Faculty of Humanities

The Faculty of Humanities comprises the Departments of English, French, Gender Studies, Germanic and Slavic Studies, Greek and Roman Studies, Hispanic and Italian Studies, History, Linguistics, Pacific and Asian Studies and Philosophy, and Programs in Latin American Studies, Medieval Studies and Religious Studies. The many disciplines in the Humanities foster knowledge of history, philosophy, language, literature, culture, society and the arts, often in international contexts. By developing students’ skills in critical enquiry, research and communication, programs in the Humanities provide excellent preparation for many careers as well as advanced academic study.

Faculty Administrative Officers:

Chris Goto-Jones, BA, MA (Cambridge), MPhil, DPhil (Oxford), Dean of Humanities
Lisa A. Surridge, BA (Queen’s), MA, PhD (Toronto), Associate Dean Academic
Cindy Holder, BA (McGill), MA (Dal), PhD (Arizona), Associate Dean Advising
Amelia Santos, Administrative Officer
## General Information

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The Faculty of Humanities offers programs of varying levels of specialization leading to the degree of Bachelor of Arts (BA).

The Faculty of Humanities offers programs of varying levels of specialization leading to the degree of Bachelor of Science (BSc) through the Department of Linguistics.

- The Honours Program involves a high level of specialization in one discipline, and requires from 18 to 24 units of credit in that discipline at the 300 or 400 level.
- The Major Program requires 15 units at the 300 or 400 level.
- The General Program requires 9 units at the 300 or 400 level credits in each of two disciplines.
The faculty also offers Double Honours, the Joint Honours and Major program, and the Double Major program.

A student may also combine a program offered in the Faculty of Humanities with a program offered in another faculty. See “Interfaculty Program” on page 194.

**Academic Advice and Program Planning**

Advice about the Faculty of Humanities is available through the Academic Advising Centre, A203, University Centre.

**Associate Dean, Academic Advising**

*Cindy Holder BA (McGill), MA (Dal), PhD (Arizona)*

**Director**

*Susan Corner, BFA, MA (UVic)*

**Academic Advisers**

*Amanda Alfaro, BA, BEd (UVic)*

*Devin Arnold, BSc (UVic)*

*Kelly Colby, BA (Whitman), MSc (Ithaca)*

*Larissa Fielding, BA (TWU)*

*Shu-Min Huang BA, MA (UVic)*

*Jessica MacLean, BA (UVic)*

*Melana Mar, BA, BEd (UVic)*

*Janine Mayers, BA (UVic)*

*Jennifer Oakes, BA (Athabasca), MA (UVic)*

*Lori S. Olson, BSc, MPA (UVic)*

*Patricia Perkins, BSc (UVic)*

*Sherri Williams, BA, Dipl. Applied Linguistics (UVic), MEd (Memorial)*

**Administrative Officer**

*Daisy Williams*

**Assistant to the Associate Dean**

*Cat Price*

*Lara Hannaford*

**Advising Assistants**

*Bosa Dosenovic*

*Ashleigh Lakas*

In addition, each department has one or more advisers who can provide information about courses and programs in that department.

Students who require advice during the summer months should contact the department concerned for an appointment with an adviser.

Students who may eventually go on to graduate studies should consult faculty members in their department before deciding whether to pursue an Honours or Major program.

Students who plan to enter the Faculty of Education from the Faculty of Humanities should seek advice from the Education Advising Centre.

**Availability of Courses to Students in Other Faculties**

Students in other faculties may register in any section of any course offered in the Faculty of Humanities, so long as prerequisites have been met. Individual departments may limit enrolment in required courses to those taking Honours or Major Programs, or to students who require them to complete their programs.

**Limitation of Enrolment**

Admission to UVic and the Faculty of Humanities is not a guarantee of placement in particular programs or courses. Departments may limit enrolment for a variety of reasons, and admission requirements may be raised.

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**Academic Regulations**

**Admission to the Faculty**

The requirements for admission to the Faculty of Humanities are presented in “Undergraduate Admission” (page 29).

**Credit for Courses Offered by Other Faculties or Institutions**

**Courses Offered by Other UVic Faculties**

All courses in other faculties are acceptable for elective credit in the Faculty of Humanities, if the regulations of the department offering the courses permit and prerequisites are met.

**Substitution of Elective Credit for Required Courses**

With the consent of the department offering the student’s degree and with the permission of the Associate Dean of Academic Advising, students may substitute up to 3 units of 300 or 400 level elective credit for required courses at the 300 or 400 level in Faculty of Humanities degree programs.

Students should review individual department entries for information on the use or substitution of elective credit.

**Courses in Other Institutions**

A student who has been admitted to the faculty may not take courses at another institution without the prior written approval, in the form of a Letter of Permission, of the Associate Dean of Academic Advising. To be eligible for a Letter of Permission, a student must have completed or be registered in no fewer than 6.0 units at the University of Victoria.

Students are solely responsible for checking the University of Victoria credit for courses to be taken elsewhere, prior to registration, to make sure that there will be no duplication of course credit already received (see also “Duplicate and Mutually Exclusive Courses”, page 41).

Students are responsible for ensuring that the transcripts for all course work undertaken at other institutions are sent to Undergraduate Records at UVic.

Candidates for a bachelor’s degree must normally complete at UVic a minimum of 30 units at the 100 level or above, including at least 18 of the minimum 21 upper-level units required for all degree programs. Students may take at another institution:

- no more than 6 of the 18 to 24 upper-level units required for the Honours Program
- no more than 3 of the 15 upper-level units required for the Major Program
- no more than 3 of the 9 upper-level units required in each area of the General program
- no more than 3 of the 9 upper-level units required for a Minor

**Limit on the Number of Degrees Awarded**

A student proceeding towards a BA or BSc degree in a Double Honours, Joint Honours and Major, Double Major, Combined Major, Interfaculty or General Program may receive no more than one degree upon completion of any of these programs. Students seeking a second bachelor’s degree should refer to “Second Bachelor’s Degrees” (page 54).
GRADUATION

Once a degree, diploma or certificate has been awarded by the University Senate, no change can be made to the programs that constitute that credential (see "Application for Graduation", page 53).

DECLARING a PROGRAM

All students registered and continuing in the Faculty of Humanities may file a Request to Declare Program (RDP) or an exploratory option once they have attained second-year standing (credit for at least 12.0 units). Students must submit a RDP to the Academic Advising Centre after completion of 27.0 units (normally at the end of their second year) and before registering for subsequent courses. Other program options are available (see below).

The Academic Advising Centre will review the RDP and update the student’s record. Once this process has been completed the student will have access to an online degree audit (Curriculum Advising and Program Planning [CAPP] report).

Students who satisfactorily complete the program of courses outlined in their CAPP report and who meet all University graduation requirements will be eligible to be granted their degree, upon submission of an Application to graduate. Students should be aware that some combinations of requested programs may not be possible or permitted.

Students may change their program at any time by submitting a Program Change Request to the Academic Advising Centre.

Students who are visiting from another institution are not required to declare a program. This includes incoming exchange students.

Transfer students who enter the University with 27.0 or more units of transfer credit must declare a program before the end of their first term at UVic. Transfer students may file a RDP once they have attained second year standing (credit for at least 12.0 units). Transfer students who enter the University with fewer than 27.0 units of transfer credit must declare a program after completion of 27.0 units of combined UVic and transfer credit.

Students who intend to declare an Honours program must do so by following the requirements outlined in the Calendar entry for that program. Until an application to an Honours program has been approved by the unit offering the program and submitted to the Academic Advising Centre, the student must declare a Major program.

Students seeking to complete a Certificate or Diploma must declare their program in accordance with program instructions.

GUIDELINES FOR ETHICAL CONDUCT

The Faculty of Humanities expects students to adhere to a code of ethical conduct. The faculty supports models of ethical conduct based on the following guidelines:

• exercise of personal discipline, accountability and judgement
• acceptance of personal responsibility for continued competency and learning
• the duty to recognize the dignity and worth of all persons in any level of society
• the duty to recognize one’s own limitations
• maintenance of confidentiality of information appropriate to the purposes and trust given when that information was acquired

REGULATIONS CONCERNING PRACTICA

General

The faculty reserves the right to approve any institution that provides placements for student practica, and to change any placement assigned to a student. The student, however, has the right to be informed in writing of the reasons for any change in placement.

Attendance

Attendance at practicum activities is required. Students are expected to notify the host institution whenever practicum appointments cannot be kept, and also to inform the course instructor.

Denial and Withdrawal

Practicum Denial

Teachers or administrators who refuse a student’s continued participation in a practicum for misconduct or repeated absences, or where the educational progress of the institution’s students is in jeopardy, must immediately discuss the matter with the Chair of the department. The Chair will then either inform the student of the conditions under which he or she may resume participation in the practicum or require the student to withdraw from the practicum and inform the student in writing of the reasons. Students will be denied the practicum experience if their preparatory work is considered unsatisfactory by their instructors and by the Chair of the department in the Faculty of Humanities.

Temporary Withdrawal of Students Pending Report

The Chair may require a student to withdraw temporarily from a practicum if, during the course of a term, there are reasonable grounds to believe that the conduct or lack of competence of a student enrolled in the practicum has adversely affected or may adversely affect:

• students or clients, or
• personnel, including students associated with the practicum

The student will be required to withdraw temporarily pending the receipt of a report on the conduct and lack of competence of the student.

Required Withdrawal

After giving the student an opportunity to be heard, the Chair may require a student to withdraw from the practicum if the Chair is satisfied that the student’s conduct or lack of competence may adversely affect members of any of the groups identified in the paragraph above.

Voluntary Withdrawal

Students seeking voluntary withdrawal from a practicum, whether permanent or temporary, must receive permission to do so from their faculty supervisor in the department.

Notification of Undergraduate Records

Students who withdraw temporarily from a practicum must notify Undergraduate Records in writing. Students who are required to withdraw from a practicum will be withdrawn from any course involved by written notification from the Chair to Undergraduate Records.

Appeals

The normal avenues of final appeal (see “Appeals”, page 54) are available to students who have been required to withdraw from a practicum, at every stage of the process. Students in the Faculty of Humanities may follow regular appeal procedures within the faculty.

Faculty Program Requirements

REQUIREMENTS COMMON to ALL BACHELOR’S DEGREES

Each candidate for a bachelor’s degree must complete:

1. the “Academic Writing Requirement” (page 40);
2. at least 1.5 units from each of three areas of study in the following list:
   - Arts of Canada
   - Canadian Studies
   - Digital Humanities
- English
- European Studies
- Film Studies
- French
- Gender Studies
- Germanic Studies
- Greek and Latin Language
- Greek and Roman Studies
- Hispanic Studies
- History
- Indigenous Studies
- Italian Studies
- Latin American Studies
- Linguistics and Applied Linguistics
- Mathematics
- Medieval Studies
- Mediterranean Studies
- Pacific and Asian Studies, Chinese Studies, Japanese Studies and Southeast Asian Studies
- Philosophy
- Religious Studies
- Slavic Studies
- Social Justice Studies
- Statistics
  1. Technology and Society

3. at least 6 units from areas of study outside the Faculty of Humanities;
4. at least 21 units of courses numbered at the 300 or 400 level, at least 18 of which must be taken at UVic;
5. a minimum of 60 units of courses, at least 30 of which must normally be completed at UVic.

Students must also attain a graduating grade point average of at least 2.0. See “Standing at Graduation” (page 53) for details.

1. See “BA in Mathematics or Statistics” (page 194).

**HONOURS PROGRAM**

The Honours Program requires specialization in one or more disciplines in the last two or three years of a degree program and is intended for students of higher academic achievement. Students who plan to undertake graduate studies are strongly advised to follow an Honours Program.

**Admission to an Honours Program**

Admission to an Honours Program is restricted to students who have satisfied the prerequisites and met the minimum GPA specified by the department(s) concerned, and who are judged by the department(s) to have the ability to complete the Honours Program. A student who wishes to be considered for admission to an Honours Program should apply to the Chair or Honours Adviser of the department (approval from both departments is required for admission to Combined Honours programs).

**Requirements of the Honours Program**

A student in an Honours Program must satisfy the requirements common to all bachelor's degrees in the Faculty of Humanities, listed above. Each department has its own requirements for its Honours Programs, which are specified in individual department entries elsewhere in the Calendar. Of the 300- and 400-level course units specified by the department concerned, not more than 6 may be taken at another acceptable post-secondary institution, and then only with the prior approval of the department’s Honours Adviser.

Continuation in an Honours Program requires satisfactory performance as dictated by the department. If, in the opinion of the department, a student’s work at any time is not of Honours standard, the student may be required to transfer to a Major or General program.

Normally, a student should complete the requirements for an Honours Program in four academic years (five years for those students enrolled in the Co-operative Education Program). Students who are undertaking a degree on a part-time basis, and who wish to be considered as candidates for Honours, should discuss the options with the department(s) concerned.

**Honours Programs**

- Applied Linguistics
- English
- French
- Gender Studies
- Germanic Studies
- Greek and Latin Language and Literature
- Greek and Roman Studies
- Hispanic Studies
- History
- Latin American Studies (Literary and Cultural Studies or Interdisciplinary Studies)
- Linguistics (BA and BSc)
- Mathematics
- Medieval Studies
- Pacific and Asian Studies
- Philosophy
- Slavic Studies
- Statistics

**Combined Honours Programs**

Combined English Honours and Medieval Studies Minor

**Double Honours Program**

With the joint approval of the departments concerned, a student may be permitted to meet the requirements for an Honours Program in each of two departments in the Faculty of Humanities. The degree received will be a BA, unless one of the two programs followed leads to a BSc in Linguistics, in which case the student will have the option of receiving a BA or a BSc degree, depending on which of the two programs is listed first.

**Interfaculty Double Honours Program**

If a student elects to complete an Honours Program in the Faculty of Humanities and a second Honours Program in another faculty, with one program leading to a BA and the other leading to a BSc, the program leading to the degree selected (BA or BSc) must be listed first on the student’s Curriculum Advising and Program Planning (CAPP) form. If the second department listed offers both a BA Honours Program and a BSc Honours Program, the requirements of the program leading to the degree selected (BA or BSc) must be met in the department offering the option.

Students completing an Interfaculty program will be subject to the regulations of the faculty in which they are registered.
Joint Honours and Major Program
A student may elect to complete an Honours Program in one area of study together with a Major Program in another area of study, both within the Faculty of Humanities. The Honours Program will be listed first on the student's Curriculum Advising and Program Planning (CAPP) form. The degree received will be a BA, unless the Honours Program followed leads to a BSc in Linguistics, in which case the degree will be a BSc.

Interfaculty Joint Honours and Major Program
A student may elect to complete an Honours Program in one faculty together with a Major Program in another faculty. The Honours Program will be listed first on the student's Curriculum Advising and Program Planning (CAPP) form, and students will be subject to the regulations of the faculty in which they are registered.

If one of the two departments concerned offers a BA Program while the other offers a BSc Program, the student will receive either a BA or a BSc, depending on which is specified by the Honours Program. If the department offering the Major Program offers both a BA and a BSc program, the requirements of the program leading to the degree selected (BA or BSc) must be met in the department offering the option.

Major Program
The Major Program requires specialization in one discipline in the last two years of a degree program and may permit a student to proceed to graduate study if sufficiently high standing is obtained. The Major Program generally is also a good preparation for a professional or business career.

Requirements of the Major Program
A student in a Major Program must satisfy the requirements common to all bachelor’s degrees in the Faculty of Humanities, listed above.

Each department has its own requirements for its Major Programs, which include the specification of 15 units, and not more than 15 units, of 300- and 400-level course work. At least 12 of these 15 units must be completed at UVic. A department may also specify and require up to 9 units of courses offered by other departments at the 300 or 400 level.

Major Programs
- Applied Linguistics
- English
- French
- Gender Studies
- Germanic Studies
- Greek and Latin Language and Literature
- Greek and Roman Studies
- Hispanic Studies
- History
- Indigenous Studies
- Italian Studies
- Latin American Studies (Literary and Cultural Studies or Interdisciplinary Studies)
- Linguistics (BA and BSc)
- Mathematics
- Medieval Studies
- Mediterranean Studies
- Pacific and Asian Studies
- Philosophy

BA Major in Environmental Studies
A Major Program in Environmental Studies can only be taken as one component of a Double Major or Joint Honours and Major Program.

BA in Mathematics or Statistics
Students who wish to obtain a BA in Mathematics or Statistics should register in either the Faculty of Humanities or the Faculty of Social Sciences, and complete the requirements common to all bachelor’s degrees in that faculty.

General Program
The General Program provides students with the opportunity to study broadly in two disciplines in the last two years of a degree program. It is not intended to prepare students for graduate study, although some graduate schools may accept graduates of a General Program if they have achieved sufficiently high standing.

Requirements of the General Program
A student in a General Program must satisfy the requirements common to all bachelor’s degrees in the designated faculty determined by the first subject area listed on the Curriculum Advising and Program Planning (CAPP) form.

The General Program requires:
• completion of 9 units of course work at the 300 and 400 level in each of the two disciplines, as specified in the General Program requirements of the departments concerned
• at least 6 of the 9 units in each discipline must be completed at UVic

A student may complete a General Program in any two of the following or by completing one of the following and one of the Generals offered in another faculty. The degree awarded will be a BA.

Chinese Studies
English
French
Gender Studies
Germanic Studies
Greek and Roman Studies
Hispanic Studies
History
Indigenous Studies
Italian Studies
Japanese Studies
Latin American Studies
Linguistics
Medieval Studies
Mediterranean Studies
Pacific and Asian Studies
Philosophy
Religious Studies
Slavic Studies
Southeast Asian Studies

A student may also complete a General Program that combines one of the above disciplines/areas of study with one of the following. The degree awarded will be a BA.

"Arts of Canada Program" (see page 329)
"European Studies" (see page 331)
"Film Studies Program" (see page 330)
"Health and Society" (see page 331)
"Human Dimensions of Climate Change" (see page 333)
"Social Justice Studies" (see page 333)
"Technology and Society" (see page 334)

MINOR PROGRAM

A Minor is an optional program that allows students to study in an area outside their Honours, Major or General Program areas. Requirements vary and are specified in the Minor requirements of the department concerned. Where not specified, the requirements for a Minor follow the requirements for the department General Program in one area only.

