level
3. AHVS 499

4. 19.5 units of AHVS at the 300- or 400- level that must include 3 units in each of the following four areas of study which encompass ancient through to contemporary unless otherwise stated:
 - Europe, Mediterranean before the modern period
 - Islam, Asia
 - Arts of the Americas, Modern and Contemporary art and architecture
 - Indigenous arts, Pacific Northwest Coast

These 19.5 upper-level units must also include at least 1.5 units of a 400-level seminar other than AHVS 499 and AHVS 498. The seminar is usually to be taken in the fourth year. The seminar may be taken in third year only when approved by the Chair.

5. 3 units of AHVS at any level
6. FA 101, preferably in the first year

Honours Language Requirement

Before graduation, each student will be required to demonstrate a reading knowledge of a language other than English, appropriate to the area of special interest. This requirement will be satisfied by completion of 3 units of 200-level or above language or literature courses (excluding those taught in English using translations).

Also acceptable are GMST 405 or FRAN 180. For Indigenous languages, a minimum of 4.5 units within a single language is acceptable. In special circumstances, students may request permission to take a translation examination administered by the department.

A grade point average of at least 4.0 (B-) is necessary in all courses taken to meet the language requirements.

Standing at Graduation

Third-year students whose performance in the Honours Program falls below a GPA of 3.5 will be required to transfer to the Major Program at the beginning of their fourth year. Fourth-year students whose graduating average, or whose average in courses taken in the department at the 300 and 400 level, is below 3.5, but who otherwise meet the University requirements for graduation, will receive a BA with a Major in Art History and Visual Studies.

Major Program

In addition to the general "Minimum Degree Requirements for Graduation" on page 55, students taking a BA Major in Art History and Visual Studies must satisfy the following requirements:

1. AHVS 120, AHVS 121
2. 3 units of AHVS at the 200 level
3. AHVS 498 taken in the 4th year.
4. 13.5 units of AHVS at the 300- or 400- level that must include 3 units in each of the following three areas of study which encompass ancient through to contemporary unless otherwise stated:
 - Europe, Mediterranean before the modern period
 - Islam, Asia
 - Arts of the Americas, Modern and Contemporary art and architecture.

These 13.5 upper-level units must include at least 1.5 units of a 400-level seminar other than AHVS 498. AHVS 499 is not open to students in the Major Program. The seminar is usually to be taken in the fourth year. The seminar may be taken in third year only when approved by the Chair.

5. FA 101, preferably in the first year.

Students wishing to declare a Major in Art History and Visual Studies should contact the adviser at the Fine Arts Advising Centre. Students interested in this program are welcome to consult with this adviser before they declare their Major.

Minor Program

To obtain a Minor in Art History and Visual Studies, students are required to complete successfully:

1. AHVS 120, AHVS 121
2. 3 units of AHVS at the 200 level
3. 9 units of AHVS at the 300 or 400 level

Courses taken for the Minor cannot be used to complete requirements for a Major or Honours Program. However they can be used to satisfy co- or prerequisites.

A student may also complete a General Program that combines an Art History and Visual Studies Minor with one of the General Programs in Humanities or Social Science. The degree will be a BA awarded by the faculty offering the General Program.

Minor in Museum Studies

To obtain a Minor in Museum Studies, students are required to complete successfully:

1. 7.5 units of core courses: AHVS 200, AHVS 202, AHVS 386 and 3.0 units selected from: AHVS 486A, AHVS 486B, AHVS 491B, AHVS 493
2. 7.5 units, of which no more than 3.0 units may be non-AHVS courses, selected from the following: AHVS 264, AHVS 300B, AHVS 300C, AHVS 310A, AHVS 310B, AHVS 310C, AHVS 486A (if not taken as core), AHVS 486B (if not taken as core), AHVS 491B (if not taken as core), AHVS 493 (if not taken as core), course offerings in the AHVS 488 and 489 series, ANTH 240, ANTH 303, ANTH 305, ANTH 393 (when offered as "Communities and Collections"), ART 105, ART 106, ART 141, ART 380, FRAN 325, GMST 489, GRS 395, GRS 495, HSTR 389A, HSTR 489, HSTR 489A, MEDI 451.

At least 9.0 units have to be at the 300 or 400 level.

Courses taken for the Minor in Museum Studies cannot be used to complete requirements for a Major or Honours Program. However, they can be used to satisfy co- or pre-requisites.

A student may also complete a general degree program that combines the Minor in Museum Studies with one of the general programs in Humanities or Social Sciences. The degree will be a BA awarded by the faculty offering the general program.

Cultural Resource Management Program

Program Description

The Cultural Resource Management Program offers a Diploma in Cultural Resource Management and a Professional Specialization Certificates in Collections Management. The program serves those who are currently involved professionally in museums, art galleries, historic sites, building conservation and related cultural stewardship activities. Students in related disciplines may also participate in program courses.

Diploma in Cultural Resource Management

The curriculum of the Diploma Program in Cultural Resource Management features three areas of specialization: museum studies, cultural management and heritage conservation. Candidates may register for courses in one or more areas for credit towards the diploma.

Courses are offered at the third- and fourth-year undergraduate level. Applicants who do not hold a bachelor's degree will normally be expected to have completed a minimum equivalent of two years of post-secondary education. In addition to academic background, applicants should normally have prior involvement in the cultural, museum or heritage sector to provide a context for studies.

The diploma program may be completed in a minimum of one calendar year. The normal period of completion is two to three years of part-time study.

Credit obtained within the Diploma Program may be transferable to a regular undergraduate degree program, subject to the specific requirements of the degree program. Students may apply course credit to both a degree and the Diploma when the programs are completed concurrently, or when the diploma is completed first.

The program requires completion of 15.0 units through the following courses:

1. **Core courses:** AHVS 486A, 486B and 487A.
2. **Elective courses:** 10.5 units selected from AHVS 386, AHVS 488A-Y, 489A-L, 486A, 486B, 487A, 491A, 491B.

Applicants who have previously received credit in a degree program for any of these core courses will be allowed to substitute up to 4.5 units of courses with the approval of the Academic Adviser.

Students may apply to obtain up to 4.5 units of transfer credit for equivalent courses.

Diploma students who fail to maintain a GPA of at least 5.0 may be asked to withdraw from the program.

Other students may register in individual courses in the diploma program as enrolment allows.

Cultural Resource Management Co-op Option

Diploma candidates who complete one or more work terms through the Co-operative Education Program will receive Co-op notation.

Students who participate in the Co-operative Education Option are normally required to complete one work term after the completion of core courses and a minimum of three special topic courses. They are normally required to complete an AHVS 488 or AHVS 489 elective or AHVS 491A Directed Studies in Cultural Resource Management (1.5) instead of AHVS 491B Internship in Cultural Resource Management (1.5).

Co-operative education students within the Diploma Program in Cultural Resource Management will normally be required to complete all their program requirements within a 24-month period in order to maintain the full-time status required for participation in the Co-operative Education Program. General regulations pertaining to Co-operative Education Programs of the University of Victoria are found on "General Regulations: Undergraduate Co-op" (page 64). For further information on the Co-operative Education Option and to apply for the Co-op program, visit the Co-op website at: <www.uvic.ca/coopandcareer/co-op/info-by-program/other-programs/index.php/>.

Professional Specialization Certificate in Heritage Conservation Planning

Note: We are no longer accepting applications for the Professional Specialization Certificate in Heritage Conservation Planning program. Instead, interested applicants may consider our Graduate Professional Certificate in Cultural Heritage Studies: <www.continuingstudies.uvic.ca/culture-museums-and-indigenous-studies/topics/heritage-studies>.

This four-course (6.0 unit) Professional Specialization Certificate provides heritage specialists and other professionals with skills and knowledge to support conservation planning and decision making. To be considered for this certificate program, applicants must have completed a University of Victoria bachelor's degree or its equivalent and have a minimum of two years' work experience in the heritage sector. The program requires the completion of the following:

- Core courses: AHVS 489C, 489K, 489L.
- An elective course selected from AHVS 489A, 489D, 489E, 489G, 489H, 489J.

Students who complete a Professional Specialization Certificate in Conservation Planning are able to transfer four courses (6.0 units) upon admission to the Diploma in Cultural Resource Management.

