

UNIVERSITY OF VICTORIA

FACULTY CURRICULUM VITAE

Date Feb 28, 2020

Name BOWMAN LAUREL M.
Surname Given Names

Faculty or School Arts and Science Department Greek and Roman
Studies

1. DEGREES AND DIPLOMAS

<i>Degree or Year Diploma Granted</i>	<i>Field</i>	<i>Institution</i>	
B.A.	Classical Studies	University of Toronto	1981
M.A.	Classics	University of British Columbia	1986
C.Phil.	Classics	University of California Los Angeles	1992
Ph.D.	Classics	University of California Los Angeles	1994

Title of Thesis or Dissertation

Knowledge and Prophecy in Sophokles

2. POSITIONS HELD PRIOR TO APPOINTMENT AT UNIVERSITY OF VICTORIA

(Academic and other; list inclusive dates, title, and institution. Add sheet if insufficient space).

Teaching Assistant, U.C.L.A.,

1986-92

Teaching Assistant, U.B.C.,	1985-86
Research Assistant, U.C.L.A., Special Collections	1991-92

3. MAJOR FIELD(S) OF SCHOLARLY OR PROFESSIONAL INTEREST

Ancient Greek Literature, specifically tragedy, Hellenistic literature, and gender studies.

4. MEMBERSHIPS AND OFFICES HELD IN LEARNED AND PROFESSIONAL SOCIETIES

(Include dates of offices)

American Philological Association
Classical Association of Canada
Classical Association of the Canadian West
Classical Association of the Pacific Northwest
President, Classical Association of Canadian West (1999-2000)
President, Classical Association of the Canadian West (2004-2005)
Vice President, Women's Network of the Classical Association of Canada (2006-2007)
President, Women's Network of the Classical Association of Canada (2007-2008, 2008-2009)
Member, Nominating Committee, Classical Association of Canada (2007-2009)
Past President, Women's Network of the Classical Association of Canada (2009-2010)
President, Classical Association of the Canadian West (2011-2012)
President, Classical Association of the Canadian West (to July 1 2012)

5. SCHOLARSHIPS, FELLOWSHIPS, HONOURS, AND AWARDS*(Include dates)*

Entrance Scholarship, Victoria College, University of Toronto	1975-76
UCLA Graduate Fellowship, University of California, Los Angeles	1986-87
Faculty Research Grant, UVic	1993-94
Summer Scholar, Center for Hellenic Studies, Washington, D.C.	1995
Faculty Research Grant, UVic	1994-95
Faculty Research Grant, UVic	1995-96
Innovations Fund Research Grant, UVic	1996
Faculty Research Grant, UVic	1996-97
Faculty Research Grant, UVic	1997-98
Faculty Research Grant, UVic	1998-99
Grant to assist in preparation of SSHRC grant	1999
Faculty Research Grant, U.Vic	2000
SSHRC Grant in Aid of Occasional Conferences	2000
"4A" Grant in preparation of a SSHRC proposal	2002
SSHRC Grant in Aid of Occasional Conferences	2004
Internal Research Grant, U.Vic	2009
Internal Research Grant, U.Vic	2010
Internal Research Grant, U.Vic	2011
Internal Research Grant, U.Vic	2012
SSHRC Grant in Aid of Occasional Conferences	2012
Internal Research Grant	2014-5

6. APPOINTMENTS AT UNIVERSITY OF VICTORIA

a. Academic:

<i>Inclusive Years</i>	<i>Rank</i>	<i>Department</i>
1992 - 94	Visiting Lecturer	Classics
1994 -	Assistant Professor	Classics
1999 -	Assistant Professor with tenure	Classics

b. Administrative:

<i>Inclusive Years</i>	<i>Title</i>
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7. SCHOLARLY AND PROFESSIONAL ACHIEVEMENTS

a. Articles Published in Refereed Journals

Interview with David Halperin

Favonius 3 (1991), 11-25

"Completed to 15 March 1994"

"Klytaimnestra's Dream: Prophecy in Sophokles' *Elektra*".

Phoenix 51 (1997) 131-151.

"Completed to 5 May 1998"

"A.P. 6.265: Theuphilis' Noble Child"

Mnemosyne 51 (1998) 578-581.

"Completed to 3 March 1999"

"Nossis, Sappho and Hellenistic Poetry"

Ramus 27 (1998): 39-59

"Prophecy and Authority in the *Trachiniai*"

AJPh 120 (1999): 335-350

"Completed to 18 October 1999"

"The "Women's Tradition" in Greek Poetry"

Phoenix 58 (2004) 1-27.