• No more than 3 units of the 300- and 400-level course work required for the Minor can be taken elsewhere, and at least 6 of the units required for the Minor must be completed at UVic.
• If the Minor requires 9 units of 300- and 400-level course work, these 9 units cannot form part of the 300- and 400-level department requirements for a student’s Honours or Major Program. Corequisite courses in other programs may be counted toward the Minor.
• If the Minor requires less than 9 units of 300-and 400-level course work, no courses at the 300 or 400 level can form part of the requirements for a student’s Honours, Major or General Program or Option. Required or corequisite courses at the 200 level or higher in other programs or options may not be counted toward the Minor.

Only one Minor can be declared on a student’s program. In addition to department Minors, the following Minors are offered:

Interdisciplinary Minors

"Applied Ethics" (see page 333)
"Arts of Canada Program” (see page 329)
"European Studies” (see page 331)
"Film Studies Program” (see page 330)
"Health and Society” (see page 331)
"Human Dimensions of Climate Change" (see page 333)
"Social Justice Studies” (see page 333)
"Technology and Society” (see page 334)

Student-Designed Interdisciplinary Minor

Students may undertake an interdisciplinary Minor that is not listed in the Calendar. In addition to the requirements of the Minors listed above, this student-designed Minor must:
• be distinct from programs already offered at UVic
• have structure, coherence and theme; it cannot consist of unrelated courses
• be designed and completed under the supervision of a faculty member
• consist of 13.5 units, with a minimum of 7.5 units of courses numbered 300 and above
• a minimum of 6.0 units of upper-level coursework must be taken at UVic
• include courses from at least two departments, with a minimum of 3 units from each department
• be approved before more than 6.0 units of coursework counting towards the minor has been completed
• be declared prior to the student achieving fourth-year standing (42.0 units)
• be approved by the Director of the Office of Interdisciplinary Academic Programs
• be approved by the Associate Dean of Academic Advising of Humanities, Science and Social Sciences

Students must discuss their proposed Student-Designed Interdisciplinary Minor with the Director of the Office of Interdisciplinary Academic Programs before submitting their request to the Associate Dean of Academic Advising. The Student-Designed Interdisciplinary Minor form is available from the Academic Advising Centre, A203, University Centre.

HUMANITIES AND FINE ARTS CO-operative EDUCATION PROGRAM

Allison Benner, BA (Mt Allison), PhD (UVic), Co-operative Education Coordinator
The Humanities and Fine Arts Co-operative Education Program is a year-round program which, through work terms of employment in a variety of organizations, enables students to combine work experience with an education in the Fine Arts and/or Humanities.

Applications and further information about the Humanities and Fine Arts Co-operative Education Program are available from the Co-op Coordinator, Room D128, Clearihue building or at <www.uvic.ca/hufaccoop>.

Program Requirements

Any student registered in a BA, BFA, BSc, BMus, MA, MFA or PhD degree in the Faculty of Fine Arts or the Faculty of Humanities or registered in the Cultural Resource Management Program, the Intercultural Education Program, the English Minor in Professional Communication, the Minor in Professional Writing in Journalism and Publishing, or the Diploma Program in Intercultural Education and Training will be admitted to the Humanities and Fine Arts Co-operative Education Program.

Prior to seeking their first Co-op work term, students must:

1. be registered in a full course load (at least 6 units of course work per term)
2. have achieved at least a 5.0 GPA in a full course load in the previous term
3. complete satisfactorily the Co-op course: Introduction to Professional Practice
4. submit an acceptable résumé and cover letter stating their Co-op goals

To continue in the program, a student must:

1. be enrolled full time in a program leading to a BA, BFA, BSc, BMus, MA, MFA or PhD degree in a discipline offered in the Faculty of Humanities or the Faculty of Fine Arts or a Diploma in the Cultural Resource Management Program, the English Minor in Professional Communication, the Minor in Professional Writing in Journalism and Publishing, or the Diploma Program in Intercultural Education
2. maintain a GPA of at least 5.5 in the courses in the degree area
3. maintain a GPA of at least 5.0 overall

To receive the Co-op designation upon graduation, undergraduate students in Humanities must perform satisfactorily in each of the three required work terms.

The Humanities and Fine Arts Co-op Program is designed to provide students with an academic background as well as core- and discipline-specific competencies appropriate to a wide range of careers.

Students who are taking double or combined Major degrees, or a Major and a Minor (where each area offers a Co-op program) may, if eligible, enrol in and undertake work terms in both Co-op programs or may, if eligible, enrol in and undertake work terms in only one Co-op program. Students who complete at least two work terms in each area will have the combined nature of their program noted as part of the Co-op designation on their official records. Students enrolled in combined degrees where a minimum of three work terms are required must complete at most two work terms in one department.

Please refer to the general regulations pertaining to “Undergraduate Co-operative Education” (page 60) of the University of Victoria governing all co-operative education students.

Students are advised that a Co-op Education Program tuition fee is charged.

The Humanities Work Experience Program

The Humanities Work Experience Program is intended for students in the Faculty of Humanities who are enrolled in at least 3 units of courses in the Humanities. Students who are not in the Faculty of Humanities, but are in interdisciplinary studies with the Faculty of Humanities, and enrolled in at least 3 units of courses in the Faculty of Humanities, may be considered for the Work Experience Program.

Students participating in the Humanities Work Experience Program will complete one or two work experience terms, that is, four to eight months of full-time, discipline-related work under the supervision of the Humanities and Fine Arts Co-op Program. These work experience terms are subject to the general regulations for Undergraduate Co-op programs in the University Calendar, with the exception that “Work Term Credit By Challenge” (page 62) is not permitted. Work Experience students may transfer to a regular Co-op program, subject to approval from the Co-op Coordinator. Participation in this program is limited. Students should contact the Humanities and Fine Arts Co-op office to discuss entry into this program.

Humanities Diploma Program

Faculty Coordinator, TBA

New admissions and reregistrations to this diploma are currently suspended. For more information contact Maxine Reitsma, Program Coordinator, Division of Continuing Studies; email: maxiner@uvic.ca.

The diploma program in the humanities is designed primarily for mature students who wish to explore possibilities for study in the humanities without committing themselves to a full degree program. Candidates must have sought and obtained admission to the university. Students are admitted to the diploma program on the recommendation of the faculty coordinator and/or the chair of the program steering committee.

Students may complete the program on a part-time basis, but must complete successfully at least 18 units of course work over a period of two to six years. Diploma students, with the guidance and assistance of a faculty coordinator, will arrange a program of courses organized around a particular theme or period. Students may select courses from faculties and divisions other than the Faculty of Humanities, but such selection will be subject to the permissions of the departments involved and to the approval of the faculty coordinator.

In the first year of their program students must take HUMA 100, a credit seminar, and HUMA 010, a brief non-credit orientation seminar. To remain in the program and to graduate in the program, diploma candidates must maintain a grade point average of at least 4.0.

Credit obtained within the Humanities Diploma Program may be transferable to a regular undergraduate degree program. However, such transferability of credit is always subject to the specific requirements of the degree program.

The program is administered jointly by the Faculty of Humanities and by the Division of Continuing Studies. All inquiries concerning details and regulations of the program should be addressed to Maxine Reitsma, Program Coordinator, Division of Continuing Studies; email: maxiner@uvic.ca.

Department of English
Corinne Bancroft BA (Hamilton, NY), MA, PhD (UCSB), Assistant Professor
Kim Blank, BA (SFU), MA (Wales), PhD (Southampton), Professor
Shamma Boyarin, BA, PhD (UC Berkeley), Assistant Professor
Nicholas Bradley, BA (UBC), PhD (Toronto), Associate Professor
Luke Carson, BA (McGill), MA, PhD (UCLA), Associate Professor
Lisa Chalykoff, BSc, BA (Queen’s), MA, PhD (UBC), Assistant Teaching Professor
Alison Chapman, MA (Oxford), PhD (Glasgow), Professor
Misao Anne Dean, BA, MA (Carlton), PhD (Queen’s), Professor
James A. Dopp, BA (W Laurier), MA (UVic), PhD (York), Associate Professor
Susan M. Doyle, BA, MA (UVic), Assistant Teaching Professor
Christopher D. Douglas, BA (UBC), MA, PhD (Toronto), Professor
Erin Ellerbeck, BA (UVic), MA, PhD (Toronto), Assistant Professor
Gordon D. Fulton, BA (Tor), MA, PhD (London), Associate Professor
Rebecca Gagan, BA, MA (McMaster), Assistant Teaching Professor
Joseph Grossi, BA (Providence), MA, PhD (Ohio), Associate Professor
Elizabeth Grove-White, BA (Dublin), PhD (Trinity), Associate Professor
Iain Higgins, BA, MA (UBC), PhD (Harvard), Professor
Sara Humphreys, BA (Nipissing), MA (Toronto), PhD (Waterloo), Assistant Teaching Professor
Janelle A. Jenstad, BA (UVic), MA, PhD (Queen’s), Associate Professor
Magdalena Kay, BA (Harvard), PhD (UC-Berkeley), Associate Professor
Erin E. Kelly, BA (American Univ.), MA, PhD (U of Maryland), Associate Professor
Gary Kuchar, BA (Winnipeg), MA, PhD (McMaster), Associate Professor
Suzan Last, BA, MA (Regina), Assistant Teaching Professor
Mary Elizabeth Leighton, BA (Trent), MA (Guelph), PhD (Alberta), Associate Professor
Kimberley McLean-Fiantier, BA (Lethbridge), MA (Alberta), MSt, PhD (Oxford), Assistant Teaching Professor
Robert Miles, B.A. (SFU), M.Phil. (London), PhD (Sheffield), Professor
Eric Miller, BA (Toronto), MA, PhD (Virginia), Associate Professor
J. Allan Mitchell, BA (UVic), MA, PhD (Dalhousie), Professor
Andrew Murray, BA (Regina), MA (UVic), Assistant Teaching Professor
Michael Novlin, BA (Western), MA (Toronto), PhD (UCLA), Professor and Chair of the Department
Richard Pickard, BA, MA (UVic), PhD (Alberta), Assistant Teaching Professor
Sheila M. Rabillard, BA (Queen’s), BEd (W Ont), MA (Queen’s), PhD (Princ), Associate Professor
Stephen Ross, BA (SFU), MA, PhD (Queen’s), Professor
Jentery Sayers, BS, BA, (Virginia Commonwealth), MA, PhD (Washington), Associate Professor
Lincoln Shlensky, BA, (Brown), MA, PhD (UC-Berkeley), Associate Professor
Nicole Shukin, BA, MA (Calgary), PhD (Alberta), Associate Professor
Ray Siemens, BA (Waterloo), MA (Alberta), PhD (UBC), Professor
Monika Smith, BA (London), MA (UVic), Assistant Teaching Professor
Lisa A. Surridge, BA (Queen’s), MA, PhD (Toronto), Assistant Professor
Richard van Oort, BA, MA (UVic), MA (Toronto), PhD (Western), PhD (UC-Irvine), Associate Professor
Adrienne Williams Boyarin, BA, MA, PhD (UC-Berkeley), Associate Professor
Samuel Wong, BA (Columbia), PhD (Princeton), Assistant Teaching Professor

ENGLISH PROGRAMS

The Department of English offers Honours, Major and General programs leading to the degree of Bachelor of Arts. The department also offers a Combined Major in English and French (Canadian Literature) and a Minor in Professional Communication.

Additional detailed information on programs and courses is published annually in the department’s Programs and Upper-level Course Guide, available from the department, and at the department’s website.

See “Humanities and Fine Arts Co-operative Education Program” (page 195). See also “Minor in Professional Communication Co-operative Education Program” (page 200).

ACADEMIC REGULATIONS

Course Challenge

The English department does not permit students to gain credit by course challenge.

PROGRAM REQUIREMENTS

Students considering a degree program in English are invited to see the department secretaries, who will arrange consultation with departmental advisers about their choice of courses.


Course Exclusions

Courses in Professional Communication may not be counted toward upper-level requirements in Honours, Major, or General and Minor Literature Programs in English.

ENGL 101 may not be used toward Program requirements in Honours, Major, or General and Minor Literature Programs in English (unless taken in 2012W).

Suggested Electives

The department encourages its students to take elective courses that support their General, Major or Honours Program. In making their choice of electives, students may wish to give special consideration to relevant courses in:

- Anthropology (e.g., ANTH 200)
- Courses in the literature of other languages
- Greek and Roman Studies (e.g., GRS 100, 200)
- History (e.g., HSTR 220A, 220B)
- Art History and Visual Studies (AHVS) (e.g., AHVS 120, 221)
- Linguistics
- Music (e.g., MUS 120A, 120B)
- Philosophy (e.g., PHIL 100, 238)
- Political Science
- Psychology
- Sociology
- Theatre (e.g., THEA 100)
- Writing

Directed Reading Courses

ENGL 490 is a tutorial intended primarily for students in the Honours Program, and must be approved by the instructor, the Honours Adviser and the Chair of the department. ENGL 493 is a tutorial intended primarily for English students taking a graduate course with a reduced workload. Students registering for this course must first obtain the approval of the instructor, the Graduate Adviser and the Chair of the department.
Variable Content Courses

The English department offers a number of variable content courses, with topics advertised annually (ENGL 353, 360, 362, 372, 385, 388, 391, 392, 393, 394, 395, 406, 413, 425, 426, 438, 439B, 448, 449, 462, 471). Where content differs, such courses may be taken more than once for credit, to a maximum of 3 units.

Preparation for Graduate School

Major and Honours students planning graduate study are reminded that graduate schools generally require competence in at least one language other than English, and some schools require credits in Old English and/or History of the Language.

Honours Program

The Honours Program allows students of proven ability to study English language and literature more intensively than is possible in the Major or General Programs. While enjoying a comprehensive course structure, Honours students also participate in special seminars and receive the guidance of individual faculty members in connection with ENGL 490 and 499. Students who take a special interest in English language or literature, or who are contemplating graduate work in English, are strongly advised to enrol in Honours rather than in the General or Major Program.

An Honours degree requires a graduating GPA of at least 3.5 with at least B- in ENGL 499.

Program Approval

The programs of Honours students are subject to the approval of the Honours Program Adviser, and the choice of electives is subject to modification in light of the student’s entire program. Special counselling for students entering the Honours Program, as well as for those already enrolled in it, is available from the Adviser, who should be consulted as early as possible.

Second Language Requirement

English Honours students must demonstrate a reading knowledge of a language other than English by passing, with a grade of C or higher, 1.5 units of a 200-level language course. FRAN 180 and 300-level reading courses are also acceptable. Alternatively, a student who already has the required level of reading knowledge may fulfill the requirement by passing a special translation examination administered by the Department of English.

Honours Program Requirement

By the end of their second year, students must complete 6.0 units from the following list:
- 1.5 units from ENGL 146, 147;
- 3.0 units from ENGL 200A, 200B, 200C;
- 1.5 additional units from ENGL 135, 146, 147, 200A, 200B, 200C, 201, 202, 203, 207, 208, 209.

Honours students must present at least 24 units of English courses numbered 300 and above, to be distributed according to the following course structure:

- ENGL 310 (Practical Criticism, 3.0 units)
- ENGL 467 and either 468 or 460 (1.5 units each)
- ENGL 499 (Fourth-year Honours course, 1.5 units)
- ENGL 344A or 344B (1.5 units)
- 1.5 units from ENGL 360, 366B, 366C
- at least 1.5 units from the period 1660-1800: ENGL 372, 373, 374, 375, 376A, 376B

- at least 1.5 units of American or British literature from the period 1800-1900: ENGL 379, 380, 381, 382, 383, 385, 386, 387, 427, 428A, 428B, 479
- at least 1.5 units of Canadian literature: ENGL 448, 450, 451, 452, 453, 455, 456, 457, 458, 459, 476 (Students with 202 may apply for a waiver of this requirement.)
- electives to make up 24 units of upper-level literature English courses.
- LING 390 may be counted towards the 24 units of senior English courses required for an Honours degree.

Course Sequence

Students are advised to take ENGL 310 in their second year along with some upper-level courses selected from the requirements listed above. However, students admitted to Honours in their second year will take ENGL 310 in their third year. Students are admitted to ENGL 467 in their third or fourth year upon successful completion of ENGL 310; it may be followed by ENGL 468. (As an alternate to 468, ENGL 460 may be taken at any time.) ENGL 490 (optional) and 499 are taken in the student’s final year. For admission to third and fourth year Honours courses, Honours students are required to maintain an average of at least B+ in their English courses. The approval of the department is also required.

At the end of the fourth year, there will be an interview at which students will defend their project undertaken for ENGL 499.

Note: Students are strongly encouraged to take at least one of the following courses: ENGL 340, 341, 409, 410, 460, GRS 200, LING 390.

Combined English Honours and Medieval Studies Minor

Students in the Medieval Studies Program who are also enrolled in the English Honours Program may earn a Combined English Honours and Medieval Studies Minor degree. To do so they must complete:

- 3.0 units of MEDI 301, 302, 303, or 304
- 1.5 units from MEDI 401, 402, 451, 452
- 1.5 units selected from the courses (apart from English courses) in the list of eligible courses for the Medieval Studies Program.
- 1.5 units selected from the period before 1660: ENGL 340, 341, 342, 343, 344A, 344B, 348, 350, 353, 359, 360, 362, 364, 365, 366B, 366C, 369
- 1.5 units selected from the following list: ENGL 340, 341, 353, 410

English Honours (Professional Communication Option)

This program is designed for students completing an English Honours program and who wish to combine their study of literature with courses that teach the writing skills valuable in the high-technology workplace, including the ability to use new media to solve the problems of professional communication.

Students who wish formally to declare this program must submit a Record of Degree Program form to the Advising Centre after the minimum grades in the 4.5 units of first- and second-year English courses have been obtained.

The following requirements are in addition to those of the Honours Program Course Sequence, above.

First Year

- 3 units chosen from ENGL 135, 146, 147, with a minimum grade of B in each

Second Year

- 1.5 units chosen from ENGL 215, 225, ECON 225, ENGR 240, with a minimum grade of B
Third and Fourth Years

- ENGL 303
- 4.5 units chosen from ENGL 301, 302, 305, 306, 401, 406, 407, 412, 417A, 417B, 418, 492

NOTE: Students who have credit for courses in English not included in the current Calendar should see the Literature or Professional Communication Adviser for information.

Major Program

The department strongly recommends that students undertaking a Major in English have a reading knowledge of a second language or take courses in literature in translation of another culture.

Students who have credit for English courses no longer included in the Calendar should see the Literature Program Adviser for advice in following the course structure.

Students undertaking a Major in English must complete 6.0 units from the following list:
- 1.5 units from ENGL 135, 146, 147;
- 3.0 units from ENGL 200A, 200B, 200C, 201, 202, 203, 207, 208, 209;
- 1.5 additional units from ENGL 135, 146, 147, 200A, 200B, 200C, 201, 202, 203, 207, 208, 209.