Professional Specialization Certificate in Collections Management

This four-course (6.0 unit) Professional Specialization Certificate provides museum, heritage site and art gallery specialists with the knowledge and skills required to manage and care for collections of objects, specimens and other tangible and intangible heritage resources. To be considered for this certificate program, applicants must have completed a University of Victoria bachelor's degree or its equivalent and have a minimum of two years' work experience in the museum or heritage sector. The program requires the completion of the following:

- Core courses: AHVS 488B, 488D, 488J.
- An elective course selected from the AHVS 488 A-Y series in consultation with the Academic Adviser.

Students who complete a Professional Specialization Certificate in Collections Management are able to transfer four courses (6.0 units) upon admission to the Diploma in Cultural Resource Management.

Courses taken to satisfy the Professional Specialization Certificate in Collections Management cannot be used to complete the Museum and Material Studies Concentration requirements for an Honours or Major in Art History and Visual Studies.

Inquiries

Please direct inquiries regarding the Diploma in Cultural Resource Management and the Professional Specialization Certificates in Heritage Conservation Planning and Collections Management to:

Cultural Resource Management Program
Division of Continuing Studies
University of Victoria
Phone: 250-721-8457
Fax: 250-721-8774
Email: crmcoord@uvic.ca
Website: <www.uvcs.uvic.ca/cultural>

UNIVERSITY OF VICTORIA ART COLLECTIONS

An important resource for the Department of Art History and Visual Studies is the University of Victoria Art Collections. The UVAC administers the Maltwood Collection (an international collection of decorative arts including special emphasis on the Arts and Crafts movement from William Morris to the 1920s) and the University Collection (an extensive collection of western Canadian contemporary art in all media).

The specialized museological library, study gallery and varied exhibition programs give students a chance to work directly with materials and gain first-hand experience in the operations of a university museum. The primary exhibition and teaching spaces are located at the Legacy Art Gallery, downtown Victoria, 604 Yates Street <uvac.uvic.ca>. The Maltwood Prints and Drawings Gallery in the MacPherson Library also provided exhibition and teaching spaces.

School of Music

Dániel Péter Biró, MFA (Würzburg), MFA (Frankfurt), PhD (Princeton), Associate Professor (composition, theory)

Anita Bonkowski, BM, MM (UVic) (music appreciation, theory, aural skills)

Patrick Boyle, BM (Memorial), MA (York), DMA (Tor), Associate Professor (Jazz Ensemble, theory, jazz history, business of music, improvisation)

Benjamin Butterfield, Lic. Mus (McGill), Professor (voice, lyric diction, vocal pedagogy)

Christopher Butterfield, BM (UVic), MA (SUNY, Stony Brook), Associate Professor (composition, theory)

John A. Celona, BM, MA (San Fran St), PhD (Calif, San Diego), Professor (composition)

- Wendell Clanton, BM (UVic), MM (Northwestern) (saxophone, Vocal Jazz)
 Clausius, Katharina, BM (Western), MA (Columbia), PhD (Cambridge),
 Assistant Professor (musicology)
 David Clenman, ARCCO (Organ perf), ARCT (aural skills, theory)
 Adam Con, BM, MM (UBC), PhD (Florida State), Associate Professor (music
 education, University Chorus)
 Ajtony Csaba, MA (Vienna), Assistant Professor (University Orchestra,
 conducting)
 Peter Driessen, BSc, PhD, (UBC), PEng, Cross-listed Professor
 Alexander Dunn, BM, MM (San Fran Cons), PhD (Calif, San Diego) (guitar,
 theory)
 Colleen Eccleston, BFA (UVic) (popular music)
 Ann Elliott-Goldschmid, BM (Boston) Artist in Residence, Lafayette String
 Quartet (violin, chamber music)
 Kristy Farkas, BM (Wilfrid Laurier), MM (UVic), Concert Manager
 Garritan, Gary, BA, MSc (SUNY), JD (Touro College of Law, NY), Adjunct
 Professor
 Pamela R. Highbaugh Aloni, BM (Calif St), MM (Indiana) Artist in Residence,
 Lafayette String Quartet (cello, chamber music)
 Joanna E. Hood, BM (San Fran Cons Mus), MM (Indiana) Artist in Residence,
 Lafayette String Quartet (viola, chamber music)
 Kurt Kellan, Associate Professor (horn, chamber music)
 Gerald King, BM (UBC), MM (W Wash), EdD (BYU), Professor (conducting,
 music education, Wind Symphony)
 Merrie Klazek, BM (Calgary), MM (Northwestern), Assistant Professor (trumpet,
 aural skills)
 Harald M. Krebs, BM (UBC), MPhil, PhD (Yale), Professor (theory)
 Susan Lewis, BA, BM, (Queen's) MM (Arizona) MFA, PhD (Princeton), Professor
 and Dean of Fine Arts (musicology)
 William Linwood, BM (Indiana) (percussion)
 Kirk McNally, BM, MSc (McGill), Assistant Professor (recording techniques,
 computer music, music technology)
 Jill Michalski, Administrative Officer
 Arthur Rowe, BM (W Ont), MM (Indiana), Professor (piano)
 Joseph Salem, BM (Texas), MA (Wisconsin-Madison), MA, MPhil, PhD (Yale),
 Assistant Professor (musicology, theory)
 W. Andrew Schloss, BA (Bennington Coll), PhD (Stanford), Professor (electronic
 and computer music, musical acoustics, ethnomusicology)
 Suzanne Snizek, BM (Indiana), MM (Philadelphia), DMA (UBC), Assistant
 Professor (flute, musicology)
 Eva Solar-Kinderman, Perf Dipl (Vienna) (piano)
 Sharon M. Stanis, BM, MM (Indiana) Artist in Residence, Lafayette String
 Quartet (violin, chamber music)
 Colin Tilney, BA, MM (King's College), Adjunct Professor
 Kinza Tyrrell, BM (UVic), MM (Toronto), DM (McGill), Lyric Diction, Répétiteur
 George Tzanetakis, BSE (U of Crete), MA, PhD (Princeton), Cross-listed Professor
 Bruce Vogt, ARCT (Tor), BM (W Ont), MM (Tor), Professor (piano)
 Susan Young, BA (BYU), MM (Calg), Assistant Teaching Professor (voice,
 University Women's Choir)

MUSIC PROGRAMS

For Humanities and Fine Arts Co-operative Education information, please see "Humanities and Fine Arts Co-operative Education Program" page 136.

For students who wish to prepare themselves for careers or graduate study in music, the School of Music offers Majors in Composition and Theory, Music Education, Music History and Literature, Musical Arts and Performance leading to the degree of Bachelor of Music, and a combined

Major in Music and Computer Science leading to the degree of Bachelor of Fine Arts or Bachelor of Science. The School also offers a Minor in Music.

ADMISSION REQUIREMENTS

Enrolment in the Bachelor of Music program is limited at the present time to approximately 200 students.

Applicants from Secondary School

Applicants to the BMus program must apply to Undergraduate Admissions for acceptance to the University and must audition for acceptance to the School of Music. The School requires that all prospective students demonstrate ability in an accepted performance area (instrument or voice). For this purpose a personal audition is recommended; if an in-person audition is not possible, a recording may be submitted instead. All applicants must submit two letters of recommendation from qualified musicians. Auditions are held each year beginning in February. Students are urged to apply as early as possible; places cannot be guaranteed for qualified applicants once positions are filled. Applicants to the Combined Major in Music and Computer Science must apply to Undergraduate Admissions for acceptance to the University and must submit a supplemental application. <www.finearts.uvic.ca/forms/music/csc/>.

Current high school students should apply by February 28 for early admission. See <www.uvic.ca/future-students/undergraduate/apply/>.