"Completed to 1 March 2005"

"The Curse of Oedipus in *Oedipus at Colonus*", Scholias 16 (2007) 15-25.

"Completed to 1 January 2010"

Translated: "Women's Tradition in Greek Poetry" (**Phoenix** 58, 2004) 1-27, into Arabic with commentary by Dr. Alaa Saber. **Axis: Translation and Interpretation Problems** (special issue of *Hermes* 1 (2011)): 193-235.

"Completed to 1 January 2013"

"Introduction" to **Visualizing Antiquity**, *Mouseion* 13.1. 1-4 DOI: 10.3138

"Completed to 1 January 2016"

7. **SCHOLARLY AND PROFESSIONAL ACHIEVEMENTS**

b. *Books, Chapters, Monographs*

“Women and the Medea”, in Dramas of Euripides, ed. Robin Mitchell-Boyask, Modern Language Association: New York, 2002. 156-165.

“completed to 31 March 2003”.

"Preface [to volume Frogs around the Pond: Cultural Diversity in the Ancient World]" *SyllClass* 14 (2003) iii-xi (co-authored with Dr. Ingrid Holmberg)

Co-edited with Dr. Ingrid Holmberg: Frogs Around the Pond: Cultural Diversity in the Ancient World, *Syllecta Classica* 14 (2003)

"completed to 31 March 2004"

Co-edited with Dr. Gregory Rowe: Irrationality in the Ancient World, Special issue of Mouseion (Series III v. 6, no. 3, 2006).

"completed to 31 January, 2008"

“Whedon Meets Sophocles: Prophecy and *Angel*”, in **Joss Whedon's *Angel* and Literature**, Tamy Burnett and AmiJo Cornford, eds, McFarland and Co. 2010. 191-205.

“completed to 1 January, 2011”

Co-edited with Brad Levett: **Visualizing Antiquity**, Special Volume of **Mouseion** 13.1 (in press)

“completed to 1 January, 2016”

7. SCHOLARLY AND PROFESSIONAL ACHIEVEMENTS

c. *Other Publications (including book reviews and reports)*

Review of Women in Greek Myth, Mary Lefkowitz, Johns Hopkins 1987; Favonius vol. 1 (1987), 55-56.

Review of Narrative Semiotics, Stephen R. Nimis, Indiana University Press, 1987; Favonius vol. 2 (1988).

"Completed to 3 December 1992"

Review of Oedipus Tyrannus: Tragic Heroism and the Limits of Knowledge, Charles Segal, New York, 1993; Bryn Mawr Classical Review vol. 6.6 (1995), 545-549.

Review of WHOS production of Euripides' Bacchae, May, 1995; Didaskalia 2.3 (1995), ISSN 1321-4853, website <http://www.warwick.ac.uk/didaskalia/>

"Completed to 29 February 1996"

Review of "Euripides' Helen", at the Jericho Beach Arts Centre, for Didaskalia 4.1 (1997), website <http://didaskalia.berkeley.edu/>

Review of Oedipus Rex, at Stratford, for Didaskalia 4.1 (1997), website <http://didaskalia.berkeley.edu/>

Review of "The Seal of Orestes: Self-Reference and Authority in Sophocles' Electra, Ann G. Batchelder, Lanham (MD): Rowman and Littlefield, 1995." Classical World 91.4 (1998) 285-286.

Review of "Women in Antiquity: An Illusion of the Night, ed. Maria Wyke *et al.*, Oxford 1994; Classical World 91.4 (1998) 303-304.

"Completed to 3 March 1999"

Review of The Political Art of Greek Tragedy, Christian Meier, tr. Andrew Webber, Johns Hopkins 1993; Echos du Monde Classique/Classical Views n.s.18 (1999), 118-121.

"Completed to 18 October, 1999"

review of Mothers in Mourning, Nicole Loraux, trans. Corinne Pache, Cornell 1998; Phoenix 52 (1998) 373-375.

review of Tragedy's End: Closure and Innovation in Euripidean Drama, Francis M. Dunn, Oxford 1996; Comparative Drama 33 (1999) 417-419.

"Completed to 15 March 2000"

Review of Sappho: Poems and Fragments. Translated by Stanley Lombardo.
Indianapolis & Cambridge: Hackett 2002; Classical Bulletin 2003: 278-281.