Students are strongly advised to complete 100- and 200-level courses before taking more advanced courses.

Third and Fourth Years

Majors are required to take a total of 15 units of English (excluding Professional Communication courses) at the senior level:

1. 7.5 units chosen from the following Course Structure:
2. 7.5 additional units of courses numbered 300 and above

At least 12 of these 15 units must be completed at the University of Victoria.

Combined Major in English and French (Canadian Literature)

The Combined Major in English and French (Canadian Literature) is not a Double Major in English and French, but a single BA degree program composed of selected courses from each department. The term “Canadian Literature” will be formally recognized on the transcript. Students should consult either department about their choice of courses.

First and Second Years

1.5 units from ENGL 135, 146, 147 ............................................. 1.5
4.5 units from ENGL 200A, 200B, 200C, 201, 202, 203, 207, 208, 2091 .......................................................... 4.5
FRAN 280 ................................................................................. 1.5
FRAN 275 with a minimum grade of C+ or equivalent language skill ................................................................. 1.5
HSTR 230A, 230B (may be taken in any year) ........................ 3.0

Third and Fourth Years

FRAN 310 ................................................................................ 1.5
FRAN 3752 or one of FREN 302, 302A, 302B, 302C ............. 1.5
1.5 units of FRAN courses numbered 325 to 340 or 4053 ........ 1.5
1.5 units of FRAN courses numbered 420 to 470 .................. 1.5
At least 1.5 units of courses in literature before 16604 ........... 1.5
At least 1.5 units of courses in literature between 1660-19004 ...... 1.5
At least 1.5 units of courses in literature between 1660-19004 ..... 1.5
At least 1.5 units from 20th Century American, British or Postcolonial literature5 .............................................. 1.5
FRAN 417 (ENGL 458) ............................................................ 1.5
9.0 units of Canadian Literature courses (4.5 units from each department): ENGL 448, 450, 451, 452, 453, 455, 456, 457, 459, 476; FRAN 410-4196 .................................................. 9.0

NOTE: Students who have credit for courses in English not included in the current Calendar should see the Literature or Professional Communication Adviser for information.

General and Minor Programs

Students wishing to take English as one of the fields of concentration in their General program or as a Minor must complete the following:
- 1.5 units from ENGL 135, 146, 147;
- 3.0 units from ENGL 200A, 200B, 200C, 201, 202, 203, 207, 208, 209;
- 1.5 additional units from ENGL 135, 146, 147, 200A, 200B, 200C, 201, 202, 203, 207, 208, 209;
- 9 additional units of English numbered 300 and above (excluding Professional Communication courses).

Minor in Professional Communication

The Department of English offers a Minor in Professional Communication. The program provides students from all disciplines with the advanced communication skills required for careers in the private, public, and not-for-profit sectors. Students will learn and practice the essential processes and skills of professional communication for both digital and print media, including writing and editing, copy editing, oral presentations, research methods, audience analysis, visual and digital design, usability testing, digital-media production, and best practices for all media.

As part of their professional communication courses, students will produce professional documents and content for both print and digital media using the latest and most appropriate technologies and practices.

The program is open to students who concurrently pursue any Honours, Major or General degree. Students who do not wish to complete the Minor program are welcome to register in individual courses.

More information about the program is available at <web.uvic.ca/pwengl>.

Program Requirements

Students must take 3 units from the following courses, with a grade of B or better in each course: ENGL 135, 146, 147, 181, 182, 215, 225; ECON...
Minor in Professional Communication Co-operative Education Program

Students accepted into the Minor in Professional Communication Program may apply to enter the Humanities and Fine Arts Co-op Program.

The Humanities and Fine Arts Co-op Program offers paid employment to students who are working towards careers as professional writers in high-technology sectors. The Co-op is open to students admitted to the Minor in Professional Communication.

Please refer to the general regulations pertaining to "Undergraduate Co-operative Education" (page 60) of the University of Victoria governing all co-operative education students. For information on the "Humanities and Fine Arts Co-operative Education Program", please see the Faculty of Humanities entry, on page 195.

FRENCH PROGRAMS

The Department of French offers Honours, Major and General and Minor programs leading to the degree of Bachelor of Arts. The department also offers a Combined Major in English and French (Canadian Literature) as well as an Undergraduate Certificate in French Language and Cultural Proficiency.

Students interested in pursuing a program in French should consult with a departmental adviser as early as possible (see the department’s website).

Diploma in Secondary Teacher Education

Students enrolled in a Bachelor of Arts degree in French may apply to the Faculty of Education to take the Diploma in Secondary Teacher Education concurrently. Consult a Faculty of Education or French academic adviser for information about the admission requirements and application procedures.

See “Humanities and Fine Arts Co-operative Education Program” (page 195).

ACADEMIC REGULATIONS

Entry Levels

Students must consult the department website for information about placement, and contact the department for further information and testing, if necessary.

Language Course Exclusion

Once the language skills program requirement has been satisfied, no student may receive credit for courses numbered FRAN 100 to 275 (220 excluded) except with permission of the department.

Course Challenge

The department does not offer course challenges.

Francophone Students

A francophone is defined for the purposes of these regulations as a person who has spoken French since childhood and who has received sufficient secondary instruction in French to be literate in French.

Francophone students may not obtain credit for FRAN 100, 120, 160, 180, 200, 225; ENGR 240, WRIT 204, 215, or permission from the Professional Communication Adviser.

Students must complete ENGL 303: Copy Editing (1.5 units) and an additional 7.5 units of courses from those listed below for a Minor in Professional Communication.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tbody>
<tr>
<td>ENGL 301</td>
<td>Report Writing for Business</td>
</tr>
<tr>
<td>ENGL 302</td>
<td>Writing for Government and the Public Sector</td>
</tr>
<tr>
<td>ENGL 305</td>
<td>Visual Rhetoric for Professional Writers</td>
</tr>
<tr>
<td>ENGL 306</td>
<td>Technical Communication</td>
</tr>
<tr>
<td>ENGL 401</td>
<td>Web Design</td>
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<tr>
<td>ENGL 406</td>
<td>Special Topics in Professional Communication</td>
</tr>
<tr>
<td>ENGL 407</td>
<td>Social Media and Electronic Communication</td>
</tr>
<tr>
<td>ENGL 412</td>
<td>Research for Professional Writers</td>
</tr>
<tr>
<td>ENGL 417A</td>
<td>Digital Audio Production for Professional Writers</td>
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<tr>
<td>ENGL 417B</td>
<td>Digital Video Production for Professional Writers</td>
</tr>
<tr>
<td>ENGL 418</td>
<td>Print Media Genres and Techniques for Professional Communication</td>
</tr>
<tr>
<td>ENGL 492</td>
<td>Directed Reading: Advanced Topics in Professional Communication</td>
</tr>
</tbody>
</table>

Limitation on First-Year Credit (Including Transfer Credit)

The department places the following limitations on first-year credit:

- 12 units for students with no knowledge of French
- 10.5 units for students with less than French 12
- 7.5 units for students with French 12
- 4.5 units for students with Français 12

Transfer Credit

Students are encouraged to study at Francophone universities; the department recognizes a broad variety of courses in language, literature, cultural studies and French linguistics for transfer credit. The faculty regulation for the Major Program that at least 12 of the 15 units numbered 300 or 400 are required to be taken at UVic may be lowered to 9 units for students who complete at least 12 units at a Francophone university, or to 10.5 units for students who complete at least 7.5 units at a Francophone university, and who in each case have completed 3 units of 200-level courses at UVic.

Students must obtain a Letter of Permission (see "Letters of Permission for UVic Students to Undertake Studies Elsewhere", page 39) before undertaking studies at a Francophone university or elsewhere. To ensure that the correct transfer credit is granted for courses taken elsewhere, students also MUST consult with the department’s transfer credit adviser.

Department of French

Catherine Caws, BA, MA (Nantes), PhD (UBC), Professor and Chair of the Department

Hélène Cazes, ENS (Paris), MA-DEA (Paris, Sorb), PhD (Paris X), Post-Doc (Mont), Professor

Moustapha Fall, BA, MA (Wisconsin), PhD (UBC), Assistant Teaching Professor

Emile Fremet de Rosnay, BA (York), MA, PhD (Queen’s), Assistant Professor

Sara Harvey, BA, MA (Laval), Doctorat (Laval-Paris Sorbonne), Assistant Professor

Emmanuel Hérique, MA, D de l’ile cycle (Nancy), Assistant Professor

Marc Lapprand, BA, MA (Besançon), PhD (Tor), Professor

Catherine Léger, MA, PhD (UQAM), Associate Professor

Sada Niang, MA (Tor), PhD (York), Professor

Marie Vautier, BA (Ott, MA (Laval), PhD (Tor), Professor

Sessional appointments

Annye Castonguay, BA, MA (UVic), Sessional Lecturer

Annie Poirier, BA, MA (UVic), Sessional Lecturer
PROGRAM REQUIREMENTS

Language Skills
Access to courses numbered 350 and above and offered in French is restricted to students who have C+ or higher in FRAN 275, or equivalent skill in the French language. Prior or concurrently to 275, students must take 200.

Literature requirement
One of the following qualifications or the equivalent is required for all programs in French, and is also the prerequisite for FRAN 390 and all 400-level literature courses:
- completion of one of FRAN 280, FREN 286, 287, 288;
- DEC from a francophone CEGEP;
- French baccalauréat or equivalent.

Experience requirement for Honours and Major Programs
One of the following is required for all Honours and Major programs in French:
- a minimum of 1.5 transferrable units from a francophone university obtained through a UVic International Exchange Program;
- a minimum of 1.5 transferrable units from a francophone university obtained through a Letter of Permission;
- a minimum of one Co-op work term in a francophone environment through the Humanities Co-operative Education Program;
- completion of FRAN 250 or 360.

Honours Program

First and Second Years
See Program Requirements, above.

3 units of a language other than English or French (Latin recommended); may be taken in a later year.

All FRAN courses must be completed with a minimum GPA of 6.0 before admission to the Honours Program.

Third and Fourth Years

Admission to the third-year Honours program requires the approval of the Chair of the department. The programs of Honours students are subject to the approval of the Honours Adviser. Admission to the fourth-year Honours Tutorial (FRAN 499) requires a minimum grade of B in FRAN 390.

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
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<tbody>
<tr>
<td>FRAN 310</td>
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<tr>
<td>FRAN 375</td>
<td>1.5</td>
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<tr>
<td>FRAN 390</td>
<td>1.5</td>
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<tr>
<td>FRAN 499</td>
<td>1.5</td>
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<tr>
<td>One of FRAN 390, 385, 400 to 409</td>
<td>1.5</td>
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<tr>
<td>One of FRAN 400 to 409</td>
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<td>One of FRAN 410 to 419</td>
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<td>One of FRAN 420 to 429</td>
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<tr>
<td>One of FRAN 430 to 449</td>
<td>1.5</td>
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<tr>
<td>One of FRAN 450 to 459</td>
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<tr>
<td>6.0 additional units numbered 325 and above</td>
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Major Program

First and Second Years
See Program Requirements, above.

Third and Fourth Years

<table>
<thead>
<tr>
<th>Course</th>
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</tr>
<tr>
<td>One of FRAN 410 to 419</td>
<td>1.5</td>
</tr>
<tr>
<td>One of FRAN 420 to 429</td>
<td>1.5</td>
</tr>
<tr>
<td>One of FRAN 430 to 449</td>
<td>1.5</td>
</tr>
<tr>
<td>One of FRAN 450 to 459</td>
<td>1.5</td>
</tr>
<tr>
<td>6.0 additional units numbered 325 and above</td>
<td>6.0</td>
</tr>
</tbody>
</table>

General and Minor Programs

First and Second Years
See Program Requirements, above.

Third and Fourth Years

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRAN 375</td>
<td>1.5</td>
</tr>
<tr>
<td>FRAN 390</td>
<td>1.5</td>
</tr>
<tr>
<td>FRAN 499</td>
<td>1.5</td>
</tr>
<tr>
<td>One of FRAN 400 to 409</td>
<td>1.5</td>
</tr>
<tr>
<td>One of FRAN 410 to 419</td>
<td>1.5</td>
</tr>
<tr>
<td>One of FRAN 420 to 429, 450 to 459</td>
<td>1.5</td>
</tr>
<tr>
<td>One of FRAN 430 to 449</td>
<td>1.5</td>
</tr>
<tr>
<td>6.0 additional units numbered 325 and above</td>
<td>6.0</td>
</tr>
</tbody>
</table>

Combined Major in English and French (Canadian Literature)

The Combined Major in English and French (Canadian Literature) is not a Double Major in English and French, but a single BA degree program composed of selected courses from each department. The term “Canadian Literature” will be formally recognized on the transcript. Students should consult either department about their choice of courses.

First and Second Years

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>1.5 units from ENGL 135, 146, 147</td>
<td>1.5</td>
</tr>
<tr>
<td>4.5 units from ENGL 200A, 200B, 200C, 201, 202, 203, 207, 208, 209</td>
<td>4.5</td>
</tr>
<tr>
<td>FRAN 280</td>
<td>1.5</td>
</tr>
<tr>
<td>FRAN 275 with a minimum grade of C+ or equivalent language skill</td>
<td>1.5</td>
</tr>
<tr>
<td>HSTR 230A, 230B (may be taken in any year)</td>
<td>3.0</td>
</tr>
</tbody>
</table>

Third and Fourth Years

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>FRAN 310</td>
<td>1.5</td>
</tr>
<tr>
<td>FRAN 375</td>
<td>1.5</td>
</tr>
<tr>
<td>FRAN 390</td>
<td>1.5</td>
</tr>
<tr>
<td>FRAN 499</td>
<td>1.5</td>
</tr>
<tr>
<td>One of FRAN 400 to 409</td>
<td>1.5</td>
</tr>
<tr>
<td>One of FRAN 410 to 419</td>
<td>1.5</td>
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<tr>
<td>One of FRAN 420 to 429</td>
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<tr>
<td>One of FRAN 430 to 449</td>
<td>1.5</td>
</tr>
<tr>
<td>One of FRAN 450 to 459</td>
<td>1.5</td>
</tr>
<tr>
<td>6.0 additional units numbered 325 and above</td>
<td>6.0</td>
</tr>
</tbody>
</table>

Postcolonial literature | 1.5 |

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>At least 1.5 units of courses in literature before 1660</td>
<td>1.5</td>
</tr>
<tr>
<td>At least 1.5 units of courses in literature 1660-1900</td>
<td>1.5</td>
</tr>
<tr>
<td>At least 1.5 units of courses in literature before 1660 or between 1660-1900</td>
<td>1.5</td>
</tr>
<tr>
<td>At least 1.5 units from 20th Century American, British or Postcolonial literature</td>
<td>1.5</td>
</tr>
<tr>
<td>FRAN 417 (ENGL 458)</td>
<td>1.5</td>
</tr>
</tbody>
</table>


Gender Studies Programs

Gender Studies offers Honours, Major and General programs leading to a Bachelor of Arts (BA). The Gender Studies program examines the complex and fascinating ways power circulates through the lives of individuals and groups. In both teaching and research, it explores how gender as a social construction intersects with other categories of difference, such as race, nation, citizenship, geographical location, class, sexuality, sex, ability and age, in the contexts of colonization, capitalism, globalization and transnationalism. Gender Studies, a discipline previously identified as Women’s Studies, continues to highlight historical and contemporary feminist scholarship, but also broadens this established approach with courses inclusive of queer and trans perspectives as well as the production of masculinities. Underlying all Gender Studies courses is the active pursuit of social justice enabled by critical analyses that expose inequalities and interrogate their systemic foundations in Canada and across the globe.

Students interested in pursuing a program in Gender Studies should consult the department Chair or Student Adviser at an early stage in their undergraduate studies. See “Declaring a Program” (page 192) for more information. Students must have declared their Gender Studies program to be eligible for Gender Studies bursaries and scholarships.

See “Humanities and Fine Arts Co-operative Education Program” (page 195).

Graduate Program

While the Gender Studies department does not have a graduate program, it occasionally offers courses under the auspices of the Faculty of Graduate Studies. See the UVic Graduate Calendar for details, or contact Gender Studies, 250-721-7378.

Program Requirements

Admission to Courses

Gender Studies courses are open to all University of Victoria students. In all required courses, registration priority will be given to students with:

1. a declared Major or Honours in Gender Studies
2. a declared Minor or General Program in Gender Studies
3. previous courses in Gender Studies

Honours Program

Students interested in the Honours Program should consult with the Honours Adviser during their third year. All terms of acceptance must be met no later than June 30 of the term preceding their enrolment in GNDR 499.

Terms of acceptance for the Honours Program:

• a GPA of at least 6.5 in five upper-level Gender Studies courses
• a minimum GPA of 4.5 in all other courses
• written permission of their proposed GNDR 499 supervisor

Honours Program Requirements

• GNDR 100
• 3 units of 200-level GNDR courses
• 21 units of GNDR courses numbered 300 and above, which must include GNDR 300, 400A, 499 and one of GNDR 309, 310, 320, 322, 324, 325, 330, 331, 332, 333, 334, 335, 336. May NOT include GNDR 400B

Students may take more than the required units of Gender Studies courses as electives.

Major Program

Students may combine the requirements of a Major Program in Gender Studies and a Major in another discipline to obtain a Double Major.
Major Program Requirements

• GNDR 100
• 3 units of 200-level GNDR courses
• 15 units of GNDR courses numbered 300 and above, which must include GNDR 300, 400A, 400B and one of GNDR 309, 310, 320, 322, 324, 325, 330, 331, 332, 333, 334, 335, 336.

Students may take more than the required units of Gender Studies courses as electives.

General and Minor Programs

A General Program leading to a BA is also offered. Students may obtain a Minor degree in Gender Studies by combining the General Program requirements in Gender Studies with a Major or Honours in another department or faculty.

General Program Requirements

• GNDR 100
• 3 units of 200-level GNDR courses
• 9 units of GNDR courses numbered 300 and above; 300 recommended

Students may take more than the required units of Gender Studies courses as electives.

Course Index

Course prerequisites are specified under individual course descriptions.