Audition appointments and further information may be obtained from:

- School of Music
- University of Victoria
- PO Box 1700 STN CSC
- Victoria BC V8W 2Y2
- Phone: 250-721-7904
- Fax: 250-721-6597
- Email: michalsk@uvic.ca
- Web: <www.finearts.uvic.ca/music/>

Transfers from Other Institutions

Students transferring from other institutions follow the application procedure described in the preceding paragraph. Applicants from BC colleges and universities may consult the BC Transfer Guide (online at <www.bctransferguide.ca/>) for information on the transferability of specific courses to UVic. Credit earned outside BC will be evaluated on a course-by-course basis when the student is admitted. This credit and School admission procedures will determine into which year of studies the student will be accepted. Students intending to major in Music Education must first take either MUS 131 or MUS 231 and then be interviewed by Music Education Faculty in March of that academic year to determine admissibility. A special performance audition is required for transfer into the Performance Program. Depending on the area, this may be scheduled at the regular spring audition, but it must take place no later than the first two weeks of the fall term. Students should contact the Head of Performance or the Professor of their instrument for details. (No students are permitted to transfer directly into the final or fourth year). Students must pass a successful performance audition by the time they begin their third year. For information on undergraduate admissions procedures and deadlines, see "Undergraduate Admission" (page 31).

PROGRAM REQUIREMENTS

Requirements Common to All BMus Degrees

All BMus students, regardless of their eventual choice of Major, are required to take a common first-year program.

Year 1

MUS 101A ¹	1.5
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Year 1

MUS 101B	1.5
MUS 116	1.5
MUS 121	1.5
MUS 140	2.0
MUS 170A	1.0
MUS 170B	1.0
One of MUS 180A-G	2.0
MUS 181	1.0
ENGL 100 level or approved English ²	1.5
FA 101	1.5
Non-music elective ^{3,4}	1.5

Total for Year 1: 17.5

1. Upon acceptance to the School of Music, students will also be required to pass a theory entrance exam covering rudimentary skills. Students who do not pass this exam will be required to take MUS 111 as a music elective prior to advancing to MUS 101A the following year.
2. Students in the music education program must complete 3.0 units of approved English and demonstrate competency in written English to qualify for admission to the Faculty of Education's Secondary Post-Degree Professional Program (Diploma or BEd). Students should consult a teacher education adviser in Education for complete admission requirements.
3. Students wishing to major in Music Education must register in MUS 131 which replaces the non-music elective.
4. Students wishing to major in Composition must register in MUS 105 which replaces the non-music elective.

Proficiency at the keyboard is an important skill for all musicians and one that is required of all BMus students for graduation. Students can fulfill this requirement in two ways: (1) provide documentation of passing Royal Conservatory grade level 5 or higher; or (2) pass the School's keyboard proficiency test which is administered at the start of the fall term. Group piano classes are offered by the Department of Curriculum and Instruction EDCI 208/308 as a resource for students who need assistance.

At the end of the common first year, each student will be assigned a faculty adviser who will assist in selecting appropriate elective courses, ensure that program requirements are satisfied and oversee year-to-year progress by means of consultation with their instrumental instructors (aided by auditions in certain sections). Students intending to major in Music Education must have enrolled in MUS 131. They will then be interviewed by Music Education Faculty in March of first year. Entrance into the Composition Major is determined by portfolio audition at the end of a student's first year. Entrance into the Performance Major is by audition after first or second year, but no later than the beginning of a student's third year of study. Majors in Musical Arts or Music History and Literature must be declared by the start of third year. Declaration of Degree forms are available from the School of Music office by October 15 of each year. Students are placed in Large Ensembles (MUS 180A-G to MUS 480A-G) by an Ensemble Committee every year, according to each student's educational needs and the needs of the School. Registration is required for one of these groups. Large Ensemble courses can be taken to a maximum of 10.0 units.

Major Program Requirements

Acceptance into the Major Program of the student's choice and continuance in that Major must be approved by the appropriate division of the School. A student whose progress is judged to be unsatisfactory may be refused permission to continue in the chosen original Major. A student who fails to achieve a grade of 65% or better in individual tuition (MUS 140-440) or Seminar in Performance (MUS 245-445) will have his or her status re-evaluated by a committee consisting of the student's teacher, the student's adviser, the head of the performance section, and

the Director of the School. In some cases the committee may determine that the student should be required to withdraw from the BMus program. Students who are required to withdraw, or who choose to withdraw, from an individual tuition (MUS 140-440) or seminar in performance course (MUS 245-445) will be required to re-audition in order to remain in or return to a BMus program.

Exceptions to program requirements can be made only in special cases and with the written approval of the Director. Courses are to be taken in the sequence shown in the separate programs.

Major in Composition and Theory

Year 2

MUS 201A and 201B	3.0
MUS 205	3.0
MUS 220A and 220B	3.0
MUS 240	2.0
MUS 270A and 270B	2.0
One of MUS 280A-G	2.0
MUS 281	1.0
MUS 350A	1.5

Total for Year 2: 17.5

Year 3

MUS 301A and 301B	3.0
MUS 305	3.0
MUS 306	1.5
MUS 307	1.5
MUS 340	2.0
One of MUS 380A-G	2.0
Non-music electives	3.0

Total for Year 3: 16.0

Year 4

Two of MUS 401A, 401B, 401C, 401D	3.0
MUS 405	3.0
MUS 411	1.5
MUS 440	2.0
One of MUS 480A-G, 481 ¹	1.0 or 2.0
Non-music electives	4.5

Total for Year 4: 15.0 or 16.0

Total Units for Degree: 66.0 or 67.0

1. Students whose principal instruments are *Orchestral, Keyboard or Guitar* take one of MUS 480A-G, or 481, as determined by the needs of the School.

Major in History and Literature

Year 2

MUS 201A and 201B	3.0
MUS 220A and 220B	3.0
MUS 240	2.0
MUS 270A and 270B	2.0
One of MUS 280A-G	2.0

Year 2

MUS 281	1.0
Music elective	1.5
Non-music electives	1.5
Total for Year 2:	16.0

Year 3

MUS 301A	1.5
MUS 340	2.0
One of MUS 380A-G	2.0
MUS 411	1.5
Music electives ¹	4.0 or 4.5
Non-music electives	4.5
Total for Year 3:	15.5 or 16.0

Year 4

MUS 440	2.0
One of MUS 480A-G	2.0
MUS 499	3.0
Music electives ¹	2.5 or 3.0
Non-music electives	4.5
Total for Year 4:	14.0 or 14.5
Total Units for Degree:	63.5 or 64.0

1. All upper-level music electives are 1.5 units with the exception of MUS 381 and 481 which are 1.0.

Major in Musical Arts

Year 2

MUS 201A and 201B	3.0
MUS 220A and 220B	3.0
MUS 240	2.0
MUS 270A and 270B	2.0
One of MUS 280A-G	2.0
MUS 281	1.0
Music electives ¹	1.5
Non-music elective	1.5
Total for Year 2:	16.0

Year 3

MUS 301A	1.5
MUS 340	2.0
One of MUS 380A-G	2.0
MUS 411	1.5
Music electives ¹	5.5 or 6.0
Non-music electives	3.0
Total for Year 3:	15.5 or 16.0

Year 4

MUS 440	2.0
One of MUS 480A-G	2.0
Music electives ¹	4.0 or 4.5
Non-music electives	4.5
Non-music elective or music elective	1.5
Total for Year 4:	14.0 or 14.5
Total Units for Degree:	63.0 or 64.0

1. All upper level music electives are 1.5 units with the exception of MUS 381 and 481 which are 1.0

Major in Performance

Year 2

MUS 201A and 201B	3.0
MUS 220A and 220B	3.0
MUS 245	3.0
MUS 270A and 270B	2.0
One of MUS 280A-G	2.0
MUS 281	1.0
Music or non-music electives	1.5
Total for Year 2:	15.5

Year 3¹

MUS 301A	1.5
MUS 345	4.0
One of MUS 380A-G	2.0
MUS 381	1.0
MUS 411	1.5
Music elective	1.5
Non-music electives	4.5
Total for Year 3:	16.0

Year 4

MUS 445	4.0
MUS 448	2.0
One of MUS 480A-G ²	2.0
MUS 481	1.0
Music elective	1.5
Non-music electives	4.5
Total for Year 4:	13.0 or 15.0
Total Units for Degree:	62.0 or 64.0

1. Students whose principal instrument is Keyboard are required to take MUS 328A and 328B.
 2. Students whose principal instruments are Keyboard, Guitar or Voice are not required to take MUS 480A-G

Major in Music Education Secondary (Instrumental)