"Complete to 15 March 2004"

Encyclopedia articles: "Artemis", "Cadmus", "Hecuba", "Hermes", "Medea",
"Menelaus", in Gods, Goddesses and Mythology, ed. by C. Scott Littleton (11
vol.) Marshall Cavendish, Tarrytown, NY. 2005. 32 pp total ms.; 9400 words.

"Complete to 10 March 2005"

Review of Theories of Mythology. Eric Csapo, Oxford: Blackwell, 2005. In "Letters in
Canada 2005", U of T Quarterly Vol. 76.1 (2006).

'Complete to June 12, 2006"

Review of Murgatroyd, Paul, **Mythical Monsters in Classical Literature**. London:
Duckworth, 2007. **Phoenix** 64 (2010) 214-216.

Review of Sophocles, **Antigone**. Reginald Gibbons, translator; Charles Segal,
introduction, commentary and appendices. Greek Tragedy in New Translations
Series, General Editors Peter Burian and Alan Shapiro. Oxford University Press,
USA. 2003. **Classical Review** 60.1 (2010)

"Complete to January 1, 2011"

Myths on Maps: <http://myths.uvic.ca>, 2014

"Complete to January 1, 2014"

Review: Cairns, Douglas. **Tragedy and archaic Greek thought**. Swansea: Classical
Press of Wales, 2013. (published in *Phoenix* 68 (2014) 1-2:157-158)

Revisions to website *Myths on Maps*: (<http://myths.uvic.ca>)

"Complete to Jan 1, 2015"

Revisions to website *Myths on Maps* (<http://myths.uvic.ca>) - added Homer, *Iliad*

"Complete to Jan 1, 2016"

Report: Assessment of expert report by Lenore Keeshig, “The Geomythology of Georgian Bay: Parallels Between Anishnabe Stories and Geologic Research”, 2013., 1-43, for Department of Justice, Government of Canada, February 2016.

Revisions to website *Myths on Maps* (<http://myths.uvic.ca>) - proofreading and revisions to *Iliad*; changes to interface

“Complete to Oct. 1, 2017”

Report: for Department of Justice, Government of Canada: Response to Francine McCarthy, The postglacial history of the Lake Huron Basin - assessing parallels in Anishnabe myths., 1-12. (filed October 11, 2018.)

“Complete to Nov. 18, 2018”

Report: for Department of Justice, Government of Canada: “Geomythology and Oral Tradition: A Guide to Method.” (filed April 10, 2019).

“Complete to Feb. 28, 2020”

7. SCHOLARLY AND PROFESSIONAL ACHIEVEMENTS

d. Papers, Lectures and Addresses (List date, title, and occasion)

"Herodotus on Anger", paper delivered at the Learned Societies Conference, Canadian Association of Classicists, 1989.

"Tradition and Misogyny in Euripides", paper delivered at the Learned Societies Conference, Canadian Association of Classicists, Victoria, 1990.

"Women on Women in Euripides", paper delivered at the UCLA Center for Women's Studies Graduate Conference, UCLA, 1991.

"Herodotus and Apollonius", paper delivered at the Conference of the American Philological Association, Chicago, 1991.

"Knowledge and Prophecy in the Ajax", paper delivered at the UCLA Classics Department, 1992.

"Nessus' Curse and the Prophecies of the Trachiniai", paper delivered at the Learned Societies Conference, Canadian Association of Classicists, 1992.

"Nossis and the Hellenistic Epigram", American Philological Association Conference, December 1992.

"Completed to 3 December 1992"

"Last Words in the Antigone", paper delivered at the Classical Association of the Canadian West Conference, Vancouver, February 1994.

"Completed to 15 March 1994"

"Elektra's Voice: Women, Speech and Power in the Elektra", paper delivered at the Learned Societies Conference, Canadian Association of Classicists, Calgary, 1994.

"Women's Epitaphs in the Greek Anthology", paper delivered at the American Philological Association Conference, December 1994. (Atlanta)

"Dreams and Dreamers in Herodotus", paper delivered at the joint meeting of the CACW and CAPN, Banff, 1995.

"Completed to 3 April 1995"

"Magic Words: Oedipus' Curse in the Oedipus at Colonus", paper delivered at the Learned Societies Conference, Canadian Association of Classicists, Montreal, 1995.

"Mantic Words: Oedipus' Curse in the Oedipus at Colonus", paper delivered at the American Philological Association Conference, San Diego, 1995. (A revision of the previous paper.)

"Completed to 29 February 1996"

"Sex, Drugs and Prophecy: the Construction of Patriarchy in the Trachiniai, CACW, Winnipeg, 1996.