First Year

GNDR 100 (1.5) Gender, Power and Difference

Second Year

GNDR 200 (1.5) Popular Culture and Social Media
GNDR 201 (1.5) Gender, Food and Power
GNDR 202 (1.5) Globalization and Resistance
GNDR 203 (1.5) Indigenous Women in Canada
GNDR 204 (1.5) Gender, Health, Power and Resistance
GNDR 205 (1.5) Girlhoods in Film and Popular Culture
GNDR 206 (1.5) Monstrous Women
GNDR 207 (1.5) Gender, Globalization and the Love Industry
GNDR 209 (1.5) Families, Intimacies and Nationhood
GNDR 210 (1.5) The Zombie in Popular Culture
GNDR 219 (1.5) Topics in Gender Studies

Third Year

GNDR 300 (1.5) Gender Studies Seminar
Economies, States and Global Issues

GNDR 301 (1.5) Women, Race and Empire
GNDR 302 (1.5) Sex Work, Trafficking and Human Rights
GNDR 304 (1.5) Imagining India from Empire to Bollywood
GNDR 305 (1.5) Gender and International Human Rights
GNDR 306 (1.5) Gender and International Development
GNDR 307 (1.5) Sexuality and the Body in International Development
GNDR 308 (1.5) Indigeneity, Gender and Land
GNDR 309 (1.5) Masculinities
GNDR 310 (1.5) Indigenous Feminisms
GNDR 319 (1.5) Topics in Economies, States and Global Issues

Third Year

Power, Identities and Difference

GNDR 320 (1.5) Queer Desire
GNDR 321 (1.5) The Medicalization of Sex
GNDR 322 (1.5) Girl Power and Feminisms
GNDR 323 (1.5) Women in Contemporary India
GNDR 324 (1.5) Gender, Nation and War
GNDR 325 (1.5) North American Asian Feminist Thought and Action
GNDR 329 (1.5) Topics in Power, Identities and Difference

Theories and Activism

GNDR 330 (1.5) Feminist Thought, Past and Present
GNDR 331 (1.5) Queering the Undead
GNDR 332 (1.5) What’s Race Got to Do with It?
GNDR 333 (1.5) Anti-Racist Feminisms and Democratic Futures
GNDR 334 (1.5) Bodies Out of Bounds
GNDR 335 (1.5) Border Crossing, Migration and Gender
GNDR 336 (1.5) Transgender Theory
GNDR 339 (1.5) Topics in Theories and Activism

Film, Literature and Cultural Production

GNDR 340 (1.5) Indigenous Cinema Decolonizing the Screen
GNDR 341 (1.5) Indigenous Women’s Autobiographies
GNDR 342 (1.5) Queer Literature
GNDR 343 (1.5) Indigenous Women Writing Resistance
GNDR 344 (1.5) Queer Film
GNDR 349 (1.5) Topics in Film, Literature and Cultural Production

Fourth Year

GNDR 400A (1.5) Critical Research Practices
GNDR 400B (1.5) Research Seminar for Independent Project
GNDR 450 (3.0) Practising Feminism in the Field
GNDR 480 (1.5) Advanced Seminar in Gender Studies
GNDR 490 (1.5) Directed Studies
GNDR 499 (3.0) Honours Graduating Essay

Department of Germanic and Slavic Studies

Helga Thorson, BA (Earlham College), MA (U of Minnesota), PhD (U of Minnesota), Associate Professor, Chair of the Department
Ulf Schuetze, Staatsexamen I und II (Kiel); PhD (Brit Col), Professor
Serhy Yekelchyk, BA (Kiev U), MA (Ukrainian Academy of Sciences), PhD (Alberta), Professor
Peter Gölz, BA (Mannheim), MA (Wat), PhD (Queen’s), Associate Professor
Charlotte Schallié, BC (Brit Col), MA (Brit Col), PhD (Brit Col), Associate Professor (on leave)
Megan Swift, BA (McG), MA (U of Toronto), PhD (U of Toronto), Associate Teaching Professor
Elena Pnevmonidou, BA (McG), MA (Queen’s), PhD (McG), Assistant Professor
Matthew Pollard, BA (Queen’s), MA (Queen’s), PhD (McG), Assistant Teaching Professor
Olga Pressitch, MA (Drahomanov), PhD (Ukrainian Academy of Sciences), Assistant Teaching Professor (on leave)
Julia Rochtchina, MA, PhD (Moscow), Assistant Teaching Professor
Germanic Studies Programs

The Department of Germanic and Slavic Studies offers a full complement of courses leading to a Bachelor of Arts degree in German Studies in the General, Major or Minor Programs as well as a Certificate in German Language and Cultural Proficiency.

All students planning a program in the Department of Germanic and Slavic Studies should consult the departmental adviser concerning their selection of courses both within and outside of the department. Students declaring a program in the Department will find that they have sufficient room in their University degree requirements to enable them to undertake studies in a second discipline. A wise selection of courses both within and outside of the department. Students interested in pursuing a Major in Germanic Studies are advised to consult the department very early during their undergraduate studies. Students interested in pursuing an Honours program in Germanic Studies should prefer to consult the department at an early stage in their undergraduate studies. The Honours Program requires a minimum of 21 units of upper-level courses, including GMST 300, one of 301 or 302, one of 401 or 402, and 499. An Honours degree requires a graduating GPA of at least 3.5 and at least a B- in 499.

Major Program

The Major program consists of 7.5 units of introductory courses (must include GMST 100) and 15 units of upper-level courses, including GMST 300; one of GMST 301, 302; and one of GMST 401, 402.

Students interested in pursuing a Major in Germanic Studies are advised to consult the department very early during their undergraduate studies, preferably in their first year of studies.

General and Minor Programs

Students wishing to take Germanic Studies in one of these programs must take 7.5 units of introductory courses (must include GMST 100) and 9 units of upper-level courses, including GMST 300 and one of GMST 301, 302.

Undergraduate Certificate in Language and Cultural Proficiency: German (10.5 units)

- 6.0 units of German language courses suitable to the student’s ability chosen from GMST 101, 102, 105, 201, 202; or upper-level language courses chosen from GMST 301, 302, 401, 402, 405 with the permission of the department.
- 4.5 units of courses related to cultural and intercultural proficiency including GMST 100 (1.5 units) plus 3.0 units chosen from GMST 180, 210, 261, 300, 350, 351, 352, 353, 355, 362, 365, 380, 382, 410, 450, 452, 453, 454, 455, 460, 461, 465, 480, 481, 484, 488, 489.

Students cannot complete both a Certificate in German Language and Cultural Proficiency and an Honours, Major, General or Minor in Germanic Studies.

Course Index

Courses in German language

GMST 101 Beginning German I
Course Index

GMST 102 Beginning German II
GMST 105 Business German
GMST 201 Intermediate German I
GMST 202 Intermediate German II
GMST 301 Advanced German I
GMST 302 Advanced German II
GMST 401 Popular Culture (in German)
GMST 402 Film (in German)
GMST 405 Reading, Grammar, and Translation

Courses open to all students: No knowledge of German required

GMST 100 Introduction to Germanic Studies
GMST 180 Myths, Fairy Tales, and Fantasy Fiction
GMST 210 Special Topics
GMST 261 Trends in Contemporary Germany, Switzerland, and Austria
GMST 300 Germanic Cultural Studies
GMST 350 A Short History of German Film
GMST 351 New German Cinema
GMST 352 Recent Film
GMST 353 Literature and Film of the Holocaust and "Third Reich"
GMST 355 German Expressionism
GMST 362 The Two Germanies
GMST 365 Marx, Nietzsche, Freud
GMST 369 Special Topics in Scandinavian Literature and Film
GMST 380 Heroism and Romance from the Middle Ages to Romanticism
GMST 382 Modern Crime Fiction
GMST 410 Special Topics
GMST 450 Major Filmmakers
GMST 451 New German Cinema
GMST 452 Representations of Nazism in Contemporary Film and Visual Culture
GMST 453 After-Images of the Holocaust in Text and Film
GMST 454 A Cultural History of Vampires in Literature and Film
GMST 455 German Visual Culture
GMST 460 Multi-Cultural and Transnational Studies
GMST 461 Metropolis Berlin
GMST 465 Adorno, Benjamin and Frankfurt School Critical Theory
GMST 480 Major Writers
GMST 481 The Age of Goethe and Romanticism
GMST 484 Holocaust Testimony and Archival Practice
GMST 488 Performing German Drama

Slavic Studies Programs

The Department of Germanic and Slavic Studies offers a full complement of courses in Russian and in Slavic Studies, leading to the Bachelor of Arts degree in Major, Minor and General Programs in Slavic Studies, as well as a Certificate in Russian Language and Cultural Proficiency.

All students planning a program in the Department of Germanic and Slavic Studies should consult the departmental adviser concerning their selection of courses both within and outside of the department. Students declaring a program in the Department will find that they have sufficient room in their University degree requirements to enable them to undertake studies in a second discipline. A wise selection of courses is therefore important, particularly to those students who may wish to enter graduate school, teaching, library work or government service.

Language course waivers will only be considered for 100- and 200-level courses. In the event that all four 100- and 200-level courses are waived, two must be made up with culture courses at any level in the Department.

Language of Instruction

Unless indicated in the course listing, SLST courses are offered in English.

Course Challenge

The Department of Germanic and Slavic Studies does not permit students to gain credit by course challenge. Students with prior knowledge of Russian may, however, apply to the Chair of the department for a waiver of lower-level program requirements.

Native Speakers

Native speakers of Russian may not obtain credit for first- or second-year language courses. A native speaker is defined in this context as a person who has spoken Russian since childhood and/or has received sufficient instruction in the language to be literate in it. The department will assign students with previous knowledge to the appropriate level.

Transfer Credit

Students are encouraged to take courses in Russian at universities in the former Soviet Union; the department recognizes a broad variety of courses in Russian language, literature and cultural studies for transfer credit. The faculty regulation for the Major Program is that at least 12 of the 15 units numbered 300 or 400 are required to be taken at UVic. This regulation may be modified in the following circumstances:

- where a student takes at least 1.2 units abroad, 6 units of courses taken at universities of the former Soviet Union may count towards the Major Program; 9 of the 15 units must be UVic.
- where a student takes at least 7.5 units abroad, 4.5 units taken at universities of the former Soviet Union may count towards the Major Program; 10.5 of the 15 units must be UVic.

A student in a General or Minor Program may count no more than 3 units of non-UVic courses towards the program.

Students must obtain a Letter of Permission (see "Letters of Permission for UVic Students to Undertake Studies Elsewhere", page 39) before undertaking Slavic studies at universities of the former Soviet Union. To ensure that correct transfer credit is granted for courses taken elsewhere, students MUST consult with the Advising Centre for the Faculties of Humanities, Science and Social Sciences BEFORE applying for a Letter of Permission.

Program Requirements

Honours Program

The aim of an Honours program in Slavic Studies is to provide qualified students the opportunity to study Russian language and Slavic literatures and cultures more intensively than in other programs. Additionally, the program develops advanced analytical competence, sharpens writing, research and presentation skills, and deepens students’ understanding of the chosen Honours paper topic. The program as a whole also prepares students for graduate studies.

Admission to the Honours Program normally requires a GPA of at least 5.5 in a minimum of 7.5 units of introductory courses (must include SLST 100 or SLST 160) and the permission of the department. Applications for admission are usually made at the end of the second year of studies; students interested in pursuing an Honours program in Slavic Studies should consult the department at an early stage in their undergraduate studies.

The Honours Program requires a minimum of 21 units of upper-level courses, including SLST 300; two of SLST 301, 303, 401 or 403; and 499. An
Honours degree requires a graduating GPA of at least 3.5 and at least a B- in 499.

Major Program
The Major Program consists of 7.5 units of introductory courses (must include one of SLST 100, 160) and 15 units of upper-level courses, including SLST 300; and at least two of SLST 301, 303, 401, 403.

Students interested in pursuing a Major in Slavic Studies are advised to consult the department very early during their first year of studies.

General and Minor Programs
Students wishing to take a General or Minor in Slavic Studies must take 7.5 units of introductory courses (must include one of SLST 100, 160) and 9 units of upper-level courses including SLST 300; and at least one of SLST 301, 303, 401, 403.

Undergraduate Certificate in Language and Cultural Proficiency: Russian (10.5 units)
- 6.0 units of Russian language courses suitable to the student’s ability chosen from SLST 101, 102, 201, 202, 203 or upper-level language courses chosen from SLST 301, 303, 401, 403 with the permission of the department.
- 4.5 units of courses related to cultural and intercultural proficiency, including one of SLST 100 (1.5), SLST 160 (1.5) and 3.0 units chosen from SLST 180, 345, 360, 361, 362, 364, 365, 410, 450, 451, 452, 460, 461, 480, 481.

Students cannot complete both a Certificate in Russian Language and Cultural Proficiency and a Major, General or Minor in Slavic Studies

Course Index

Language Courses
SLST 101 Beginning Russian I
SLST 102 Beginning Russian II
SLST 111 Beginning Ukrainian I
SLST 112 Beginning Ukrainian II
SLST 201 Intermediate Russian I
SLST 202 Intermediate Russian II
SLST 203 Pronunciation and Colloquial Russian
SLST 301 Advanced Russian
SLST 303 Russian Popular Culture (in Russian)
SLST 401 Advanced Russian Practice (in Russian)
SLST 403 Topics in Russian Culture, Literature, Film (in Russian)

Courses open to all students: No knowledge of Russian required
SLST 100 Introduction to Russian Society and Culture
SLST 160 The Culture of the Russian Revolution
SLST 180 Magic and the Fairy Tale World
SLST 210 Special Topics
SLST 300 Slavic Cultural Studies
SLST 345 The Eastern Front in the First and Second World Wars
SLST 360 Major Figures of Russian Culture and History
SLST 361 Imperial Russia, 1869-1917
SLST 362 Soviet Union and Successor States, 1917-2000
SLST 363 Modern Ukraine and the Russian-Ukrainian Conflict
SLST 364 Eastern Europe Through Western Eyes
SLST 365 Stalinism
SLST 410 Special Topics
SLST 450 Cold War on Film
SLST 451 Stalinist Cinema

SLST 452 Fantasy and Science Fiction in Russia
SLST 460 History and Memory in Eastern European Cultures
SLST 461 Putin’s Russia
SLST 480 Tolstoy and the Age of Anna Karenina
SLST 481 Existence and Anxiety in Dostoevsky

Department of Greek and Roman Studies
Laurel M. Bowman, BA (Toronto), MA (British Columbia), PhD (University of California, Los Angeles), Associate Professor
Brendan Burke, BA (Florida), MA, PhD (University of California, Los Angeles), Associate Professor
Ingrid E. Holmberg, BA (Vermont), MA, PhD (Yale), Associate Professor
Geoffrey Kron, BSc, MA, PhD (Toronto), Associate Professor
Cedric A. J. Littlewood, BA, MA, DPhil (Oxford), Associate Professor
Mark Nugent, BA (University of Victoria), MA, PhD (University of Washington), Assistant Teaching Professor
Gregory D. Rowe, BA (Michigan), DPhil (Oxford), Associate Professor
Alejandro G. Sinner, BA, MA, PhD (Barcelona), Assistant Professor

GREEK AND ROMAN STUDIES PROGRAMS
The Department of Greek and Roman Studies (formerly the Department of Classics) offers the student an opportunity to study Greek and Roman language, literature, history, archaeology and philosophical thought at any of three levels of concentration in the original languages or through English translations. The department offers the following programs leading to the degree of Bachelor of Arts:
- Greek and Roman Studies: General, Major and Honours programs
- Greek and Latin Language and Literature: Major and Honours programs

While a degree in Greek and Roman Studies can be focused to some extent on ancient art and archaeology, history, social history or literature in translation, the department strongly recommends that some courses in Greek and Latin language be taken for the Greek and Roman Studies degrees.

Study towards the degrees in Greek and Latin Language and Literature may be focused to some extent on either Greek or Latin, but the department strongly recommends that at least 6 units be taken in the second language.

It is assumed that students following the General or Major Programs will be taking advanced courses in other departments. Students following an Honours Program with the Department of Greek and Roman Studies should note that it may be possible for them to complete an Honours program in another field if they have the joint consent of that department and the Department of Greek and Roman Studies.

Students are welcome at any time to discuss their program with members of the department and are encouraged to do so in the first or second years of their studies.

Many of the advanced courses in Greek and Roman Studies are open to second-year students, and a Major in Greek and Roman Studies may be completed in two years. Nevertheless, students are encouraged to plan their programs, since the lack of prerequisites may limit their choice of courses. Greek and Latin courses above the 100 level require prerequisites.

See "Humanities and Fine Arts Co-operative Education Program" (page 195).
**Program Requirements**

**Course Regulations**
- First-year students normally take Greek and Roman Studies courses above the 200 level only with departmental permission. Any student in second year may register for courses in Greek and Roman Studies at the 300 level.
- Appropriate credit in the Department of History may be given for GRS 331, 332, 333, 341, 342, 345, 346, 347, 480A or 480C. PHIL 301 and 303 are acceptable for credit in all programs in the Department of Greek and Roman Studies in lieu of any 300-level course in Greek and Roman Studies.

**Course Requirements**

**Honours in Greek and Roman Studies**
- 6 units of departmental offerings at the 100 or 200 level
- 24 units of departmental offerings at the 300 or 400 level, including GRS 499

Total 30 units

**Honours in Greek and Latin Language and Literature**
- 21 units of Greek and/or Latin
- 9 units of departmental offerings, including GRS 499

Total 30 units

Of these 30 units, at least 21 units must be at the 300 or 400 level.

Students applying to enter the Honours Program should have a GPA of at least 6.0 in departmental courses, and should normally have completed at least 6 units of departmental offerings. Students accepted into the Honours Program whose GPA in departmental courses falls below 6.0 may be required to transfer to the Major Program.

**Major in Greek and Roman Studies**
- 6 units of departmental offerings at the 100 or 200 level
- 15 units of departmental offerings at the 300 or 400 level

Total 21 units

**Major in Greek and Latin Language and Literature**
- 15 units of Greek and/or Latin
- 6 units of departmental offerings

Total 21 units

Of these 21 units, at least 15 units must be at the 300 or 400 level.

**General and Minor Programs**
- 3 units of departmental offerings normally at the 100 or 200 level
- 9 units of departmental offerings at the 300 or 400 level

Total 12 units

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**Department of Hispanic and Italian Studies**

Pablo Restrepo-Gautier, BA (Brit Col), MA, PhD (Brit Col), Associate Professor and Chair of the Department

Maria Bettaglio, BA (Genova), MA (Ohio), PhD (New York-Buffalo), Associate Professor

Dan Russek, BA, MA (UNAM), PhD (Chicago), Associate Professor

Joseph Grossi, BA (Providence), MA, PhD (Ohio State), Associate Professor

Silvia Colás Cardona, BA (Autónoma de Barcelona), MA, PhD (Calg), Associate Teaching Professor

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**HISPANIC AND ITALIAN STUDIES PROGRAMS**

The Department of Hispanic and Italian Studies offers Honours, Major and General programs in Hispanic Studies, a Combined Major in Hispanic and Italian Studies, Major and General programs in Italian Studies and in Mediterranean Studies, as well as Certificates in Italian and Spanish Language and Cultural Proficiency.