Year 2	
MUS 201A and 201B	3.0
MUS 220A and 220B	3.0
MUS 231	1.5
MUS 237	1.5
MUS 240	2.0
MUS 256A and 256B	3.0
MUS 270A and 270B	2.0
One of MUS 280A-G	2.0
Total for Year 2:	18.0

Year 3	
MUS 239	1.5
MUS 281	1.0
MUS 301A	1.5
MUS 337	1.5
MUS 339A and 339B	3.0
One of MUS 331, 332, 333, 336 ¹	1.5
MUS 340	2.0
One of MUS 380A-G	2.0
MUS 431 or 439	1.5
Total for Year 3:	15.5

Year 4	
Two of MUS 331, 332, 333, 336 ¹	3.0
MUS 411	1.5
MUS 431 or 439	1.5
MUS 437	1.5
MUS 440	2.0
One of MUS 480A-G	2.0
Elective or approved English ²	1.5
Total for Year 4:.....	13.0
Total Units for Degree:	64.0

Major in Music Education Secondary (Choral)

Year 2	
MUS 201A and 201B	3.0
MUS 220A and 220B	3.0
MUS 231	1.5
MUS 237	1.5
MUS 240	2.0
MUS 256A and 256B	3.0
MUS 270A and 270B	2.0
One of MUS 280A-G	2.0
Total for Year 2:	18.0

Year 3	
MUS 239	1.5
MUS 281	1.0

Year 3	
MUS 301A	1.5
One of MUS 331, 332, 333, 336 ¹	1.5
MUS 337	1.5
MUS 339A and 339B	3.0
MUS 340	2.0
One of MUS 380A-G	2.0
MUS 431 or 439.....	1.5
Total for Year 3:	15.5

Year 4	
Two of MUS 331, 332, 333, 336 ¹	3.0
MUS 411	1.5
MUS 431 or 439	1.5
MUS 437	1.5
MUS 440	2.0
One of MUS 480A-G	2.0
Elective or approved English ²	1.5
Total for Year 4:	13.0
Total Units for Degree:	64.0

1. All students except those whose principal instruments are Strings must take MUS 336 in either year 3 or year 4.
2. Students in the music education program must complete 3.0 units of approved English and demonstrate competency in written English to qualify for admission to the Faculty of Education's Secondary Post-Degree Professional Program (Diploma or BEd). Students should consult a teacher education adviser in Education for complete admission requirements.

Combined Major in Music and Computer Science

The School of Music and the Department of Computer Science have designed a combined program leading to either a Bachelor of Fine Arts or a Bachelor of Science degree.

Enrolment in this program is limited. Applicants must complete the usual procedures for admission to the University. See "Admission Requirements" (page 33). The application deadline for September entry is March 31. The School requires applicants to also submit a supplemental form. See <finearts.uvic.ca/forms/music/csc>.

Year 1	
MUS 101A ¹ , 101B	3.0
MUS 170A, 170B	2.0
MUS 207	1.5
MATH 100 or 109, 101, 122	4.5
CSC 106, 110, 115	4.5
Electives ²	1.5
Total for Year 1:	17.0

Year 2	
MUS 105 or one of 180A-G	2.0
MUS 116	1.5
MUS 181 or 270A and 270B ³	1.0 or 2.0
MUS 201A, 201B	3.0
CSC 225, 226	3.0
MATH 211	1.5

Year 2

SENG 265	1.5
ECE 260	1.5
Total for Year 2:	15.0 or 16.0

Year 3

MUS 301A, 301B, 306, 307	6.0
ECE 310	1.5
CSC 230	1.5
6.0 units of CSC 330, 360, 370, SENG 310, ECE 407 ⁴	6.0
Total for Year 3:	15.0

Year 4

7.5 units of MUS 401C, 406A, 406B, 407, CSC 475, ECE 484 ⁴	7.5
CSC 497	1.5
1.5 units of MUS at the 300/400 level	1.5
1.5 units of CSC or SENG at the 400 level	1.5
Electives ⁵	3.0
Total for Year 4:	15.0
Total Units for Degree:	62.0 or 63.0

1. Upon acceptance to the School of Music, students will also be required to pass a theory entrance exam covering rudimentary skills. Students who do not pass this exam will be required to take MUS 111 prior to advancing to MUS 101A. MUS 111 will replace the elective in the first year.
2. Students who have not satisfied the "Academic Writing Requirement" page 42, (AWR) should choose 1.5 units from ENGL 135, 146, 147.
3. MUS 270A/B must be taken concurrently with MUS 201A/B.
4. ECE 407 and 484 are only offered in the summer term. Strongly recommend CSC 475 and ECE 484.
5. May include 300- or 400-level music courses, with permission of the instructor. Recommend ECE 459, 486, SENG 474.

Minor in Music

The Minor Program consists of 12 units in Music, and will normally include:

MUS 111 ¹	1.5
MUS 116	1.5
MUS 200 or above	6.0
MUS 300 or above	3.0

Substitutions to the above can be made only with the approval of the School. Students must declare the Minor through the Advising Centres of their own faculties.

1. MUS 111 or Royal Conservatory of Music Level 8 Theory Certificate in which case the minor is 10.5 units.
2. Courses taken for the Minor cannot be used to complete requirements for a Major. However, they can be used to satisfy co- or prerequisites.

Computer Music Option

A Computer Music Option is offered by the Department of Electrical and Computer Engineering. See "Electrical Engineering (Computer Music Option)" (page 121).

Department of Theatre

Conrad Alexandrowicz, BA (York), MFA (Alberta), Associate Professor

Warwick Dobson, BEd (Newcastle-upon-Tyne), MA (Lancaster), MA (Ed), PhD (Sussex), Associate Professor

Patrick Du Wors, MFA (Alberta), Assistant Professor

Bryn Finer, National Theatre School of Canada, Senior Academic Assistant

Simon Farrow, BFA (UVic), Senior Academic Assistant

Fran Gebhard, MFA (UBC), Assistant Teaching Professor

Sandra Guerreiro, BFA (UVic), Senior Academic Assistant

Adrienne Holierhoek, BA Honours (Western Ontario), Certificate PR (UVic), Senior Academic Assistant

Mary Kerr, BFA (Manitoba), Doctor of Canon Law (honoris causa) (Manitoba), Professor

Alexandra (Sasha) Kovacs, BAH (Queen's), MA (Toronto), PhD (Toronto), Assistant Professor

Allana Lindgren, BA Hons (UVic), MA (York), PhD (Toronto), Associate Professor, Chair

Peter McGuire, MFA (UVic), Assistant Teaching Professor

Tim O'Gorman, Diploma of Arts (Camosun), Senior Academic Assistant

Charles A. Procuire, BA (Dalhousie), Senior Academic Assistant

Brian Richmond, MA (Toronto), Professor

Kirsten Sadeghi-Yekta, BA, MA (Utrecht), PhD (Manchester), Assistant Professor

Karla D. Stout, BA (McGill), LLB (York), Senior Academic Assistant

Gysbertus A. Timmermans, BFA, MFA (UVic), Senior Academic Assistant

Anthony Vickery, BA (UVic), MA (Toronto), PhD (UVic), Assistant Teaching Professor

Jan Wood, BFA (Alberta), Assistant Professor

THEATRE PROGRAMS

For Humanities and Fine Arts Co-operative Education information, please see "**Humanities and Fine Arts Co-operative Education Program**" on page 136.

The degree programs in Theatre are intended for students who wish to prepare for a career in professional, educational or community theatre or who wish to continue their studies in graduate or professional schools. The philosophy of the Theatre department is that the theatre should be studied in all its aspects and that it is best approached through a curriculum that leads to performance.

Through all courses and productions, students are encouraged to focus on fundamental creative, interpretive, performative and technical skills as they study the historical, contemporary and educational theories and practices of the theatre arts.

The department offers undergraduate students two programs: a BA Honours Program in Theatre History and a BFA program with a major in Theatre. In the latter program, students select one of seven Focus options. A Co-op program is also available.

Students will be required to take part in rehearsals and performances. No student may register in an evening course without the permission of the department.

BA Honours in Theatre History

Students may enter the Honours Program with a minimum third-year standing, having completed at least 7.5 units of Theatre with a minimum GPA of 6.0 in Theatre History courses.