"Sex, Drugs and Prophecy: the Construction of Patriarchy in the Trachiniai", (a revision of the previous paper), Kentucky Foreign Languages Conference, Lexington, Kentucky, 1996.

"Completed to 7 May 1996"

"The Use of Prophecy in Thucydides", paper delivered at the American Philological Association Conference, New York, 1996.

"The 'Women's Poetic Tradition' and Greek Poetry", paper delivered at the CACW Conference, Edmonton, 1997.

"Completed to 20 March 1997"

"The Tragic Genealogy of Prophecy", paper delivered at the CAC conference, Ottawa, 1998.

"Completed to 3 March 1999"

"Prophecy and Patriarchy in the Women of Trachis", paper delivered by invitation to the Department of Classics, Near Eastern Studies, and Religious Studies at the University of British Columbia, October, 1997.

"Nossis and the Women's Poetic Tradition", paper delivered at the Hispanic and Italian Studies Colloquium, University of Victoria, October, 1997.

"The Women's Tradition in Greek Poetry", paper delivered to the Classical Association of Vancouver Island, February, 1998.

"Complete to February 27, 1998"

"Modern Perspectives on Ancient Myth", lecture delivered for the "U.Vic on the Peninsula" Continuing Education series at Dunsmuir Lodge, February, 1999.

"Completed to 3 March 1999"

"Buffy the Vampire Slayer: The Greek Hero Revisited", paper delivered at the annual meeting of the Classical Association of the Canadian West, Vancouver, February 2002.

"Completed to March 22, 2002"

"*Herakles Furens* and its Audience", paper delivered at the annual meeting of the Classical Association of Canada, Vancouver, May 2002.

"The Audience of Euripides' *Herakles*", paper delivered at the annual meeting of the American Philological Association, New Orleans, January, 2003.

"Atanarjuat, Myth, and Narratology"; paper delivered at the annual meeting of the Classical Association of the Canadian West, Calgary, March 2003.

"Completed to March 31, 2003"

"I flunked the Written": Prophecy in Classical Drama and the Buffyverse", paper delivered at the "Greeks and Romans in the Buffyverse: Classical threads in

fantasy and science fiction on contemporary television” conference, Open University, Milton Keynes, U.K., January 2004.

“Electra”, pre-performance lecture before the production of Sophocles’ *Electra*, Phoenix Theatre, University of Victoria Theatre Department, March 9, 2004.

“Completed to March 31, 2004”

"Spike meets Sophocles: Prophecy in the Buffyverse", invited lecture, California State University at Long Beach, May 2004 and University of California at Los Angeles, May 2004

"Spike meets Sophocles: Prophecy in the Buffyverse", invited lecture, Women's Caucus Lunchtime Lectures, University of Victoria, September 2005.

"Completed to March 10, 2005"

"The wobbly moral core of Euripides' *Herakles*", delivered at the annual meeting of the Classical Association of Canada, Banff, Alberta, May 12-14, 2005.

"Mythical Marriage and the Conquest of Klytaimnestra", paper delivered at the Classical Association of the Canadian West's conference on Household and Society in the Ancient World, Saskatoon, Saskatchewan, February 10-11, 2005.

"Completed to March 31, 2006"

"Mythical Marriage and the Conquest of Klytaimnestra", paper delivered at Peter Smith Symposium, April 2007.

"Completed to January 31, 2008"

“Reading Medea”, keynote address given at the Canadian Institute in Greece/ University of New Brunswick Graduate Conference in Gender and the Classics, March 20-21, 2009

“Competing Narratives: The Sophoclean Hero in Joss Whedon's *Dollhouse*”, delivered at the joint meeting of the *Classical Association of the Canadian West and the Classical Association of the Pacific Northwest*, March 12-13, 2010.

“Euripides’ *Medea* and Athenian Law”, invited address given at Beijing Normal University, Beijing, May 17, 2010.