Upper-level courses used in one Honours, Major, or General Program cannot be counted toward any other Honours, Major, or General Program within or without the department.

The department offers a graduate program. The program offers two streams leading to a Master’s degree: Hispanic Studies, and Hispanic and Italian Studies. For more information, please contact the department.

**Native Speakers**

For all programs, native speakers may not obtain credit for 100- or 200-level courses. A native speaker is defined as a person who has spoken Spanish, Italian, or Portuguese since childhood and/or has received sufficient instruction in the language to be literate in it. The department will assign students with some knowledge of Spanish, Italian, or Portuguese to the appropriate level.

**Near-Native Speakers**

A near-native speaker is defined as a person who speaks, writes and understands Spanish, Italian, or Portuguese with few errors and only the occasional non-patterned mistake. The department will assign students with some knowledge of Spanish, Italian, or Portuguese to the appropriate level.

**Course Challenge**

The Department of Hispanic and Italian Studies does not permit students to gain credit by course challenge; students may, however, apply to the department for advanced placement to a higher language level.

See "Humanities and Fine Arts Co-operative Education Program" (page 195).

**HISPANIC STUDIES PROGRAMS**

The Department of Hispanic and Italian Studies offers Honours, Major, General and Minor Programs in Hispanic Studies, as well as a Combined Major in Hispanic and Italian Studies, and a Certificate of Language and Cultural Proficiency in Spanish.

Students pursuing an Honours or Major in Hispanic Studies will find that they have sufficient electives to enable them to concentrate in a second field (for example, Italian or another language, Greek and Roman Studies, English, History or Linguistics).
Prerequisites
Students wishing to take 300- and 400-level courses in Spanish must:
• complete SPAN 250A and 250B with a minimum average grade of B- and a minimum grade of C+ in each;
• complete one of SPAN 270, 280, or be completing SPAN 275;
• complete SPAN 350A as a pre- or corequisite, or have permission of the department.

SPAN 370, 375, 380, 385
• Students pursuing a General or Minor Program in Hispanic Studies must take two of these courses.
• Students pursuing a Major or Honours Program must take three of these courses.

Exceptions may be made under certain circumstances, after consultation with the department.

Hispanic Courses in English
Hispanic Studies courses conducted in English may be credited to an Honours, Major or General Degree in Hispanic Studies to a maximum of 3 units.

Transfer Credit
Students are encouraged to take courses at universities in Spanish-speaking countries. The department recognizes a broad variety of courses in Spanish language, literature and cultural studies for transfer credit. Students must obtain a Letter of Permission (see “Letters of Permission for UVic Students to Undertake Studies Elsewhere”, page 39) before undertaking studies at universities in Spanish-speaking countries. To ensure that the transfer credit is granted for courses taken elsewhere, students must consult with the department chair before applying for a Letter of Permission.

Study Abroad Program
The department also offers a Study Abroad Program in Spain and Latin America. For further information contact the department.

Program Requirements
Students are advised to consult with the department in the selection of their courses.

Honours Program
Students wishing to enrol in the Honours Program must first obtain the approval of the department Chair. Admission to the Honors Program normally requires a minimum GPA of 7.0 in upper-level Hispanic Studies courses.

First Year
• SPAN 100A and 100B

Second Year
• SPAN 250A and 250B
• one of SPAN 270, 275, 280

Third and Fourth Years
• SPAN 350A and 350B
• SPAN 499
• 4.5 units from SPAN 370, 375, 380, 385
• 10.5 additional units of 400-level Hispanic Studies courses, with SPAN 491 recommended as one of these courses, which may include no more than 1.5 units of LAS 400

Graduation from the Honours Program requires a minimum graduating GPA of 6.0 in upper-level Hispanic Studies courses, and a minimum B+ in SPAN 499.

Major
First Year
• SPAN 100A and 100B

Second Year
• SPAN 250A and 250B
• one of SPAN 270, 275, 280

Third and Fourth Years
• SPAN 350A and 350B
• 4.5 units from SPAN 370, 375, 380, 385
• 7.5 additional units of 400-level Hispanic Studies courses, with SPAN 491 recommended as one of these courses, which may include no more than 1.5 units of LAS 400

General (Minor)
First Year
• SPAN 100A and 100B

Second Year
• SPAN 250A and 250B
• one of SPAN 270, 275, 280

Third and Fourth Years
• SPAN 350A and 350B
• 3.0 units from SPAN 370, 375, 380, 385
• 3.0 additional units of 400-level Hispanic Studies courses, with SPAN 491 recommended as one of these courses, which may include no more than 1.5 units of LAS 400

Certificate of Language and Cultural Proficiency: Spanish (10.5 units)
• 6.0 units of Spanish language at a level suitable to the student’s ability, chosen from SPAN 100A, 100B, 149, 249, 250A, 250B, 350A, 350B, 450A, 490A, 490B.
• 4.5 units of courses related to literature, culture and intercultural proficiency (these may include additional Spanish language), chosen from SPAN 108, 150, 185, 204, 205, 208A, 208B, 255, 270, 275, 280, 304, 305, 355, 484C, 484D, MEST 300, 308, 310, 320 (must include one of SPAN 185, 208A, 208B or 280).

Students cannot complete both a Certificate in Spanish Language and Cultural Proficiency and an Honours, Major, General or Minor in Hispanic Studies.

Italian Studies Programs
New declarations in all Italian Studies Programs are currently suspended. For more information contact the chair of the department.

The Department of Hispanic and Italian Studies offers Major, General and Minor Programs in Italian Studies, as well as a Combined Major in Hispanic and Italian Studies, and a Certificate of Language and Cultural Proficiency in Italian. Students pursuing a Major in Italian Studies will find that they have sufficient electives to enable them to concentrate in a second field.

Prerequisites
Students wishing to take courses in Italian Studies at the third- and fourth-year levels taught in Italian are reminded that they must have the prerequisites of the first two years, including ITAL 250A and 250B, with a minimum average GPA of 4.0 and a minimum grade of C+ in each. Exceptions may be made under certain circumstances after consultation with the department.
Transfer Credit
Students are encouraged to take courses at universities in Italy, particularly at the University of Urbino. The department recognizes a broad variety of courses in Italian language, literature and cultural studies for transfer credit. Students must obtain a Letter of Permission (see "Letters of Permission for UVic Students to Undertake Studies Elsewhere", page 39) before undertaking studies at universities in Italy. To ensure that the transfer credit is granted for courses taken elsewhere, students must consult with the department chair before applying for a Letter of Permission.

Program Requirements
Students are advised to consult with the department in the selection of their courses.

Major
First Year
• ITAL 100A, 100B
Second Year
• ITAL 250A, 250B
Third and Fourth Years
• ITAL 350 (1.5)
• ITAL 351 (1.5)
• 12 units of ITAL courses numbered 300 and above, with ITAL 491 recommended as one of these courses*

* Up to 4.5 units may be substituted from the supporting course list below. ITAL 265 is a strongly recommended optional course.

General (Minor)
First Year
• ITAL 100A, 100B
Second Year
• ITAL 250A, 250B
Third and Fourth Years
• ITAL 350 (1.5)
• ITAL 351 (1.5)
• 6 units of ITAL courses numbered 300 and above, with ITAL 491 recommended as one of these courses*

* Up to 3 units may be substituted from the supporting course list below.

Supporting Course List
Students combining an Italian Minor or Major with a second concentration may not count the same course for both concentrations.

GRR 341 (1.5) Roman History
GRR 342 (1.5) Roman Society
GRR 344 (1.5) The Fall of the Roman Republic
GRR 348 (1.5) The City of Rome
GRR 349 (1.5) Jews and Christians in the Greek and Roman World
GRR 372 (1.5) Roman Art and Archaeology
GRR 374 (1.5) Pompeii and Herculaneum
GRR 442 (1.5) Roman Law and Society
AHVS 321 (1.5) Late Antique and Early Christian Art
AHVS 326 (1.5) Early Medieval Art
AHVS 328 (1.5) Gothic Art and Architecture
AHVS 341A (1.5) Art in Renaissance Florence
AHVS 341C (1.5) Michelangelo and Leonardo

AHVS 342A (1.5) Baroque Art in Italy 1550-1700
AHVS 343A (1.5) Art in Venice 1500-1800
AHVS 420 (1.5) Seminar in Medieval Art (with the approval of the department)
HSTR 337A (1.5) The Birth of the Renaissance in Italy
MEST 300 (1.5) Unity and Diversity in the Mediterranean (in English)
MEST 308 (1.5) Fascism and Authoritarianism in the Mediterranean (in English)
MEST 310 (1.5) The Portrayal of the Family in Mediterranean Culture (in English)
MEST 320 (1.5) Topics in Mediterranean Studies

Undergraduate Certificate in Language and Cultural Proficiency: Italian (10.5 units)
- 6.0 units of Italian language at a level suitable to the student’s ability, chosen from ITAL 100A, 100B, 149, 250A, 250B, 350, 351.
- 4.5 units of courses related to literature, culture and intercultural proficiency (these may include additional Italian language), chosen from ITAL 150, 204, 273, 304, 305, 308, 306, 470, 472A, 472B, MEST 300, 308, 310, 320.

Students cannot complete both a Certificate in Italian Language and Cultural Proficiency and an Honours, Major, General or Minor in Italian Studies.

Combined Hispanic and Italian Studies Program
Combined Major in Hispanic and Italian Studies
First Year
• ITAL 100A and 100B
• SPAN 100A and 100B (3.0)
Second Year*
• ITAL 250A and 250B (3.0)
• SPAN 250A and 250B (3.0)
• SPAN 270 or 275 (1.5)
Third and Fourth Years
• ITAL 350 (1.5)
• SPAN 350A (1.5)
• 6 units of ITAL courses numbered 300 and above; up to 1.5 units may be substituted from the Italian Studies supporting course list
• 1.5 units from SPAN 370, 375, 380, 385
• 4.5 units of SPAN courses numbered 400 and above and conducted in Spanish

*ITAL 265 strongly recommended

Mediterranean Studies Program
The Mediterranean Studies Program offers insight into Mediterranean culture from the perspective of two key cultures: those of Spain and Italy.

Programs in Mediterranean Studies
Major
Required Courses
- 3.0 units from MEST 300, 308, 310, 320
- a minimum of 3.0 units from courses of the Breadth Course List
- up to 9.0 units of courses from the Supporting Course List, for a total of 15 units

Students are also required to demonstrate a reading knowledge of a language other than English relating to the Mediterranean region by
passing, with a grade of C or higher in each course, 3.0 units of 200-level language courses (FRAN 180 and 300-level reading courses are also acceptable), or by passing a special translation examination administered by the appropriate department.

RS 200A is recommended.

**General (Minor)**

**Required Courses**
- 3.0 units from MEST 300, 308, 310, 320
- a minimum of 3.0 units of courses from the Breadth Course List
- up to 3.0 units of courses from the Supporting Course List, for a total of 9 units

RS 200A is recommended.

**Breadth Course List**
- ANTH 310, 400A, 400B, 402
- FRAN 420 (if focusing on North Africa), 422
- AHVS 323, 324, 348, 349, 351A, 352, 354, 355A, 355B, 357, 359, 392 (if focusing on the Mediterranean), 450
- HSTR 440, 442, 443, 444, 466
- MEDI 303, 402
- PHIL 305A
- RS 302, 303 (if focusing on Christianity, Judaism, and/or Islam)

**Supporting Course List**
- EUS 300, 301
- GREE (third- and fourth-year courses)
- GRS (third- and fourth-year courses, except 499)
- ITAL (third- and fourth-year courses)
- LATI (third- and fourth-year courses)
- PHIL 301, 303, 424, 425, 426
- POLI 300A, 379, 414
- SPAN (third- and fourth-year courses, if focusing on Spain)

**Department of History**

**John S. Lutz**, BA, MA (UVic), PhD (Ott), Professor and Chair of the Department

**Robert S. Alexander**, BA (Western), MA (UofT), PhD (Cantab), Professor

**A. Perry Biddiscombe**, BA, MA (UNB), PhD (LSE), Professor

**Paul Bramadat**, BA (Winnipeg), MA (McGill), PhD (McMaster), Professor

**Penny Bryden**, BA (Trent), MA (York), Professor

**Martin Bunton**, BA (UBC), MA, DPhil (Oxon), Professor

**Zhongping Chen**, BA, MA (Nanjing), PhD (Hawaii), Professor

**Rachel Cleve**, BA (Columbia), MA, PhD (Berkeley), Professor

**Lynne S. Marks**, BA (UofT), MA, PhD (York), Professor

**Oliver Schmidtke**, Diploma (Philipps Universitaet Marburg), PhD (European University Institute), Professor

**Guoguang Wu**, BA (Beijing), MA (Chinese Academic Social Sciences), MA, PhD (Princeton), Professor

**Serhy Yekelchyk**, BA (Kiev), MA (UkrAcadSci), PhD (Alta), Professor

**David Zimmerman**, BA (UofT), MA, PhD (UNB), Professor

**Sara Beam**, BA (McGill), MA, PhD (Berkeley), Associate Professor

**Jason M. Colby**, BA (Whitman), MA, PhD (Cornell), Associate Professor

**Peter Cook**, BA (Toronto), MA (Ottawa), PhD (McGill), Associate Professor

**Phyllis M. Senese**, BA (UofT), MA (Car), PhD (York)

**Beatriz de Alba-Koch**, BA (ITESM), MA (Paris III), MA (Queen’s), PhD (Princeton), Associate Professor

**Simon Devereaux**, BA, MA, PhD (UofT), Associate Professor

**M. L. (Mariel) Grant**, BA (Trent), DPhil (Oxon), Associate Professor

**Andrea McKenzie**, BA (UBC), MA (York), PhD (UofT), Associate Professor

**Christine O’Bonsawin**, BSM (Brock), MA, PhD (Western Ontario), Associate Professor

**Thomas J. Saunders**, BA (York), MA, PhD (UofT), Associate Professor

**Jordan Stanger-Ross**, BA (McGill), PhD (Pennsylvania), Associate Professor

**Elizabeth Vibert**, BA (Dal), MA (École Anglaise), DPhil (Oxon), Associate Professor

**Jill Walsh**, BA (Calgary), MA (Toulouse II Le-Mirail), PhD (York-UK), Associate Professor

**Nilesh Bose**, BA (Pittsburgh), MA (Chicago), PhD (Tufts), Assistant Professor

**Mitchell Lewis Hammond**, BA, MA (Yale), MA, PhD (Virginia), Assistant Professor

**Kristin Semmens**, BA (UBC), MA (Uvic), PhD (Cambridge), Assistant Teaching Professor

**Andrew Wender**, BA (West Washington), J.D. (Seattle U Law), PhD (Uvic), Assistant Teaching Professor

**Adjunct Appointments**

**John D. Belshaw**, BA (UBC), MA (SFU), PhD (LSE), Adjunct

**Kathryn Bridge**, BA, MA, PhD (Uvic), Adjunct

**Harold Coward**, BA, MA (Alta), PhD (McM), Adjunct

**Patrick Dunae**, BA (Uvic), PhD (Manchester), Adjunct

**Lorne Hammond**, BA, MA (Uvic), PhD (Ottawa), Adjunct

**Larry Hannant**, BA (Calgary), MA (Waterloo), PhD (UBC), Adjunct

**John Hinde**, BA (Uvic), MA (Queen’s), PhD (SUNY, Buffalo), Adjunct

**Frank Leonard BA** (UBC), MA (UofT), PhD (York), Adjunct

**Daniel Marshall**, BA, MA (Uvic), PhD (UBC), Adjunct

**Gordon Martel**, BA (SFU), MA (Tufts and Harvard), PhD (UofT), Adjunct

**Rosemary Ommer**, BA (Glasgow), PhD (McGill), Adjunct

**Christopher Ross**, BA, MA, PhD (Cambridge), Adjunct

**David Stafford**, BA, MA, PhD (London), Adjunct

**Veronica Strong-Boag**, BA (UofT), MA (Carleton), PhD (UofT), Adjunct

**James Wood**, BA (Laurier), MA (UNB), PhD (Laurier), Adjunct

**Emeritus**

**Peter A. Baskerville**, BA (UofT), MA, PhD (Queen’s)

**Gregory R. Blue**, BA (St Vincent de Paul), B Phil (U Catholique Louvain), PhD (Cantab)

**Harold G. Coward**, BA, MA (Alta), PhD (McM)

**Ralph C. Croizier**, BA (UBC), MA (Wash), PhD (Calif. Berk)

**Brian W. Dippie**, BA (Alta), MA (Wyo), PhD (Tex), Adjunct

**Harold Coward**, BA, MA (Alta), PhD (McM), Adjunct

**Gregory R. Blue**, BA (St Vincent de Paul), B Phil (U Catholique Louvain), PhD (Cantab)

**Rosemary Ommer**, BA (Glasgow), PhD (McGill), Adjunct

**Christopher Ross**, BA, MA, PhD (Cambridge), Adjunct

**David Stafford**, BA, MA, PhD (London), Adjunct

**Veronica Strong-Boag**, BA (UofT), MA (Carleton), PhD (UofT), Adjunct

**James Wood**, BA (Laurier), MA (UNB), PhD (Laurier), Adjunct
E. Patricia Tsurumi, BA (UBC), AM, PhD (Harvard)
Wendy Wickwire, BMus (W Tenn), MA (York), PhD (Wesleyan)
Paul Wood, BA (Western), MPhil (Lond), PhD (Leeds), FRHistS, Professor

**History Programs**

The department offers Honours, Major, General and Minor programs leading to a Bachelor of Arts degree. Information on courses and scheduling as well as a list of careers relevant for those with training in History is available on the History department website (www.uvic.ca/history).

See "Humanities and Fine Arts Co-operative Education Program" (page 195).

**Course Levels and Types**

Courses in History are designed for prospective History Honours, Major and Minor students, and are also suitable for students specializing in other disciplines. Introductory courses are at the 100 and 200 levels. The 100-level courses explore global and thematic histories. The 200-level courses are surveys of national and regional histories. Advanced courses, both by area and by theme, are at the 300 and 400 level. The 300-level courses consist of lectures or a combination of lectures and discussion. The 400-level courses are discussion seminars.