A third-year Honours student whose GPA falls below 3.5 in that year, or below 6.0 in designated Theatre History courses, will normally be required to withdraw from the Honours Program.

A fourth-year student whose graduating GPA is lower than 3.5, but who otherwise meets the University's requirements for graduation, will receive a BFA in the Theatre History Focus if the BFA requirements have been met.

BFA in Theatre

Theatre students must select one of the seven Focus options:

- Applied Theatre
- Design
- Directing
- Performance
- Production and Management
- Self-Directed
- Theatre History

With the exception of the Self-Directed Focus, students must normally have an average of 5.0 (B) in Theatre courses of their focus option to be admitted and advanced.

Acceptance and continuance in a Major Program is subject to approval by the department.

Applied Theatre Focus

Students may enter the Applied Theatre Focus after completing the first-year Theatre requirements. The Applied Theatre program allies the art of the theatre with effective pedagogy to build upon the growing recognition of theatre as an educative methodology in matters of social, political, economic and therapeutic concerns. The program provides the theoretical and experiential foundations that will serve those who wish to examine the use of theatre forms as they apply to teaching and/or non-theatrical settings, such as cultural, recreation and community centres, historic and environmental sites, museums, prisons, hospitals, social service and health agencies.

Students considering careers in elementary, middle or secondary schools are urged to consult with the Teacher Education Advising Office early to plan their undergraduate programs.

Design Focus

Students may enter the Design Focus after completing the second-year Theatre courses required for this focus.

Directing Focus

Students may enter the Directing Focus after completing the second-year Theatre courses required for this focus.

The Directing Focus is a preparatory program only. The foundation of its philosophy is that emerging directors must first secure a strong liberal arts education, as well as experience in all aspects of theatre production, before moving on to an in-depth study of directing. Students seeking entry into this option should secure the advice of the department on all required and elective courses before the end of their first year of the Theatre Program.

Performance Focus

Students may enter the Performance Focus after completing the first-year Theatre requirements. Enrolment is limited. Admission is by audition and interview only and permission of the department is required.

Production and Management Focus

Students may enter the Production and Management Focus after completing the second-year Theatre courses required for this focus. Enrolment is limited. Selection is by interview. Permission of the department is required.

Self-Directed Focus

Students may enter the Self-Directed Focus after completing the first-year Theatre requirements. Students who wish to pursue a greater scope

in their Theatre studies, or who wish to combine their Theatre studies with a wide range of other liberal arts disciplines, should select the Self-Directed Option.

Theatre History Focus

Students may enter the Theatre History Focus after completing the second-year Theatre requirements.

PROGRAM ADMISSIONS

Applicants from Secondary School

Students must apply separately to the Department of Theatre and to Undergraduate Admissions for acceptance to the University. The deadline for applications to the Department of Theatre and to Undergraduate Admissions is February 28. There is a Questionnaire and Admissions Package to be submitted as part of the Theatre application. Details can be obtained on the website at <finearts.uvic.ca/theatre/admission>.

Transcripts in progress should be sent to Undergraduate Admissions as soon as possible. Final transcripts are due in Undergraduate Admissions by May 31. Details may be obtained from the Secretary of the Department of Theatre.

Deferred enrolment is not permitted. Any student who declines admission and wishes to enter the department at a later date must re-apply following the above-stated admission procedures.

Transfers from Other Universities and Colleges

Applicants transferring from other institutions should follow the admission procedure described in the preceding paragraph. Transfer students may be requested to attend an interview and/or audition (and therefore make a campus visit). These visits usually take place during a weekend in March or April.

Transfer credit from BC community colleges will be assigned according to the equivalencies set out on the BCCAT website at <www.bccat.bc.ca> for the year in which the courses were completed. Transfer credit for Theatre courses completed at other accredited institutions is determined by the department and Undergraduate Admissions. This credit and the department admission procedures will determine into which year of studies the student will be accepted.

Acceptance into the Department of Theatre by either of the above routes is subject to an annual review of the student's progress by the department Chair in consultation with the appropriate advisory committee.

PROGRAM REQUIREMENTS

BA Honours in Theatre History

To graduate with a BA Honours in Theatre History, students require a minimum of 30 units of Theatre; at least 18 units must be in designated upper-level Theatre History courses, and 6 units in approved, related disciplines.

Designated upper-level Theatre History courses are THEA 309A, 309B, 310, 311, 314, 315, 316, 317, 318, 319, 333, 337, 338, 339, 347, 362, 363, 390, 391, 409 410, 411, 414, 415, 416.

First Year

THEA 105	3.0
THEA 111	1.5
THEA 120A	1.5
THEA 132A	1.5
THEA 236	1.5
ENGL 135	1.5
FA 101	1.5

First Year

Electives *	3.0
Total:	15.0

Second Year

THEA 206	1.5
THEA 246	1.5
THEA 347	1.5
Electives *	10.5
Total:	15.0

Third and Fourth Years

THEA 415	1.5
THEA 416	1.5
Additional Upper Level Theatre History courses	13.5
Electives *	13.5
Total:	30.0

*A minimum of 1.5 units must be Theatre courses (at any level) to satisfy the degree requirement of 30 Theatre units, and 6 units of these electives must be in approved, related disciplines, determined in consultation with the BA Honours Advisor.

6 units of these electives must be in approved, related disciplines. Consultation with the BA Honours Advisor will be necessary to determine these courses

BFA in Theatre

To graduate with a BFA in Theatre, students must complete 60 units of course work, of which at least 36 units must be in Theatre and no fewer than 15 units must be outside electives. The one exception to this requirement is the Performance Focus. This program requires no fewer than 12 units of outside electives. At the upper-level, students must take at least 21 units, 15 of which must be in Theatre.

Students planning to go into Education should check with the Teacher Education Advising Office regarding requirements.

Required courses for all Department of Theatre programs are outlined below.

Admission to Specific Courses

The number of students who are eligible for Theatre courses may exceed the places available. Students should understand that eligibility does not guarantee them admission into specific courses. To gain entry into courses, students must be prepared to meet departmental attendance regulations, must not be overenrolled and must pay any fees or fines that may affect university standing. Students must attend all classes including the first. If they do not attend the second class in a course with a limited enrolment, they may be deregistered.

Students Please Note: If you do not attend the second class in a course you must contact the instructor to get permission to remain in the class. If you do not get permission from the instructor, you may be removed from the course.

Work Outside the Department

All Theatre students are strongly advised to consult the Chair before accepting any theatre, film, television or other media work outside the department.

First Year Program Requirements for Theatre Major

All Theatre Major students, regardless of intended Focus Option, are required to take a common first-year program.

First Year

THEA 105	3.0
THEA 111	1.5
THEA 120A	1.5
THEA 132A	1.5
THEA 236	1.5
ENGL 135	1.5
FA 101	1.5
Electives *	3.0
Total:	15.0

NOTES:

- All courses should be taken in the sequence indicated. Failure to follow the course listings suggested for each year and for each Focus may jeopardize the ability to complete the BFA degree within four years.

- THEA 120B is strongly recommended for students interested in pursuing the Performance Focus.

- THEA 132B is strongly recommended for students interested in pursuing the Applied Theatre Focus.

- The decision to take THEA 120B and THEA 132B may require some students to complete more than 60 units to complete their Focus requirements.

*ENGL 135 and an additional 1.5 units of English electives must be taken before 30 units are completed.

Applied Theatre Focus

Students considering careers in elementary, middle or secondary schools are urged to consult with the Teacher Education Advising Office early to plan their undergraduate program.

Second Year

THEA 205	3.0
THEA 206	1.5
THEA 234	1.5
THEA 235	3.0
THEA 246	1.5
THEA 347	1.5
Electives *	3.0
Total:	15.0

Third and Fourth Years

Upper-Level Theatre History	3.0
THEA 331	1.5
THEA 332	1.5
THEA 335	3.0
THEA 394 / EDCI 487	1.5
THEA 435	3.0
Electives *	16.5
Total:	30.0

NOTES: At least 1.5 units of THEA 394/EDCI 487 are required to complete the Applied Theatre Focus. May be taken more than once.