"Completed to January 1, 2011"

“Success rates by gender in SSHRC SRG applications , in SSHRC, Humanities, and the discipline of Classics”, address given to the plenary session on SSHRC at the Classical Association of Canada meeting, Halifax, 2011

“Completed to January 31, 2012”

Conference paper: “Sacrificial Virgins in the works of Joss Whedon”, Slayage Conference on the Whedonverse 5, Vancouver, BC, July 2012 (with Lauren Mayes)

Conference paper: “Alice Oswald’s **Memorial**: The Foot-Soldier’s *Iliad*”, Classical Association of Canada conference in London Ontario, May 2012

“Completed to January 1, 2013”

“Similes in Alice Oswald’s *Memorial*”, paper presented at the UVic/UBC seminar (University of Victoria, February 2, 2013)

“Myths on Maps”, paper presented at the Geohumanities Workshop (with Greg Newton), April 19, 2013

“Myths on Maps”, poster presented at the 6th Bristol Myth Conference, “Greek Myth on the Map”, Bristol University, Bristol U.K. July 31-Aug 2, 2013

“What is a Classic?”, guest lecture in HUMA 101 (October, 2013)

“Completed to January 1, 2014”

Conference paper: “Decisions in Memorial/Decisions in the Iliad”, paper presented at the CACW/CAPN Joint Conference, Vancouver BC, March 15, 2014

“New Sappho Fragments” seminar with Ingrid Holmberg, March 21, 2014.

“Complete to Jan 1, 2015”.

“Myths on Maps” (poster presentation). Greg Newton (presenter) & Laurel Bowman (co-author). **DH 2015: Global Digital Humanities**. Sydney, Australia. June 29-July 3, 2015. (Abstract published in DH 2015 proceedings, July 2015: http://dh2015.org/abstracts/xml/NEWTON_Greg_T_Myths_on_Maps//NEWTON_Greg_T_Myths_on_Maps.html.)

“Complete to Jan 1, 2016”.

Panel presentation: “Medea the Good Mother”, Panel on “Myths of the Good Mother”, UVic, Ideafest March 2016

Conference Paper: “Female Authors of Hellenistic Epigram”, paper presented at CAPN 2016, Feb 18-19 2016, Olympia, Washington

Invited paper: “UBC Day” lecture, “Female Writers of Hellenistic Epigram”, University of Victoria, Victoria BC, March 2017

Conference Paper: “Decisions in the Iliad and in Alice Oswald’s ‘Memorial’.” Classical Association of the Midwest and South, 116th Annual Conference, Waterloo, Ontario, April 5-11, 2017.

Conference Paper: “Aristotle’s Second-Best Plot” (Conference on the Philosophy of Art, Dubrovnik, Croatia, April 2018)

Invited Seminar: “Aristotle’s Second-Best Plot” (University of Durham, Department of Classics, November, 2018)

“Complete to Nov. 18, 2018”

Invited Lecture: “Decisions in the *Iliad* and in Alice Oswald’s *Memorial*” (Harrow School, Nov. 30, 2018)

Invited Lecture: “Classical Reception and Wonder Woman” (University of Durham, December 3, 2018).

Response to Susanna Braund (UBC Day, UVic, March 2, 2019).

Ideafest panel presentation: “Misogyny and the transmission of women’s texts from the ancient world” (Ideafest panel, “Misogyny”, UVic, March 4, 2019).

“Complete to Feb. 28, 2020”.

7. SCHOLARLY AND PROFESSIONAL ACHIEVEMENTS

e. Professional Activities

- 1990-1991 Editor, Favonius
- 1991-1992 Vice-President, Humanities Council, Graduate Student Association, UCLA
- 1989-1991 Member, Language and Literature Council, Graduate Student Association, UCLA
- 1989-1991 Graduate Representative, Department of Classics, UCLA
- 1989-1991 Member, Lecture Committee and Graduate Affairs Committee, Department of Classics, UCLA
"Completed to 3 December 1992"
- 1995-96 Vice-President, Classical Association of the Pacific Northwest
- 1995-96 Organizer, Faculty Critical Theory Reading Group
"Completed to 3 April 1995"
- 1995-96 CAC Junior Greek Competition organizer and examiner.
- 1996 Referee of C.W. Marshall's book proposals on The Theban Plays and The Trojan Plays, for Broadview Press.
"Completed to 7 May 1996"
- 1996 Website: Classical Myth: the Ancient Sources:
URL: <http://web.uvic.ca/athena/bowman/myth>
- 1997 Referee for *Phoenix*
"Completed to 27 February 1998"
- 1998 President, Classical Association of the Canadian West
- 1998 Website: Modern Actors Staging Classics (for C.W. Marshall)
URL: <http://web.uvic.ca/athena/MASC>
"Completed to 23 April 1999"
- 1999 Editor, Suda On-Line
URL: <http://www.stoa.org/sol/>
"Completed to 18 October 1999"
- 2000 Co-Organizer, Joint Conference of the Classical Association of the Canadian West and the Classical Association of the Pacific Northwest, on "Cultural Diversity in the Ancient World", March 10-11, 2000
"Completed to 15 March 2000"
- 2001 referee for University of California Press

referee for University of Toronto Press

"Completed to 31 March 2001"