Courses are organized into four areas of interest: Canada and the United States; Europe and Britain; Middle East, Asia, Global South; Thematic and Comparative. Students are strongly advised to complete introductory courses in a given area before undertaking advanced courses in the same area.

The department has academic advisers for Major and Honours students. At the start of each registration period students should consult the departmental website for additional course information and for any changes in scheduling made after publication of the Calendar.

Information about textbooks in all courses is available from the UVic Bookstore. Students are advised to consult the Faculty of Humanities’ "Academic Regulations" (page 191) governing undergraduate degree programs.

**Three-Unit Courses Over Two Terms.**

In any 3-unit course that is offered over the First Term and the Second Term of Winter Session, students must register in and complete successfully both terms in order to receive credit.

**Program Requirements**

**Breadth Requirements:** To ensure sufficient breadth in their programs of study, all Honours and Major students are required to take:

1. at least one 1.5-unit course at any level which meets the Early History breadth requirement;


Breadth requirements 1, 2 and 3 must be met by taking 3 separate courses.

**Seminar Requirement:** All Major students must also complete at least one seminar course (400-level). This course can qualify as meeting any of the breadth requirements above.


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**Honours Program**

In the Honours Program, students have the opportunity to study history more intensively and independently. The Program should be especially useful for students contemplating graduate work in history or careers in teaching, journalism, law, library science or government service.

Admission to the Program normally requires a minimum overall GPA of 6.0 as well as a minimum of 6.0 in 6 units of History courses, of which at least 3 units should be at the 100 or 200 level. Units in advanced courses meeting this minimum requirement are not counted towards the 18 units of upper-level credits in History required by the Program.

Application for admission to the Honours Program can be made as early as the spring of second year. Applications as late as the summer after third year will also be considered.

The Program requires students to complete the 3-unit Honours Seminar (HSTR 496), which explores historical theory and methods, and the 3-unit Honours Thesis (HSTR 499), a research project normally based on primary sources. HSTR 499 includes an oral examination conducted by a committee comprising the faculty supervisor of the paper and a second reader, as well as the departmental Honours Adviser (or the adviser’s representative) acting as chair. Together these are designed to expand understanding of both the content and the craft of history. Students in the Program may also choose to write a Third-Year Honours Essay (HSTR 497).

In addition to HSTR 496 and 499, students are required to take a minimum of 12 units of 300 or 400 level courses in History. Of these 12 units a maximum of 9 units may be selected from one area of interest. Honours candidates are required to have their program of courses approved by the Honours Adviser.

Students are also required to demonstrate a reading knowledge of a language other than English by passing, with a minimum grade of C in each course, 3.0 units of language courses at the 200-level or higher (FRAN 180 is also acceptable), or by passing a translation examination administered by the Department of History.
An Honours degree requires a graduating GPA of at least 5.0 and a GPA of at least 5.0 in Honours courses (HSTR 496, 497 if taken, 499). Candidates whose performance is unsatisfactory may be required to transfer from the Major Program to the Major Program. Continuation in the fourth year of the Program is conditional upon satisfactory performance in the third year.

**Major Program**


Major students must complete 15 units of advanced courses (300 and 400 level) in History. Of these 15 units, a minimum of 6 and a maximum of 12 units should be selected from one area of interest. Eligible courses in each area of interest are listed below. HSTR 301 is recommended.

Students interested in pursuing a Major in History are strongly advised to consult the departmental Majors’ Adviser as soon as possible, ideally in their first year. History Major students are also strongly encouraged to consult the Majors’ Adviser regarding their third- and fourth-year programs.


Students are strongly encouraged to take at least one course designated as “Early History” and listed above under Breadth Requirements.

### Indigenous Studies Program

**Director:** Christine O’Bonsawin, BSM (Brick), Ma, PhD (Western Ontario), Associate Professor

The Indigenous Studies program provides students with an opportunity to explore Indigenous knowledge through experiential, land-based learning, and to develop the skills necessary to work respectfully and productively with Indigenous communities and organizations.

The Indigenous Studies Program offers Major, General and Minor programs leading to a Bachelor of Arts degree. Students may also undertake the Major in Indigenous Studies together with a Major program in another department (see "Double Major Program", page 194), or with a Major in another faculty (see "Interfaculty Program", page 292). By completing the requirements for the General Program together with a Major or Honours program in another department or faculty, students may obtain a Minor (see "Minor Program", page 195).

The program draws on committed faculty, relevant courses, and collaborative relationships among the Faculties of Humanities and Social Sciences, with Education, Fine Arts, and Human and Social Development. The Indigenous Studies program is open to both Indigenous and non-Indigenous students. Students interested in pursuing a program in Indigenous Studies should consult the Program Director at an early stage in their studies.

Website: see https://www.uvic.ca/humanities/indigenous/

Co-op: see “Humanities and Fine Arts Co-operative Education Program” (page 195).

### General and Minor Programs

History may be taken as one field of concentration in a General Program, or as a Minor. A student should complete:

1. 6 units of introductory History courses at the 100 or 200 level. At least 3 of these units must be chosen from the following: HSTR 109, 110, 111, 112A, 112B, 210A, 210B, 220A, 220B, 230A, 230B, 236, 236A, 240A, 240B, 265A, 265B, 267A, 267B.

2. 9 units of History courses at the 300 or 400 level.

Students are strongly encouraged to take at least one course designated as "Early History" and listed above under Breadth Requirements.

### Course Requirements

#### Lower-level course requirements

- IS 101: Indigenous Foundations 1.5
- IS 201: Introduction to Indigenous Studies 1.5
- 100- or 200-level approved courses 3.0

#### Upper-level course requirements

- IS 301: Critical Indigenous Theory 1.5
- IS 310A: LÉNONET Preparation Seminar or IS 310B: Indigenous Studies Preparation Seminar 1.5
- IS 350: Methods, Ethics, Protocols 1.5
- IS 400: Research Seminar in Indigenous Studies 1.5
- IS 450: Indigenous Studies in the Field 1.5
- 300- and 400-level approved courses (minimum of 1.5 units from each Breadth Area) 7.5

#### Approved courses:

### Lower level:

- ANTH 100, ECON 111, ENGL 207, ES 200, GEOG 101A, GDS 201, GNDR 100, 203, 310, HDCC 200, HSTR 120, IS 291, LING 181, 272, PHIL 209, 232, POLI 103, 263, PSYC 192, SJS 100, 200, 205, SOCI 100A, 215.

### Upper Level:

- **Breadth Area One: Arts, Literatures and Languages:** AHVS 480, 482, 484, GNDR 340, 341, 343, ENGL 476, 477, IS 391A, 491A, LING 301, 372, 431, SPAN 304.
Latin American Studies Program

Director: Dr. Beatriz de Alba-Koch, BA (ITESM), MA (Paris III), MA (Queen’s), MA, PhD (Princeton), Associate Professor of Hispanic and Italian Studies
Website: <web.uvic.ca/latinamerican>

Encompassing the enormous area of México to Tierra del Fuego, Latin America is home to an ethnically diverse and culturally vibrant population of over five hundred million. With a rich history extending over several centuries, Latin America is also a major player in the world economy.

The programs in Latin American Studies provide students with a broad interdisciplinary understanding of this important geopolitical area and a command of the Spanish language. Latin American Literary and Cultural Studies and Latin American Interdisciplinary Studies offer Honours, Major and General and Minor programs. Students are encouraged to develop specialized fields of expertise by combining these programs with concentrations in other disciplines such as Anthropology, Art History and Visual Studies, Business, Education, Geography, Hispanic Studies, History, Political Science, and others (See “Faculty Program Requirements”, page 192).

See “Humanities and Fine Arts Co-operative Education Program” (page 195).

Latin American Literary and Cultural Studies

LAS 100 is recommended for all LAS programs and should be taken towards the beginning of the program.

Prerequisites

- Students wishing to take 300- and 400-level courses in Spanish must achieve a minimum GPA of 4.0 or higher in SPAN 250A, 250B, 270 or 275 (these courses should be taken in second year). Not required for native or near-native speakers of Spanish, who may not obtain credit for 100- or 200-level SPAN courses.
- For SPAN and Interdisciplinary Courses prerequisites, please see the various department and program course listings.

Honours

Students wishing to enrol in the Honours Program must first obtain the approval of the Program Director. Admission to the Honours Program normally requires a minimum GPA of 6.0.

SPAN 370, 380, 385 ................................................................. 4.5
LAS 400, 499 ................................................................. 4.5
At least 7.5 units from SPAN 350A, 408B, 482, 483A, 483B, 483C, 484A, 484C, 484D, 485B, 486, 495 ........................................... 7.5
3.0 units from interdisciplinary courses ........................................... 3.0
Total ......................................................................................... 19.5

Graduation from the Honours Program requires a minimum GPA of 6.0 in the 19.5 units of upper-level courses, and a minimum grade of B+ in LAS 499.

Major

SPAN 370, 380, 385 ................................................................. 4.5
LAS 400 ................................................................. 1.5
At least 6.0 units from SPAN 350A, 408B, 482, 483A, 483B, 483C, 484A, 484C, 484D, 485B, 486, 495 ........................................... 6.0
3.0 units from interdisciplinary courses ........................................... 3.0
Total ......................................................................................... 15.0

General and Minor

SPAN 380, 385 ................................................................. 3.0
LAS 400 ................................................................. 1.5
3.0 units from, SPAN 350A, 408B, 482, 483A, 483B, 483C, 484A, 484C, 484D, 485B, 486, 495 ........................................... 3.0
1.5 units from interdisciplinary courses ........................................... 1.5
Total ......................................................................................... 9.0

Hispanic Courses in English

Hispanic Studies courses conducted in English may be credited to an Honours, Major, General or Minor Program in Latin American Literary and Cultural Studies, to a maximum of 3.0 units.

Latin American Interdisciplinary Studies

LAS 100 is recommended for all LAS programs and should be taken towards the beginning of the program.

Prerequisites

- 3.0 units of SPAN or PORT language courses at the 100 or 200 level (further language study is highly recommended). Not required for native or near-native speakers of Spanish or Portuguese, who may not obtain credit for 100- or 200-level SPAN or PORT courses.
- For Interdisciplinary Courses prerequisites, please see the various department and program course listings.

Honours

Students wishing to enrol in the Honours Program must first obtain the approval of the Program Director. Admission to the Honours Program normally requires a minimum GPA of 6.0.

LAS 400, 499 ................................................................. 4.5
15.0 units from the interdisciplinary courses below ................... 15.0
Total ................................................................. 19.5

Graduation from the Honours Program requires a minimum GPA of 6.0 in the 19.5 units of upper-level courses, and a minimum grade of B+ in LAS 499.

Major

LAS 400 ................................................................. 1.5
13.5 units from the interdisciplinary courses below ............ 13.5
Total ................................................................. 15.0

General and Minor

LAS 400 ................................................................. 1.5
7.5 units from the interdisciplinary courses below ............ 7.5
Total ................................................................. 9.0

Interdisciplinary Courses on Latin America

Students must take at least one course from a minimum of two departments or programs. Variable content courses require the permission of the program in advance.

- ANTH 325; if focusing on Latin America: ANTH 391, 392, 393, 394, 395 (permission of the program)
- GEOG 347B
- IED 372 (permission of the program)
- HSTR 370, 376A, 376B, 376C, 370, 385A, 470 (permission of the program)
- LAS 310, 320, 400 (second and subsequent times), 495
- MUS 319, 320 (permission of the program)
- POLI 372, 381, 317, 436 (permission of the program)
- SPAN 304, 380, 385, 408B, 482, 483A, 483B, 483C, 484A, 484C, 484D, 484E, 485B, 486, 495 (permission of the program)

Department of Linguistics

John Archibald, BA, MA, PhD (OISE/Tor), Professor
Ewa Czykowska-Higgins, BA (Brit Col), MA (Tor), PhD (MIT), Professor
Alexandra D’Arcy, BA (Brit Col), MA (MUN), PhD (Tor), Professor
Hossein Nassaj, BA, MA (Isfahan U), PhD (OISE/Tor), Professor
Leslie Saxon, BA, MA (Tor), PhD (Calif, San Diego), Professor
Sonya Bird, BA (Brit Col), MA, PhD (U of Arizona), Associate Professor
Li-Shih Huang, BA (York), MEd, PhD (OISE/Tor), Associate Professor
Hua Lin, BA (Lanzhou), MEd, PhD (UVic), Associate Professor
Martha McGinnis-Archibald, BA, MA (Tor), PhD (MIT), Associate Professor
Suzanne Urbanczyk, BSc, MA (UVic), PhD (U of Mass), Associate Professor
Megan Lukaniec, BA (Dartmouth), MA (U Laval), PhD (Calif, Santa Barbara), Assistant Professor

Sessional Lecturer Appointments

Sandra Kirkham, BA, MA, PhD (UVic), Sessional Lecturer
David A. Mckercher, BSc (Calgary), BED, MA (UVic), PhD (Stanford), Sessional Lecturer
Judith Nylvek, BA, MA, PhD (UVic), Sessional Lecturer

Adjunct Appointments

Manan Caldecott, BA (Honours), MA, PhD (Brit Col), Adjunct Assistant Professor (2018-21)
Suzanne Cook, BA (Honours), MA (UVic), Adjunct Assistant Professor (2017-20)

Sandra S. Fotos, BA (Berkeley), MPhil (East Africa), MS (Hawaii), EdD (Temple, Japan), Adjunct Professor (2017-20)
Suzanne Gessner, BA (U of Regina), MA (Brit Col), PhD (Brit Col), Adjunct Assistant Professor (2018-21)
Peter Jacobs, BTh (Summit Pacific College, BC), MA (Oregon), PhD (Brit Col), Adjunct Assistant Professor (2018-21)
Brent McNeill, BA, MA (Western Wash), Adjunct Assistant Professor (2017-20)
Tadao Miyamoto, BA, MA, PhD (UVic), Adjunct Professor (2017-20)
Adam Werle, BA (Wash), PhD (U of Mass), Adjunct Assistant Professor, 2017-20)

Emeritus

James Arthurs, BA (Durham), MA (UVic), PhD (Brit Col)
John H. Esling, BA (Northw), MA (Mich), PhD (Edin), FRSC, Professor
Thomas E. Hukari, BA (Ore), MA, PhD (Wash)
Joseph F. Kess, BSc (Georgetown), MA, PhD (Hawaii), FRSC
Lorna B. Williams, BA (SFU), PhD (U of Tennessee), Associate Professor and Canada Research Chair in Indigenous Knowledge and Learning

LINGUISTICS PROGRAMS

The Department of Linguistics offers the following degree and diploma programs:

- General, Major and Honours BA in Linguistics
- Major and Honours BA in Applied Linguistics (emphasis on teaching English as a Second Language)
- Major and Honours BSc in Linguistics
- Diploma in Applied Linguistics (emphasis on teaching English as a Second Language)
- Certificate Program in Aboriginal Language Revitalization (CALR)

Placement in ASL courses

Students who have successfully completed a college or university course in ASL and/or are fluent ASL signers may apply to the department for advanced placement to a higher language level. The department does not offer course challenges for ASL courses.

See "Humanities and Fine Arts Co-operative Education Program" (page 195).

PROGRAM REQUIREMENTS

Practicum Requirement

Students should be aware that a practicum is required in order to complete the course of study for a BA or Diploma in Applied Linguistics and is an elective in the Certificate Program in Aboriginal Language Revitalization.

Please refer to "Guidelines for Ethical Conduct" and "Regulations Concerning Practica" (page 192).

BA in Linguistics

Honours Program

Students who wish to pursue an Honours BA degree in Linguistics begin the program in the third year with the permission of the department. Normally, a GPA of 6.0 in all LING courses completed up to the time of application to the Honours Program is required for admission. In addition to the requirements for the Major, Honours students must:

1. Achieve a GPA of at least 6.0 (B+) in all 300- and 400-level LING courses;
2. Successfully complete LING 411, 412 and 499 (for a total of 21 units of upper-level LING coursework), and achieve a letter grade of at least B+ in 499;
3. Submit a proposal for Honours thesis research in the September-December term of the final year.

**Major Program**

**Required Courses: First and Second Years**
- LING 100A or 181, and 100B ................................................................. 3.0
- LING 200 ................................................................................................ 1.5
- LING 203 ................................................................................................ 1.5
- One of LING 204, 231, 270, 272, 290, 295, 297 ........................................ 1.5

**Required Courses: Third and Fourth Years**
- LING 309 ............................................................................................... 1.5
- LING 311 ............................................................................................... 1.5
- LING 312 ............................................................................................... 1.5

**Research-focused course:** one of LING 411, 412, 431, 461, 486, 495 ................................................................. 1.5

**Indigenous Language Structure course:** one of LING 301, 372, 450, 461, 461, 486, 495 ................................................................. 1.5

LING courses numbered 300 and above ............................................ 7.5

1. Can satisfy more than one requirement if repeated for credit.
2. If taken in an Indigenous language.

**Concentrations**

The Department of Linguistics offers concentrations in the BA in Linguistics in the following areas: Language and Society; Language and Speech; Indigenous Languages. Students complete the required courses noted below within the Major and Honours program requirements in Third and Fourth Years.

**Concentration in Language and Society:**
- LING 395, 495.
- two of 377, 390, 391, 392, 396, 398, 420.

**Concentration in Language and Speech:**
- LING 370B, 380, 486.
- one of LING 370A, 370C, 370D, 381.

**Concentration in Indigenous Languages:**
- LING 431, 461, 461.
- two of LING 301, 372, 377, 395, 450
  1. can also satisfy the Indigenous Language Structure requirement if repeated for credit.
  2. cannot satisfy two requirements.
  3. can also satisfy the Research-focused course requirement if repeated for credit.

**General and Minor Programs**

Students following a General or Minor Program in Linguistics are required to take LING 100A, 100B and at least 9 units of courses in Linguistics at the 300 or 400 level.

**BA in Applied Linguistics**

The BA in Applied Linguistics prepares students for teaching English as a second language in many foreign countries and in Canadian programs outside the public school system.

The BA in Applied Linguistics does not qualify students to teach in the schools of British Columbia. Those who wish to be teachers in the British Columbia school system must either hold an Education degree or have successfully completed the professional program for graduates offered by Education faculties in BC. For information, contact Education Advising.

**Honours Program**

Students who wish to pursue an Honours BA degree in Applied Linguistics begin the program in the third year with the permission of the department. Normally, a GPA of 6.0 in all LING courses completed up to the time of application to the Honours Program is required for admission. In addition to the requirements for the Major, Honours students must:

1. Achieve a GPA of at least 6.0 (B+) in all 300- and 400-level LING courses;
2. successfully complete LING 411 as part of the 15 units required for the Major degree;
3. successfully complete LING 411, 412 and 499 (for a total of 21 units of upper-level LING coursework), and achieve a letter grade of at least B+ in 499;
4. submit a proposal for Honours thesis research in the September-December term of the final year.