Electives*: Of these electives, a minimum of 1.5 units must be Theatre courses (at any level) to satisfy the degree requirement of 36 Theatre units.

Design Focus

Second Year

THEA 205	3.0
THEA 206	1.5
THEA 234	1.5
THEA 246	1.5
THEA 251	1.5
THEA 252	1.5
THEA 261	1.5
THEA 347	1.5
Electives* (ART 117 is strongly recommended)	1.5
Total:.....	15.0

Third Year

Upper-Level Theatre History	0-3.0
THEA 355	1.5
THEA 356	1.5
THEA 351 and 352; or THEA 348 and 349; or THEA361 and either 362 or 363	3.0
Electives*	6.0-9.0
Total:	15.0

Fourth Year

Upper-Level Theatre History	0-3.0
THEA 351 and 352; or THEA 348 and 349; or THEA361 and either 362 or 363	3.0
Electives*	9.0-12.0
Total:	15.0

Electives: Of these electives, a minimum of 1.5 units must be Theatre courses (at the upper-level) to satisfy the degree requirement of 36 Theatre units and 15 Theatre units at the upper level.*

Directing Focus

Second Year

THEA 205	3.0
THEA 206	1.5
THEA 218	1.5
THEA 219	1.5
THEA 234	1.5
THEA 246	1.5
THEA 347	1.5
Electives* (WRIT 203A, WRIT 203B is strongly recommended) ...	3.0
Total:	15.0

Third and Fourth Years

Upper-Level Theatre History	3.0
THEA 331	1.5
THEA 332	1.5
THEA 355	1.5
THEA 356	1.5
THEA 431	1.5

Third and Fourth Years

THEA 432	1.5
Electives* (WRIT 305, WRIT 311, WRIT 325, WRIT 403 are strongly recommended)	18.0
Total:	30.0

Electives: Of these electives, a minimum of 1.5 units must be Theatre courses (at any level) and 1.5 units Theatre courses at the upper-level to satisfy the degree requirement of 36 Theatre units and 15 Theatre units at the upper-level.*

Performance Focus

Students entering the Performance Focus who complete both THEA 120B and 132B will take an additional 1.5 units for a total of 61.5 units.

Second Year (Audition required)

THEA 205	3.0
THEA 206	1.5
THEA 221	1.5
THEA 222	1.5
THEA 223	1.5
THEA 225	1.5
THEA 246	1.5
THEA 347	1.5
Electives	1.5
Total:	15.0

Third Year

Upper-Level Theatre History	0-3.0
THEA 321	1.5
THEA 322	1.5
THEA 323	1.5
THEA 324	1.5
THEA 325	1.5
THEA 326	1.5
THEA 329, 429	0-3.0
Electives	0-4.5
Total:	15.0

Fourth Year

Upper-Level Theatre History	0-3.0
THEA 421	1.5
THEA 422	1.5
THEA 423	1.5
THEA 424	1.5
THEA 425	1.5
THEA 426	1.5
THEA 329, 429	0-3.0
Electives	0-4.5
Total:	15.0

Production and Management Focus

Second Year

THEA 205	3.0
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Second Year

THEA 206	1.5
THEA 234	1.5
THEA 246	1.5
THEA 251	1.5
THEA 347	1.5
Electives*	4.5
Total:	15.0

Third and Fourth Years (Interview and Permission Required)

THEA 305	4.5
Two of the following courses: THEA 261, 361, 331, 332, 334, 348, 349, 351, 352, 362, 363	3.0
THEA 405	4.5
Upper-Level Theatre History	3.0
Electives*	15.0
Total:	30.0

Electives: Of these electives, a minimum of 1.5 units must be Theatre courses (at any level) to satisfy the degree requirement of 36 Theatre units.*

Self-Directed Focus

Second Year

THEA 205	3.0
THEA 206	1.5
THEA 246	1.5
THEA 347	1.5
Electives*	7.5
Total:	15.0

Third and Fourth Years

Additional Upper-Level Theatre History Courses	3.0
Upper-Level Theatre Courses	10.5
Electives*	16.5
Total:	30.0

Electives: Of these electives, a minimum of 6.0 units must be Theatre courses (at any level) to satisfy the degree requirement of 36 Theatre units.*

Theatre History Focus

Second Year

THEA 205	3.0
THEA 206	1.5
THEA 246	1.5
THEA 347	1.5
Electives ¹	7.5
Total:	15.0

Third and Fourth Years

Upper-Level Theatre History ²	9.0
THEA 415	1.5
THEA 416	1.5
Electives	18.0

Third and Fourth Years

Total: **30.0**

1. *Electives*: Of these electives, a minimum of 6.0 units must be Theatre courses (at any level) and 1.5 units Theatre courses at the upper-level to satisfy the degree requirement of 36 Theatre units and 15 Theatre units at the upper-level.*
2. *In addition to THEA 347, 415 and 416, as listed above, designated upper-level Theatre History courses are THEA 309A, 309B, 310, 311, 314, 315, 316, 317, 318, 319, 328, 333, 337, 338, 339, 362, 363, 390, 391, 409, 410, 411, 414.*

Minor in Theatre

To obtain a Minor, students are required to complete a minimum of 15 units of Theatre courses at least 9 of which must be at the upper level. Students must ensure that they have the necessary prerequisites to register in upper level courses. No more than 3 units of the upper-level course work required for the Minor can be taken outside the department.

Courses taken for the Minor cannot be used to complete requirements for an Honours or Major Program. However, they can be used to satisfy prerequisites.

A student may also complete a General Program that combines a Theatre Minor with one of the General Programs in Humanities or Social Sciences. The degree will be a BA awarded by the faculty offering the General Program.

Students intending to pursue a Minor in Theatre should consult with the Fine Arts Undergraduate Advisor to develop a structured, coherent program.

DIRECTED STUDIES

Directed Studies may, with permission of the department, be taken more than once.

Students wishing to pursue a course of directed studies must, with a faculty member who is willing to supervise such a course, formulate a proposal accurately describing the course content, the intended method and extent of supervision, and the method by which work will be evaluated. The proposal must then receive the approval of the Chair of the department.

Proposals will normally be subject to the following limitations:

1. The student must achieve a minimum GPA of 7.0 (A-) in courses directly related to the proposed directed studies.
2. No more than 9 units of directed studies credit will count for credit towards the BFA.
3. No more than 6 units of directed studies will be approved in any single winter session.

Department of Visual Arts

Vikky Alexander, BFA (NSCAD), Professor Emeritus (Photography)

Mowry M. Baden, BA (Pomona College), MA (Stanford University), Professor Emeritus (Sculpture, Public Art)

Cedric Bomford, BFA (ECUAD), MFA (Lund University), Assistant Professor (Photography)

Megan Dickie, BFA (Calgary), MFA (Saskatchewan), Assistant Professor (Sculpture, Video)

Lynda Gammon, BA (Simon Fraser), MFA (York), Professor Emeritus (Sculpture, Drawing, Installation)

Daniel L Laskarin, BA (Simon Fraser), MFA (UCLA), Associate Professor (Sculpture)

Sandra Meigs, BFA (NSCAD), MA (Dal), Professor Emeritus (Painting, Drawing)

Kelly Richardson, Diploma (OCAD), MFA (Newcastle University), Associate Professor (Video Art, Digital Media)

Hollis Roberts, Acting Faculty and Production Manager

Jennifer Stillwell, BFA (Manitoba), MFA (The School of the Art Institute of Chicago), Associate Professor (Sculpture, Video)

Paul Walde, BFA (Western Ontario), MA (New York University), Associate Professor (Painting, Extended Media Practices), Chair

Robert Youds, BFA (UVic), MFA (York), Professor (Painting)

VISUAL ARTS PROGRAMS

For Humanities and Fine Arts Co-operative Education information, please see "Humanities and Fine Arts Co-operative Education Program" (page 136).

The department offers an undergraduate program leading to the degree of BFA, Visual Arts Honours or Visual Arts Major. A Visual Arts Minor is also offered. A portfolio is not required for a Visual Arts Minor. In addition, students may complete a BFA or BSc combined degree program in Visual Arts and Computer Science. The department also offers a two-year graduate program leading to an MFA in Visual Arts.