**BSc in Linguistics**

The BSc in Linguistics is a suitable preparation for post-graduate study in the Speech and Hearing Sciences and for advanced studies in Psycholinguistics and the Phonetic Sciences.

General and Minor programs leading to a BSc degree are not available.

**Honours Program**

Students who wish to pursue an Honours BSc degree in Linguistics begin the program in the third year with the permission of the department. Normally, a GPA of 6.0 in all LING courses completed up to the time of application to the Honours Program is required for admission. In addition to the requirements for the Major, Honours students must:

1. Achieve a GPA of at least 6.0 (B+) in all 300- and 400-level LING courses;
2. Successfully complete LING 311 and 312 as part of the 15 units of upper-level LING coursework required for the Major degree;
3. Successfully complete LING 411, 412 and 499 (for a total of 21 units of upper-level LING coursework), and achieve a letter grade of at least B+ in 499;
4. Submit a proposal for Honours thesis research in the September-December term of the final year.

Required Courses: Third and Fourth Years
• LING 309
• LING 311
• LING 312
• LING 370A
• LING 370B
• LING 380
• LING 381
• LING 411
• LING 412
• LING 486
• LING 499 (3.0)

3 units selected from: LING 370C, 370D, 373, 482, 495

Major Program

Required Courses: First and Second Years
• LING 100A or 181, and 100B
• LING 200
• LING 203
• 1.5 units from LING 204, 270, 272, 290, 295, 297
• BIOL 150A or 184
• BIOL 150B or 186 or EPHE 141
• MATH 100 or 102 or 109 or 151*
• PHYS 102A and 102B, or 110 and 111, or 120 and 130
• PSYC 100A, 100B and 201

3 units selected from: LING 338, 370A, 377, 387, 390, 391 or 392, 395, 397 or 398

*Students are advised to take MATH 100, 102, 109 or 151 at the earliest possible opportunity.

Recommended Electives
• CSC 100, 110, 115
• EPHE 241 and 242 (prerequisite 141)
• PHYS 214
• PSYC 243, 260, 335, 338, 339
• MUS 306, 307
• Course(s) in a second language.

Required Courses: Third and Fourth Years
• LING 370A
• LING 370B
• LING 380
• LING 381
• LING 486
• 4.5 units selected from LING 309, 311, 312, 411, 412
• 3 units selected from: LING 370C, 370D, 373, 495 and from LING 309, 311, 312, 411, 412 if not used towards another requirement.

Corequisite Courses
• PSYC 300A

Certificate in Aboriginal Language Revitalization (CALR)
This program is offered by the Department of Linguistics in partnership with the Division of Continuing Studies and the En’owkin Centre of the Okanagan Nation. Admission is open to all those committed to the revitalization of Indigenous languages in Canada or anywhere on the globe.

It is possible to undertake coursework on the Certificate concurrently with progress toward a degree program (Bachelor’s, Master’s, or PhD). Please consult with program staff regarding this articulation.

The goal of the Certificate Program is to develop understanding of the complex dynamics of language loss, maintenance, and recovery while also providing practical strategies for work in Aboriginal communities to preserve and revitalize threatened languages. This program is designed to honour traditional knowledge and practices, to recognize and
accommodate the realities and needs of diverse communities, and to provide a foundation for both language revitalization activities and for further study in linguistics, education, and/or cultural resource management.

**Certificate Requirements**

Participants in the Certificate Program in Aboriginal Language Revitalization must complete six core courses (9 units) and three elective courses (4.5 units). To ensure that students are themselves actively engaged in the process of learning an Aboriginal language, students must take an elective course in an Aboriginal language or demonstrate other comparable experience. Please see below under “Indigenous Language Requirement”.

The core courses are offered in Summer Institutes at the En’owkin Centre in Penticton or at the University of Victoria, and at varying times during the year in other locations. Elective courses are offered at the En’owkin Centre, at the University of Victoria, or in community settings. It is possible to arrange transfer credits for elective courses from other programs or other colleges and universities; please consult program staff for details.

**Core Courses (9.0 units)**

- LING 180A (1.5 units)
- LING 180B (1.5 units)
- LING 181 (1.5 units)
- LING 182 (1.5 units)
- LING 183A (1.5 units)
- LING 183B (1.5 units)

**Elective Courses (4.5 units to be chosen)**

- LING 158 or IED 158 Indigenous Language I: Mentorship
- LING 159 or IED 159 Indigenous Language I
- LING 184 Indigenous Language Materials Development
- LING 185 Indigenous Language Revitalization Practicum
- LING 186 Language in Indigenous Culture
- LING 187 Special Topics in Language Revitalization
- LING 258 or IED 258 Indigenous Language II: Mentorship
- LING 259 or IED 259 Indigenous Language II
- LING 272 Introduction to Indigenous Languages of British Columbia
- LING 358 or IED 358 Indigenous Language III: Mentorship
- LING 359 or IED 359 Indigenous Language III
- LING 379 Language and Land
- LING 458 or IED 458 Indigenous Language IV: Mentorship
- LING 459 or IED 459 Indigenous Language IV

For students who choose LING or IED 158, 185, 258, 358, 458, please consult program staff for procedures and requirements of these practicum courses. Also, please refer to “Guidelines for Ethical Conduct” and “Regulations Concerning Practica” (page 192).

**Indigenous Language Requirement**

Students must complete at least one course offered under LING or IED 158, 159, 258, 259, 358, 359, 458, or 459, or take a course in an Indigenous language at a college or university for transfer credit, in order to strengthen knowledge of processes associated with learning an Indigenous language.

For students who have already successfully completed a college or university course in an Indigenous language and/or are fluent speakers of an Indigenous language, consult with the Academic Adviser of the CALR program to transfer the credit or challenge this elective course requirement.

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**Medieval Studies Program**

**Director:** Hélène Cazes, BA, MA, DEA (Paris Sorbonne, ENS Paris), PhD (Paris Ouest), Professor, Department of French

**Medieval Studies Program Committee**

- **Evanthia Baboula**, PhD (Oxford University), Assistant Professor and Associate Dean, Art History and Visual Studies, Term expires July 1, 2020
- **Catherine Harding**, PhD (University of London), Professor, Art History and Visual Studies Term expires July 1, 2019
- **Tsung-Cheng Lin**, PhD (University of British Columbia), Associate Professor, Pacific and Asian Studies, Term expires July 1, 2020
- **Erin Halstad McGuire**, PhD (Glasgow), Assistant Teaching Professor, Anthropology, Term expires July 1, 2019

**Website:** <web.uvic.ca/medieval>
MEDIEVAL STUDIES PROGRAMS

Medieval culture, which flourished in Europe from about CE 300-1500, and has analogues in many non-European cultures, lends itself well to interdisciplinary study. This Program seeks to train students in the principles, methods, and problems of Medieval Studies and to introduce them to the written, visual, and material sources required for a thoughtful, critical study of the medieval world.

Medieval Studies offers Honours, Major, General and Minor programs leading to the degree of Bachelor of Arts. Students may also undertake the Major in Medieval Studies together with a Major Program in another department (see “Double Major Program”, page 194) or with a Major in another faculty (see “Interfaculty Program”, page 194). By completing the requirements for the General Program together with a Major or Honours Program in another department or faculty, students may obtain a Minor (see “Minor Program”, page 195).

Students interested in pursuing a program in Medieval Studies should consult with the program Director.

Course Work By Education Students

Students applying to the Post-Degree Professional Program in the Faculty of Education may use up to 3 units of credit from the following Medieval Studies courses to fulfill a portion of the Social Studies (see History emphasis) teaching area requirements: MEDI 303, 304, 305, 360 and 401, 402 (MEDI 360 and 401, 402 with the approval of the Faculty of Education only). Students who wish to pursue this option should contact the Director of Medieval Studies.

See “Humanities and Fine Arts Co-operative Education Program” (page 195).

PROGRAM REQUIREMENTS

Honours Program

In the Honours Program in Medieval Studies, students have the opportunity to work more independently and intensively on a special research essay. The graduating essay will be done under the guidance of an individual tutor assigned in the final year of the degree.

Admission

Admission to the Honours Program normally requires a minimum overall GPA of 6.0 in 3.0 units of Program courses at the 300 and 400 level.

Normally a student applies for Honours at the end of the second year. Honours candidates are required to have their program of courses approved by the Director of Medieval Studies.

Third- and Fourth-year Requirements

MEDI 303 The Medieval World ................................................................. 1.5
MEDI 304 Encountering the Middle Ages ............................................. 1.5
MEDI 451 Reading, Writing and the Book in the Medieval World or MEDI 452 Special Topics in Medieval Manuscript Studies .......... 1.5
MEDI 499 Honours Graduating Essay .................................................. 1.5
15.0 units of courses numbered 300 or above selected from MEDI offerings and the list of Eligible Courses (with no more than 4.5 units selected from any one department) ........................................ 15.0
Total .............................................................................................. 21.0

Students whose GPA in MEDI courses numbered 300 and above falls below 3.5 at the end of any session will be required to transfer to the Major Program. Students whose graduating average, or whose average in Program courses taken in MEDI at the 300 and 400 level, is below 3.5, but who otherwise meet the University requirements for graduation, will receive a BA with a Major in Medieval Studies.

Language Requirement for Honours

Students are required to demonstrate a reading knowledge of a language other than English. Latin and Greek are particularly recommended, although students may also choose French, German, Italian, Spanish, Old English, or Old Icelandic. A student may apply to the Program to substitute another language. Students will normally fulfill this requirement by completing successfully 3.0 units of 200-level language courses with a grade of C or higher in each course. This requirement may also be fulfilled by completing successfully FRAN 180, or GREE 101 and 102, or LATI 101 and 102, with a grade of C or higher in each course. In special circumstances, students already fluent in a language may request a translation examination administered by the Program.

Major Program

Admission

The Program strongly recommends that students undertaking a Major in Medieval Studies achieve a reading knowledge of a second language. Introductory courses in Latin (LATI 101 and 102) and Greek (GREE 101 and 102) are particularly recommended for the study of Medieval culture.

HSTR 236: Medieval Europe (3.0), or HSTR 236A: The Creation of the Medieval World (1.5) and HSTR 236B: The European Middle Age (1.5), is suggested.

Requirements for the Major

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEDI 303 The Medieval World</td>
<td>1.5</td>
</tr>
<tr>
<td>MEDI 304 Encountering the Middle Ages</td>
<td>1.5</td>
</tr>
<tr>
<td>3 units of the following:</td>
<td>3.0</td>
</tr>
<tr>
<td>MEDI 360 Selected Topics in Medieval Culture</td>
<td>3.0</td>
</tr>
<tr>
<td>MEDI 401 Seminar in Medieval Culture</td>
<td>3.0</td>
</tr>
<tr>
<td>MEDI 402 Cross-Cultural Encounters and Exchanges</td>
<td>3.0</td>
</tr>
<tr>
<td>MEDI 451 Reading, Writing and the Book in the Medieval World</td>
<td>3.0</td>
</tr>
<tr>
<td>MEDI 452 Special Topics in Medieval Manuscript Studies</td>
<td>3.0</td>
</tr>
<tr>
<td>9.0 units of courses, selected from MEDI offerings and the list of Eligible Courses numbered 300 or above (with no more than 3.0 units selected from any one department)</td>
<td>9.0</td>
</tr>
<tr>
<td>Total</td>
<td>15.0</td>
</tr>
</tbody>
</table>

Double Major

Student pursuing a Double Major may select courses on the Eligible Courses list from their second field of concentration, but the same units cannot be used for both Majors.

General and Minor Programs

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>MEDI 303</td>
<td>1.5</td>
</tr>
<tr>
<td>MEDI 304</td>
<td>1.5</td>
</tr>
<tr>
<td>MEDI 360 or 401 or 451 or 452</td>
<td>1.5</td>
</tr>
<tr>
<td>4.5 units of course offerings numbered 300 or above, selected from MEDI offerings and the list of Eligible Courses list, to be approved by the Director of Medieval Studies</td>
<td>4.5</td>
</tr>
<tr>
<td>Total</td>
<td>9.0</td>
</tr>
</tbody>
</table>

Combined English Honours with Medieval Studies Minor

Students in the Medieval Studies Program who are also enrolled in the English Honours Program may earn a Combined English Honours and Medieval Studies Minor degree. To do so they must complete:

- 3.0 units from MEDI 301, 302, 303, or 304
- 1.5 units from MEDI 401, 402, 451, or 452
- 1.5 units selected from the courses (apart from English courses) in the list of Eligible Courses for the Medieval Studies Program.
• 1.5 units selected from the period before 1660: ENGL 340, 341, 342, 343, 344A, 344B, 348, 350, 353, 359, 360, 362, 364, 365, 366B, 366C, 369
• 1.5 units selected from the following list: ENGL 340, 341, 353, 410

**Eligible Courses**

AHVS 321 (1.5) Late Antique and Early Christian History in Art
AHVS 323 (1.5) Byzantine Art
AHVS 324 (1.5) Ancient and Medieval Jewish Art
AHVS 326 (1.5) Early Medieval Art
AHVS 328 (1.5) Gothic Art and Architecture
AHVS 329 (1.5) Medieval Household
AHVS 352 (1.5) The Genesis of Islamic Art and Architecture
AHVS 354 (1.5) Medieval Islamic Art and Architecture
AHVS 357 (1.5) Arts of Mediterranean Islam, 13th-20th Centuries
AHVS 420 (1.5) Seminar in Medieval Art
AHVS 450 (1.5-3.0) Seminar in Islamic Art and Civilization
ANTH 397 (1.5) Archaeology of Death
ANTH 398 (1.5) Viking Archaeology
ENGL 337 (1.5) Medieval British Literature in Translation
ENGL 338 (1.5) Introduction to Old Icelandic
ENGL 339 (1.5) Old Icelandic Literature
ENGL 340 (1.5) Introduction to Old English
ENGL 341 (1.5) Old English Literature
ENGL 342 (1.5) Early Middle English Literature
ENGL 343 (1.5) Later Middle English Literature
ENGL 344A (1.5) Chaucer: Canterbury Tales
ENGL 344B (1.5) Chaucer: Troilus and Minor Works
ENGL 348 (1.5) Alliterative Traditions
ENGL 350 (1.5) Medieval and Renaissance Scottish Literature
ENGL 353 (1.5) Studies in Medieval English Literature
ENGL 464 (1.5) The Bible and Literature in English
FRAN 404 (1.5) History of French Language
FRAN 430* (1.5) Studies in French Literature before 1800
FRAN 431 (1.5-3.0) Medieval Literature
FRAN 434 (1.5) Medieval and Renaissance Theatre
HSTR 320* (1.5 or 3.0) Topics in British History
HSTR 336A (1.5 or 3.0) Topics in Medieval Europe
HSTR 336T (1.5) The Created Medieval History of J.R.R. Tolkien’s Middle-Earth
HSTR 412 (1.5 or 3.0) Seminar in Medieval England
HSTR 412A (1.5 or 3.0) Crime and Criminality in Medieval England
HSTR 436 (1.5 or 3.0) Seminar in Medieval Europe
HSTR 436F (1.5 or 3.0) Individual, Family and Community in Medieval Society
HSTR 436L (1.5) Medieval Law and Literacy
HSTR 436T (1.5) The Records of the History of Middle-Earth
HSTR 436W (1.5 or 3.0) Medieval Foundations of the Western Legal Tradition
ITAL 470 (1.5) Dante’s Divine Comedy (in English)
ITAL 472A (1.5) Boccaccio’s Decameron (in English)
ITAL 472B (1.5) Francis Petrarch: His Life as Literature (in English)
LATI 350 (1.5) Medieval Latin
PHIL 305A (1.5) Early Medieval Philosophy
PHIL 305B (1.5) Later Medieval Philosophy
POLI 300A (1.5) Ancient and Medieval Political Thought
SPAN 470 (1.5) Medieval Literature
SPAN 490A (1.5) History of the Spanish Language
THEA 315 (1.5) Studies in Medieval Theatre

*Permissible if the topic of the course addresses the Medieval period

**Background and Comparative Courses**

Students, especially those considering graduate studies in the field of Medieval Studies, are urged to take advantage of the Latin courses offered by the Department of Greek and Roman Studies. Since the study of ancient Greece and Rome provides an excellent background for Medieval Studies, and because medieval culture has a number of analogues in non-European cultures, the following background and comparative courses are useful electives. HSTR 236 (Medieval Europe) is also suggested.