The academic emphasis of the department is on contemporary art practices, rather than applied or craft training. The program is designed to provide intensive studio experience in a critical setting pertinent to the pursuit of art in our culture. Studies are enriched by visiting artists and critics, and the presence of graduate students from Canada and abroad. In addition to the regular program, the department may offer courses each summer which are staffed by notable visiting artists.

PROGRAM ADMISSIONS

Applicants from Secondary School

Applicants from secondary schools must complete the usual procedures for admission to the University (see "Undergraduate Admission", page 31) and must select the B.F.A. Visual Arts degree program option. Application deadline is February 28. The department further requires that the following materials be submitted directly to the Visual Arts department (deadline March 9) for review by the selection committee:

- a Visual Arts questionnaire (completed as part of the online submission at <finearts.uvic.ca/visualarts/prospective_students/undergrad>.)
- a portfolio of still images or a combination of images and video. (Consult the Visual Arts website for details regarding portfolio submission.)

Transcripts in progress should be sent to Undergraduate Admissions on application. Final transcripts are due by May 31.

Transfers from Other Institutions

The application procedure is generally the same as that specified for applicants from secondary school (see above).

Transfer credit will be assigned as listed in the BC Transfer Guide, or evaluated as necessary. Final transcripts for transfer students are due in Undergrad Admissions by May 31.

Note: Students will normally not be admitted into third- and fourth-year studio courses until their out-of-department elective requirements for the first and second year have been met.

Transfers from Other UVic Faculties

Transfer applicants from other faculties should complete the usual procedures for re-registration as specified under "Undergraduate Reregistration" (page 39). Portfolio and questionnaire submissions are the same for all applicants as described above.

PROGRAM REQUIREMENTS

All Visual Arts studio courses involve a minimum of three hours of out-of-class studio time. Department facilities are available for completion of studio projects.

Honours Program

Students must normally complete 37.5 units of Department offerings as specified below. Of the total of 60 units at least 21 units must be chosen from outside the Department of Visual Arts, including 6 units of Art History and Visual Studies (AHVS) or 4.5 units of Art History and Visual Studies and 1.5 units of ART 151.

Normally no more than 3 units of other course work may be taken concurrently with the combination of ART 406 or ART 495 and ART 401. ART 401 must be taken concurrently with ART 406 or ART 495.

To qualify for the Honours Program students must have:

1. Completed 9.0 units of ART courses at the 300 level including ART 306 or 395
2. Have a minimum GPA of 7.0 (A-) in the ART courses at the 300 level
3. Permission of the Department

Standing at Graduation

Fourth year students whose graduating GPA does not meet a minimum of 3.5 and whose GPA in ART courses at the 300 and 400 level is below 7.0 or A-, but who otherwise meet the University requirements for graduation, will receive a BFA with a Major in Visual Arts.

Please note: All students have to satisfy the Academic Writing Requirement (see "Academic Writing Requirement" (page 42).

First-year Visual Arts Courses

ART 103	1.5
ART 104	1.5
ART 105	1.5
ART 106	1.5

First-year Fine Arts Courses

FA 101	1.5
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Second-year Visual Arts Courses

6 of ART 201 - 242, 261 - 272	9.0
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First - or Second-year Visual Arts Courses

ART 150*	1.5
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* Mandatory course before registering in studio courses beyond the 200 level.

First-and Second-year Out-of-department Electives

Art History and Visual Studies**	3.0
Not ART electives	9.0

Note: Students will normally not be admitted into third and fourth-year studio courses until their out-of-department elective requirements for the first and second year have been met. A course taken to satisfy the Academic Writing requirement will count towards the NOT ART requirement.

Third-year Visual Arts Courses

ART 306 or ART 395	6.0
ART 300 - 390	3.0
NOT ART or AHVS elective**	6.0

Fourth-year Visual Arts Courses

ART 406 or ART 495	9.0
ART 401	3.0

Fourth-year Visual Arts Courses

NOT ART or AHVS elective** 3.0

**The required 6 units of Art History and Visual Studies or 4.5 units of Art History and Visual Studies and 1.5 units of ART 151 may be elected at any time during the four years; however, students are strongly advised to complete 3 of those 6 units by the end of their second year. It is also advised that 3 of the total 6 units be AHVS 362A, Modern Art in Europe and North America: 1900 to 1945, and AHVS 362B, Art in Europe and North America: 1945 to Today.

Major Program

Students must normally complete 31.5 units of department offerings as specified below. At least 21 units must be chosen from outside the Department of Visual Arts, including 6 units of Art History and Visual Studies (AHVS) or 4.5 units of Art History and Visual Studies and 1.5 units of ART 151. Of the total 60 units, at least 21 must be chosen from courses numbered 300 or above.

Please note: A general University of Victoria regulation requires all students either to pass the qualifying examination in English or to complete certain English courses (see "Academic Writing Requirement", page 42).

First-year Visual Arts Courses

ART 103 1.5
 ART 104 1.5
 ART 105 1.5
 ART 106 1.5

First Year Fine Arts Course

FA 101 1.5

Second-year Visual Arts Courses

6 of ART 201 - 242, 261 - 272 9.0

First- or Second-year Visual Arts Courses

ART 150* 1.5

*Mandatory course before registering in studio courses beyond the 200 level.

First- and Second-year Out-of-department Electives

Art History and Visual Studies** 3.0
 Not ART electives 7.5
 ART or electives 1.5

**The required 6 units of Art History and Visual Studies or 4.5 units of Art History and Visual Studies and 1.5 units of ART 151 may be elected at any time during the four years; however students are strongly advised to complete 3 of those 6 units in their first or second year. It is strongly advised that 3 of the total 6 units be AHVS 362A, Modern Art in Europe and North America: 1900 to 1945 and AHVS362B, Art in Europe and North America: 1945 to Today.

Note: Students will normally not be admitted into third and fourth-year studio courses until their out-of-department elective requirements for the first and second year have been met.

Third- and Fourth-year Visual Arts Courses

ART 300 - 495 15.0

Third- and Fourth-year Out-of-department Electives

Not ART electives* 9.0

Third- and Fourth-year Out-of-department Electives

ART or electives 6.0

* Electives must include Art History and Visual Studies requirement.

Combined Major Program in Visual Arts and Computer Science

The Department of Visual Arts and the Department of Computer Science have designed a combined program leading to either a Bachelor of Fine Arts or a Bachelor of Science degree.

Enrolment in the program is limited. Students may be admitted directly to the program. Please see "Program Admissions" above or the website: <finearts.uvic.ca/visualarts/prospective_students/undergrad/>.

Year 1

ART 103, 104, 105, 106 6.0
 MATH 100 or 109, 101, 122 4.5
 CSC 106, 110, 115 4.5
 Elective¹ 1.5
Total 16.5

Year 2

6.0 units of ART 201, 202, 211, 212, 221, 222, 241, 242, 261, 262, 271, 272 6.0
 MATH 211 1.5
 CSC 225, 226, 230 4.5
 SENG 265 1.5
 ART 150 1.5
Total 15.0

Year 3

6.0 units of ART at the 300-level 6.0
 3.0 units of CSC 320, 360, 370 3.0
 SENG 310 1.5
 Electives 4.5
Total 15.0

Year 4

6.0 units of ART at the 300 or 400 level² 6.0
 CSC 305 1.5
 3.0 units of CSC at the 400 level³ 3.0
 Electives 4.5
Total 15.0

1. Students who have not satisfied the "Academic Writing Requirement" (page 42) should choose 1.5 units from ENGL 135, 146, 147.
2. Recommend ART 306 or 395: if neither of these taken, students must take CSC 497 as part of these 6.0 units.
3. One of these courses may be SENG at the 400 level.

Minor Program

To obtain a Minor in Visual Arts, students are required to complete successfully:

1. 1.5 units of ART 150
2. 6.0 units from ART 103, 104, 105, 106, 201, 202, 211, 212, 221, 222, 241, 242, 261, 262, 271, 272

3. 9.0 units from ART 300, 306, 310, 320, 334, 340, 351, 352, 360, 370, 380, 390, 395, 490

Please ensure that you have the necessary prerequisites for all classes you plan to take.