ANTH 304 (1.5) Technology in Culture
ANTH 305 (1.5) Anthropology of the Arts
ANTH 306 (1.5) Folklore in Contemporary Society
ANTH 310 (1.5) Anthropological Approaches to Comparative Religion
ENGL 410 (3.0) Backdrops to English Literary Traditions
GRS 300 (1.5) Greek Epic
GRS 323 (1.5) Ancient Comedy and Satire
GRS 335 (1.5) Women in the Greek and Roman World
GRS 341 (1.5) Roman History
GRS 342 (1.5) Roman Society
GRS 372 (1.5) Roman Art and Archaeology
GRS 376 (1.5) Ancient Technology
GRS 381 (1.5) Greek and Roman Religion
GRS 442 (1.5) Roman Law and Society
AHVS 348 (1.5) Introduction to Islamic Archaeology
AHVS 351A (1.5) Painting in Medieval Islam
AHVS 358 (1.5) Art of the Sultans and Emperors of India
LATI 301 (1.5) Vergil
LATI 481 (1.5) Seminar in Latin Literature
PHIL 301 (1.5) Plato
PHIL 303 (1.5) Aristotle
SPAN 471B (1.5) Miracle Stories in the Marian Tradition

**Department of Pacific and Asian Studies**

Michael H. Bodden, BA, MA, PhD (Wis, Madison), Professor
Angie Chau, BA (University of California, Berkeley), MA (New York), PhD (University of California, San Diego)
Richard Fox, BA (University of California, Santa Barbara), MA, PhD (London, U.K.)
Andrew Marton, BSc (UBC), MA Interdisciplinary (UVic), PhD (UBC), Professor
M. Cody Poulton, BA, MA, PhD (U of T), Professor
Martin Adam, BA (Calgary), MA (Waterloo), PhD (McGill), Associate Professor
Timothy Iles, BA, MA (UBC), PhD (U of T), Associate Professor
Sujin Lee, BA, MA (Yonsei), PhD (Cornell)
Tsung-Cheng Lin, BA (FJU, Taiwan), MA (IU Bloomington), PhD (UBC), Associate Professor
Hiroyo Nara, BA, MA (Aoyama Gakuin), PhD (U of T), Associate Professor
Yasuko France, BA (Tokyo), MEd (UMass), Assistant Teaching Professor
Mika Kimura, BA, MA (UVic), Associate Teaching Professor
Jun Tian, BA (Shanghai Normal U, China), MA (NW Polytechnical U, China), MA (York), PhD (UVic), Associate Teaching Professor

Adjunct, Emeritus, Visiting and Cross-listed Appointments
James A. Boutillier, BA (Dal), MA (McM), PhD (Lond), Adjunct Professor
Harry Hsin-i Hsiao, BA (Tunghai), MA, PhD (Harv), Associate Professor Emeritus
Richard King, BA, MA (Cantab), PhD (UBC), Professor
David Chuanyan Lai, BA, MA (HK), PhD (Lond), Adjunct Professor
Joe B. Moore, BA (Wyo), MA (UC Berkeley), PhD (Wis), Associate Professor Emeritus
R. Christopher Morgan, BA, MA (UVic), PhD (ANU), Assistant Professor Emeritus
Jordan Paper, AB (UChicago), MA, PhD (Wis, Madison), Adjunct Professor
Yuen-fong Woon, BA, MA (HK), PhD (UBC), Professor Emeritus
Karen Kai Ying P. Tang, BA (National Taiwan Normal U), MA (UBC), Teaching Professor

PACIFIC AND ASIAN STUDIES PROGRAMS

The Department of Pacific and Asian Studies offers BA programs that address a cross-regional, multi-disciplinary and multi-cultural approach to the study of the Asia-Pacific, with courses in three languages (Chinese, Japanese and Indonesian-Malay), four regions (China, Japan, Southeast Asia and Oceania) and a wide range of academic disciplines.

The department offers the following programs leading to the degree of Bachelor of Arts:

• Chinese Studies (General/Minor)
• Japanese Studies (General/Minor)
• Pacific and Asian Studies (Honours, Major, General/Minor)
• Southeast Asian Studies (General/Minor)

The department also offers the following Certificates in support of a student’s Bachelor degree:

• Certificate in Language and Cultural Proficiency: Chinese
• Certificate in Language and Cultural Proficiency: Japanese

For courses on China, Japan, Oceania, and Southeast Asia, please refer to PAAS in the course listings.

See "Humanities and Fine Arts Co-operative Education Program" (page 195).

Admission to Courses

Students are advised that because of limited staff and facilities it may be necessary to restrict enrolment in some courses.

Students proceeding toward a Major or General degree in Pacific and Asian Studies will be given priority over students in other programs. Students who wish to repeat a course at any level will be given lower priority than students taking the course for the first time.

For admission to most language courses numbered 121, 218 or 238 or above, a minimum grade of B, or in some cases higher, in the prerequisite course is required. As language courses are limited to 25 students per section, the department reserves the right to rank students according to their grades for the prerequisite course. Students are warned that all Pacific and Asian Studies degree programs include a language requirement; students who fail to complete the language requirement will not be permitted to graduate in the program.

Students who have completed any given level of courses in a language at UVic or through transfer credit will not be granted credit for subsequent courses at a lower level in the same language.

Satisfaction of the “Academic Writing Requirement” (page 40) is prerequisite to registration in all courses numbered 300 or higher.

Placement Tests of Transfer Students

Although transfer students may be given credit for language courses taken at their previous institution, they will not be guaranteed admittance to more advanced language courses in this department.

Students who may be considered native speakers of Indonesian, Japanese or any form of Chinese should consult the statements on “native speakers” at the head of the course listings.

Students who wish to continue their language studies should consult the department before registration and may be required to take a placement test to determine the level at which they should register. Transfer students who register in language courses without such consultation are advised that the department’s policies concerning minimum grades in prerequisite courses apply to them; if they register for a language course without consulting the department they may be required to drop the course or transfer to a different level once classes begin.

Transfer Credit

Students are encouraged to study at Universities in the Asia-Pacific region; the department recognizes a range of courses in language and other topics from these institutions for transfer credit. In specific circumstances, the faculty regulation for the Major Program that at least 12 of the 15 units numbered 300 or 400 are required to be taken at UVic may be lowered to 9 for students who complete at least 9 units at a university in the Asia-Pacific region.

PACIFIC AND ASIAN STUDIES PROGRAM REQUIREMENTS

Honours Program

Students interested in the Honours Program should consult with the Pacific and Asian Studies Undergraduate Adviser. Program requirements are the same as for the Major, with the addition of:

• 1.5 units of PAAS courses numbered 300 or higher;
• PAAS 499 (1.5)

Students may apply for admission to the Honours Program in the spring term of their second year or in the fall term of their third year.

Admission requires:

1. PAAS 100 (PACI 210 or 200A and 200B), PAAS 200 (PACI 290), any one of PAAS 300 (PACI 325), PAAS 301 (PACI 390), PAAS 302 (PACI 392) or PAAS 304, 400 (PACI 490A). A grade of at least B+ must be achieved in each course;
2. Written permission from a Pacific and Asian Studies faculty member willing to act as research adviser for the PAAS 499 essay;
3. Approval of the proposed program of courses by the Undergraduate Adviser.

Continuation in the Honours Program requires maintenance of a GPA of at least 6.0 in all upper-level PAAS courses.

The total number of units in the program is 27.

Major Program

The Major Program includes core courses required for all students, as well as courses of both an integrative and specialized nature, from which students may choose. The requirements provide for both breadth and specialization in terms of geographical or linguistic interest.

• PAAS 100 (1.5)
• PAAS 200 (1.5)
The total number of units in the program is 24.

**General and Minor Program**

**Chinese Studies**
- one of PAAS 300, 301, 302, 304 (1.5)
- PAAS 400 (1.5)
- 9.0 units of PAAS courses numbered 300 or higher
- 9.0 units of Chinese or Japanese language, at least 3.0 units of which must be at the 300-level or higher; or 6 units of study in Indonesian/Malay language plus 3 units of upper-level courses related to Southeast Asia chosen from PAAS 307, 363, 364, 369, 370, 372, 373, 403, 406, 409, 464 to 467

Language Requirement for Native Speakers of Chinese:
- 6.0 units of Chinese language chosen from PAAS 212, 353, 410, 418, 420, 457, 458, 459, 497 (depending on the topic; consult with the undergraduate adviser)

Language Requirement for non-Native Speakers of Chinese:
- 6.0 units of Chinese language chosen from PAAS 218, 318, 412, 413

PAAS 318, 410, 412, 413, 418, 420, 457, 458, 459 and 497 may not be counted toward both the required 9 units and the Language Requirement.

**Japanese Studies**
- PAAS 100, 180, or 181 (1.5)
- 9.0 units of PAAS courses numbered 300 or higher chosen from PAAS 338, 340 to 345, 380 to 399, 480 to 488, 495, 496, 497 (depending on the topic; consult with the undergraduate adviser)
- 6.0 units of Japanese language courses chosen from PAAS 138, 238, 338, 340 to 345 (Native speakers may substitute other Japan-related courses chosen in consultation with the program adviser.)

PAAS 338, 340 to 345 may not be counted towards both the required 90 units and the Language Requirement.

**Pacific and Asian Studies**
- PAAS 100 (1.5)
- PAAS 200 (1.5)
- 4.5 units of 100- to 200-level PAAS courses
- 9.0 units of PAAS courses numbered 300 or higher chosen from PAAS 300 to 309, 351, 364, 400, 403, 406, 409, 451, 464, 465, 466, 493, 495, 496 (depending on the topic; consult with the undergraduate adviser)

**Southeast Asian Studies**
- PAAS 100, 170, or 171 (1.5)
- 9.0 units of PAAS courses numbered 300 or higher chosen from PAAS 370, 372, 373; 467, 495, 496, 497 (depending on the topic; consult with the undergraduate adviser)
- 6.0 units of Indonesian/Malay language courses chosen from PAAS 120, 121, 220, 221 (Native speakers may substitute other Southeast-Asia-related courses chosen in consultation with the program adviser.)

**Undergraduate Certificate in Language and Cultural Proficiency Programs**

**Chinese (10.5 units)**
- one of PAAS 150, 151, 152 (1.5 units)
- 6.0 units of Chinese language chosen from PAAS 118, 212, 218, 318, 353, 410, 411, 412, 413, 418, 420, 457, 458, 459, 497

**Japanese (10.5 units)**
- PAAS 180 or 181 (1.5 units)
- 6.0 units of Japanese language chosen from PAAS 138, 235, 338, 340 to 345, 430, 432
- 3.0 units of Japan-related courses, chosen from PAAS 180, 181, 202, 207, 209 (depending on topic), 280, 386, 388, 393, 394, 397 (if the topic of the Field School is Japan), 399 (may include courses chosen from 235, 338, 340 to 345, 430, 432)

Students cannot complete both a Certificate in Chinese Language and Cultural Proficiency and an Honours, Major, General or Minor in Pacific and Asian Studies, or a General or Minor in Chinese Studies.

**Department of Philosophy**

Margaret Cameron, BA (Tori), MA (Dal), PhD (Tori), Associate Professor and Canada Research Chair in the Aristotelian Tradition
Eric Hochstein, BA (Concordia), MA (UBC), PhD (Waterloo), Associate Professor
Cindy L. Holder, BA (McGill), MA (Dal), PhD (Arizona), Associate Professor
Eike-Henner W. Kluge, BA (Calg), AM, PhD (Mich), Professor
Thomas Land, Heidelberg, Germany (B.A. equivalent), Ph.D. (University of Chicago)
Colin Macleod, BA (Queen’s), MA (Dalhousie), PhD (Cornell), Professor
Michael J. Raven, BA (Reed College), MA (NYU), PhD (NYU), Associate Professor
Clifford Roberts, BA (Toronto), MA (Queen’s), MA (Cornell), PhD (Cornell)
Patrick W. Rysiew, BA (S Fraser), MA (Dal), PhD (Arizona), Professor
David Scott, BA, MA (Memorial), PhD (Reading), Associate Professor
Scott Woodcock, BA (UBC), MA, PhD (Tori), Associate Professor and Chair (Interim)
Audrey Yap, BA (UBC), PhD (Stanford), Associate Professor
James O. Young, BA (S Fraser), MA (Wat), PhD (Bost), Professor

**Assistant Teaching Professors**

Nina Belmonte, B.A. (Georgetown, summa cum laude), M.A. (Boston College), Ph.D. (Stony Brook).
Klaus Jahn, B.A. (Ottawa), M.A. (Toronto)
Carrie Klatt, B.A. & B.Sc. (McMaster), M.A. (University of Western Ontario), Ph.D. (University of Western Ontario)

**Continuing Sessional Appointments**

Allison Barnes, BA, MA (Ottawa), PhD (Waterloo)
Karen Leigh Brown, BA, (College of William and Mary), MA (Washington), PhD (Indiana)
Thomas Heyd, BA, MA (Calgary), PhD (W Ontario)
Key Contact: Philosophy Chair, 250-721-7512

**Philosophy Programs**

The Department of Philosophy offers Honours, Major and General programs leading to the Bachelor of Arts degree. The department also offers courses toward an interdisciplinary Minor in “Applied Ethics” (see page 333).
Program Planning

Although PHIL 100 is not required for a Major or Honours degree in Philosophy, students planning to take a Philosophy degree are advised to take this course in their first year. They are strongly advised to satisfy the logic requirement (at least two of PHIL 201, 203, 370, 371) by the end of their second year of study. Students are advised that some 200-level courses (PHIL 201, 203, 211, 220, 236, 240, 260) are prerequisites for advanced courses. Courses numbered 300 and above normally require 4.5 units of Philosophy courses. Students are advised to take, in their second year of study, the 200-level courses which are the prerequisites for the advanced courses they plan to take. Students intending to take a Major or Honours degree are strongly advised to discuss their plans with the department's undergraduate adviser.

See the department website at <web.uvic.ca/philosophy>.

PROGRAM REQUIREMENTS

Honours Program

Students must complete the following 30 units of courses:

At least two of PHIL 201, 203, 370, 371 (if selected, neither 370 nor 371 can count towards upper-level requirements) ......... 3.0
One of PHIL 301, 303 ................................................................. 1.5
One of PHIL 306, 308, 309 .......................................................... 1.5
One of PHIL 301, 303, 306, 308, 309, 314, 316 not selected above 1.5
One of PHIL 352, 354, 362 .......................................................... 1.5
One of PHIL 351, 356, 358 .......................................................... 1.5
One of PHIL 335, 338, 339 .......................................................... 1.5
9.0 units of Philosophy courses numbered 300 and above (excluding PHIL 321, 330, 331, 333) ........................................... 9.0
3.0 units of Philosophy courses numbered 400 and above ...... 3.0
6.0 units of Philosophy at any level ............................................. 6.0

To obtain an Honours degree, a student must have a minimum 5.0 graduating GPA and have a minimum 6.0 GPA in all credit courses taken in Philosophy.

Major Program

Students must complete the following 21 units of courses:

At least two of PHIL 201, 203, 370, 371 (if selected, neither 370 nor 371 can count towards upper-level requirements) ......... 3.0
One of PHIL 301, 303 ................................................................. 1.5
One of PHIL 306, 308, 309 .......................................................... 1.5
One of PHIL 301, 303, 306, 308, 309, 314, 316 not selected above 1.5
One of PHIL 352, 354, 362 .......................................................... 1.5
One of PHIL 351, 356, 358 .......................................................... 1.5
One of PHIL 335, 338, 339 .......................................................... 1.5
6.0 units of Philosophy courses numbered 300 and above (excluding PHIL 321, 330, 331, 333, 379) ................................. 6.0
3.0 units of Philosophy courses (any level) ............................... 3.0

General and Minor Programs

12 units of courses in Philosophy, of which 9 units must be numbered 300 or above.

Religious Studies Program

Director: Shamma Boyarin, BA (Berkeley), PhD (Berkeley), Assistant Teaching Professor, Department of English

The program introduces students to the academic discipline of Religious Studies with a particular focus on the place and function of religions in society both today and in the past. Formal study of the religious traditions that one finds throughout the world and throughout history is widely considered to be an integral part of humanistic studies. The program reflects the growing diversity of belief systems within Canada and emphasizes the need to understand differences between religions in our increasingly interconnected world. Students will be introduced to the major world religions and contemporary religious issues, learn ways of understanding religion and develop their knowledge of specific religious subjects.

Religious Studies offers Major, General and Minor programs leading to the degree of Bachelor of Arts. Students may also undertake the Major in Religious Studies together with a Major Program in another department (see “Double Major Program”, page 194), or with a Major in another faculty (see “Interfaculty Program”, page 194). By completing the requirements for the General Program together with a Major or Honours Program in another department or faculty, students may obtain a Minor (see “Minor Program”, page 195).

Students interested in pursuing a program in Religious Studies should consult with the Program Director, c/o Faculty of Humanities Interdisciplinary Office, Clearihue D264.

Website: <web.uvic.ca/rels>

See “Humanities and Fine Arts Co-operative Education Program” (page 195).

PROGRAM REQUIREMENTS

Major Program

The Religious Studies Major requires 6 units of courses at the 100 or 200 level and 15 units at the 300 or 400 level.

Required Courses

Lower-Level:

RS 200A Introduction to Judaism, Christianity and Islam .......... 1.5
RS 200B / PAAS 204 Introduction to Asian Religions .............. 1.5
3 units of courses, selected from the list of Eligible Courses at the 100 or 200 level ................................................................. 3.0

Upper-Level:

3 units of RS courses numbered 300-399 ............................. 3.0
RS 401 Topics in Religious Studies or RS 403 Studies in Religion and Society ................................................................. 1.5
RS 450 Capstone Seminar ......................................................... 1.5
An additional 9 units of courses numbered 300 and above selected from RS offerings and/or from the list of Eligible Courses (no more than 4.5 units may be selected from any one other department or program) ................................................... 9.0

General and Minor Programs

Religious Studies may be taken as part of a General Program or, as a Minor, together with an Honours or Major program in another department or faculty. If any upper-level course forms part of the student’s Honours, Major, or General program, it cannot be used to fulfill the requirements for the Minor in Religious Studies.
Required Courses

Lower-Level:
RS 200A Introduction to Judaism, Christianity and Islam ............. 1.5
RS 200B / PAAS 204 Introduction to Asian Religions ...................... 1.5

Upper-Level:
3 units of RS courses numbered 300–399 ................................. 3.0
6 additional units of courses numbered 300 and above selected
from RS offerings and the list of Eligible Courses ...................... 6.0

Eligible Courses
See <www.uvic.ca/humanities/religious> for a list of courses that are
available each year.

ANTH 310 Anthropological Approaches to Comparative
Religion
ENGL 260 The Bible as Literature
ENGL 393 Myth and Literature
ENGL 464 The Bible and Literature in English
GRS 200 Greek & Roman Mythology
GRS 328 Myth and Theory
GRS 349 Jews and Christians in the Greek and Roman World
GRS 381 Greek & Roman Religion
AHVS 230 Monuments of South and Southeast Asia
AHVS 251 Middle Eastern Civilization: Islam
AHVS 321 Late Antique & Early Christian Art
AHVS 323 Byzantine Art
AHVS 348 Introduction to Islamic Archaeology
AHVS 352 The Genesis of Islamic Art and Architecture
AHVS 354 Medieval Islamic Art and Architecture
AHVS 358 Art of the Sultans and Emperors of India
AHVS 359 Islamic Arts from the Mongol Conquests to
Modernity
HSTR 316A Death and the Afterlife in England, 1200-1750
HSTR 316B Death and the Afterlife in England, 1750 to the
Present
HSTR 337B The Religious Reformations of the Sixteenth Century
HSTR 479 Religion and the State in the Modern Middle East
MEDI 200 Myths and Legends of the Middle Ages
MEDI 303 The Medieval World
MEDI 360 Selected Topics in Medieval Culture
PAAS 295 Islam in the Asia-Pacific
PAAS 305 Religions of East Asia
PAAS 306 Indo-Tibetan Religious Traditions
PAAS 307 Globalization and Religion
PAAS 308 Religion and Political Power
PAAS 493 Seminar in Buddhism in English
PHIL 208 Introduction to Arabic Philosophy
PHIL 209 Philosophy and First Nations Thought
PHIL 261 Philosophy of Religion
POLI 382 Politics and Religion
SOCI 310 Religion in Society