Courses taken for the Minor cannot be used to complete requirements for a Major Program. However, they can be used to satisfy co- or prerequisites.

A student may also complete a General Program that combines a Visual Arts Minor with one of the General Programs in Humanities or Social Sciences. The degree will be a BA awarded by the faculty offering the General Program.

Department of Writing

Shane Book, BA (Vic), MA (NYU), MFA (Stanford U), MFA (Temple U), Associate Professor

Maureen Bradley, BA, MA (Concordia), MFA (Brit Col), Associate Professor

Bill Gaston, BA, MA, MFA (Brit Col), Professor

Lee Henderson, BFA, MFA (Brit Col), Associate Professor

Lorna Jackson, BA (Vic), MA (Vic), Associate Professor

Kevin Kerr, BA (Brit Col), Associate Professor

David Leach, BA (Vic), MA (Queen's), Associate Professor and Chair

Tim Lilburn, BA (Regina), MA (Gonzaga), PhD (McMaster), Professor

Joan MacLeod, BA (Vic), MFA (Brit Col), Professor

Lynne Van Luven, BA (Sask), MA, PhD (Alta), Professor Emeritus

WRITING PROGRAMS

For Humanities and Fine Arts Co-operative Education information, please see "Humanities and Fine Arts Co-operative Education Program" (page 136). For the Minor in Professional Writing in Journalism and Publishing Co-op Option information, please see "Minor in Professional Writing in Journalism and Publishing Co-op Option" (page 153).

The Department of Writing offers the following program options:

- Major (in playwriting, screenwriting, fiction, poetry, creative nonfiction)
- Minor in Creative Writing
- Minor in Professional Writing in Journalism and Publishing
- Film Studies Minor (interdisciplinary, various departments; see "Film Studies Program" description on page 332)

PROGRAM ADMISSIONS

Applicants from Other Institutions

Transfer credit in writing courses does not necessarily satisfy UVic's Writing requirements. The prerequisite for all second-year workshops is WRIT 100 with a minimum of B (73-76). Few are given permission to bypass this course, but students with a minimum of 12 post-secondary units may apply for Advanced Standing by submitting a portfolio of written work, a list of relevant courses completed, and a letter outlining their suitability. Only portfolios received between January 15 and April 15 will be considered. (See the Department of Writing website <finearts.uvic.ca/writing/admission.html> or contact the departmental office for more details.) Recipients of Advanced Standing are advised that they must meet all the University's admission requirements. Advanced Standing does not guarantee acceptance to the University or to any of the department's classes.

Transfer credit for courses expressed in the BC Transfer Guide as WRIT 100-level does not satisfy WRIT 100.

Admission to Specific Courses

Although the programs offered by the Writing department are mainly intended for students who have shown some ability as writers, a number of lecture courses are also included which may be of interest and value to all students.

Since the number of candidates who meet the minimum requirements for eligibility exceeds the places available, students should understand that eligibility does not guarantee them admission into specific courses or programs in Writing. To gain entry into courses students must attend all classes, including the first. If they do not attend the second class in a course with a limited enrolment (e.g., all workshops), they will be deregistered.

Second, Third and Fourth Year Workshops

Students require a grade of B or higher in WRIT 100 to advance into second year workshops. These are minimal standards and do not guarantee admission.

No student will be permitted to take more than 1.5 units of workshops in a single genre per term, or more than 3.0 units of workshops in any given term. Special and Directed Studies courses are designed for those teaching situations which cannot be covered in regular workshops. No writing projects which might be covered in a regular workshop will be permitted within such special courses.

PROGRAM REQUIREMENTS

Major Program

Students in the Writing Major program are required to take:

1. WRIT 100 with a grade of B or better
2. FA 101
3. 3.0 units from WRIT 201A, 202A, 203A, 204A or 218A
4. 3.0 units from WRIT 201B, 202B, 203B, 204B or 218B
5. 15.0 units of 300- or 400-level Writing, including 4.5 units of workshops in a single genre. Only 1.5 units of WRIT 320 or 325 can be used towards the workshop requirement.

WRIT 215 may not be counted as part of a Writing Major.

WRIT 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 320, 321, 322, 324, 326, 329, 330, 331, 335, 336, 340, 350, 353, 400, 405, 406, 410, 412, 416, 420 and 440 may count toward either a Major in Writing or a Minor in Professional Writing in Journalism and Publishing, but not both.

Students are advised to work toward a Double Major, since enrolment in workshops is limited, and spaces are not guaranteed. Without a concentration of courses in a separate discipline, students may find themselves delayed in graduating.

If at least 9 units of electives are chosen from courses offered by other departments within the Faculty of Fine Arts, the degree awarded may be either the BFA or the BA of the Faculty of Fine Arts. If fewer than 9 units of electives from the Faculty of Fine Arts are chosen, the degree awarded will be the BA of the Faculty of Fine Arts.

Minor in Professional Writing in Journalism and Publishing

The Department of Writing offers a Minor in Professional Writing emphasizing journalism, media studies and publishing.

Please note that the Minor in Professional Writing in Journalism and Publishing is a separate program from the Minor in Professional Communications offered by the English Department.

Prerequisite Courses

Before declaring a Professional Writing Minor, students must take 3.0 units from the following options, with a grade of B or better in each course: WRIT 100, 102, 120, 140, ENGL 135, 146, 147, ECON 225, ENGR 240.

Program Requirements

To obtain a Professional Writing Minor in Journalism and Publishing, students are required to take:

1. WRIT 215
2. WRIT 315
3. 4.5 units from WRIT 306, 314, 316, 320, 321, 322, 326, 330, 335, 336, 340, 416, 417, 420, 440
4. 3.0 additional units from WRIT 306, 307, 308, 309, 310, 311, 312, 314, 316, 320, 321, 322, 324, 326, 329, 330, 331, 335, 336, 340, 350, 353, 400, 405, 406, 410, 412, 416, 417, 420, 440, ENGL 301, 302, 303, 304, 305, 401, 406, 407, 408, 412, 416, 418A, 418B, TS 300, 400.

Students who intend to use Professional Writing courses from the English Department as electives must ensure that they acquire the necessary ENGL prerequisites.

Courses taken for the Minor cannot be used to complete requirements for a Major or Honours Program. However, they can be used to satisfy co- or prerequisites.

A student may also complete a general degree program that combines a Minor in Professional Writing in Journalism and Publishing with one of the General programs in Humanities or Social Science. The degree will be a BA awarded by the faculty offering the General program.

While participation in the Professional Writing Co-op (see below) is not mandatory, it is highly recommended.

Writing/Theatre Focus

Students wishing to pursue a double Major in Writing and Theatre must be accepted into both departments. Students must apply to Writing by March 31 and to Theatre by February 28 for a September start. Please visit each department's web site to determine what is required for admission. Students should contact Fine Arts Advising to obtain assistance with planning their program.

Minor in Professional Writing in Journalism and Publishing Co-op Option

General regulations pertaining to Co-operative Education Programs of the University of Victoria are found under "General Regulations: Undergraduate Co-op" on page 64.

The Humanities and Fine Arts Co-operative Education Program offers paid employment to students who are working towards a career in journalism, publishing or communications. Co-op is open to students who are:

- undertaking the Minor in Professional Writing in Journalism and Publishing, or
- undertaking an interfaculty General program where the Minor in Professional Writing in Journalism and Publishing is one of the two programs which forms the General program

Students undertaking the Minor in Professional Writing in Journalism and Publishing must satisfactorily complete three work terms to receive a Co-op designation upon graduation.

For further information about the Humanities and Fine Arts Co-operative Education program, see "Humanities and Fine Arts Co-operative Education Program" (page 136).

Minor in Creative Writing

To obtain a Minor in Creative Writing, students are required to complete successfully:

1. WRIT 100
2. WRIT 331
3. 7.5 units of WRIT at the 300 or 400 level excluding WRIT 315 and 321.

Courses taken for the Minor cannot be used to complete the requirements of any other program. However, they can be used to satisfy co- or prerequisites. Students in the Writing Major program may not also obtain a Creative Writing Minor.

A student may also complete a General Program that combines a Writing Minor with one of the General Programs in Humanities or Social Sciences. The degree will be a BA awarded by the faculty offering the General Program.