2002. Consultant for Capstone Press on their "Greek and Roman Myth" series (6 volumes – curriculum-keyed texts for Grades 2-5): Zeus, Perseus, Hercules, Hades, Athena, and Venus

2003. Consultant for Capstone Press on their "Greek and Roman Myth" series 2 (another 8 volumes: Achilles, Odysseus, Poseidon, Mars, Medusa, Theseus and the Minotaur, Aeneas, and the Cyclopes)

2004 referee for *Phoenix*
referee for *Diotima*
referee for *Feminism and Classics IV Conference Proceedings*

2005 Co-Organizer, Joint Conference of the Classical Association of the Canadian West and the Classical Association of the Pacific Northwest, on "(Ir)rationality in Antiquity", February 18-19, 2005

Referee for **SSHRC**

"completed to 10 March 2005"

2006 referee for SSHRC

"completed to Jan. 31, 2006"

2007 member of the Editorial Board of *Phoenix* (2007-2009)
Organizer, "Peter Smyth Symposium in Classical Literature", University of Victoria, April, 2007

2007 referee for *Mosaic*
referee for *Classical Bulletin*
manuscript reader for Hackett Press

2008 referee for SSHRC
Organizer, Peter Smith Memorial Colloquium
President, Women's Network of the Classical Association of Canada
Member of the Editorial Board of *Phoenix*

"completed to Jan 31, 2008"

- 2009 President, Women's Network of the Classical Association of Canada
Consultant for Capstone Press on the "Helen of Troy" volume
Member, *Phoenix* Editorial Board

"completed to Jan 31, 2009"
- 2010 Past President, Women's Network of the Classical Association of Canada
referee, *Kadmos*
Vice President, Classical Association of the Canadian West

"completed to Jan 1, 2011"
- 2011 President, Classical Association of the Canadian West, 2011-2012

"completed to January 31, 2012"
- 2012 President, Classical Association of the Canadian West to July 1, 2012
Co-Organizer, CACW Conference "Visualizing Antiquity",
Victoria BC, February 2012

"completed to January 1, 2013"
- 2013 Referee for Jamie Bishop Memorial Award (IAFA)
- 2014 Consultant and content editor for 6 graphic novels for Capstone Press (published Nov. 2014): **Jason and the Argonauts, the Twelve Labors of Herakles, Theseus, Perseus, Odysseus, and the Trojan War.**
External Referee, "Greek Tragedy And The Poetics Of The Hearth", by Ginna Brock, for the University of the Sunshine Coast, Maroochydore DC, AUSTRALIA. (May 2014)

"Complete to Jan. 1, 2015"
- 2015 Manuscript reviewer for "Euripides and the Boundaries of the Human", Lexington Press

2015 Story Consultant and Content Editor for 4 graphic novels for Capstone Press: **Odysseus and the Cyclops; the 12 Labours of Hercules; Jason and the Golden Fleece; Perseus and Medusa**

Film: Interviewed for documentary “The Afterlife: A Traveller’s Guide”, Asterisk Productions. (released January 2016)

“Complete to Jan. 1, 2016”

2016 Story Consultant and Content Editor for 8 graphic and “choose your own adventure” novels for Capstone Press: **Olympians vs. Titans, Trojan War, Underworld, Wonder Woman and the Heroes of Myth, Wonder Woman and the World of Myth, Wonder Woman and the Monsters of Myth, Wonder Woman and the Villains of Myth**

2017 Referee for *Mouseion*
Referee for *Classical Philology*

2019 Member of Organizing Committee for CAC/SCEC National Meeting 2020, Victoria BC

“Complete to February 28, 2020”

8. TEACHING DUTIES AT THE UNIVERSITY OF VICTORIA*a. Courses Taught*

<i>Year</i>	<i>Course</i>	<i>Hours/Week</i>	<i>Term</i>	<i>No. of Students</i>
1992-93	Clas 200	3	First	84
	Latin 100	3	Both	31
	Greek 200	4	Both	5
	Greek 300/400	3	Second	8
1993-94	Clas 200	3	First	71
	Latin 100	3	Both	22
	Greek 200	4	Both	1
	Greek 300/400	3	Second	4
1994-95	Clas 200	3	First	82
	Clas 380	3	First	25
	Clas 590	2	First	1
	Clas 590	2	Second	2
	Greek 100	4	Both	12
	Greek 390B	3	Second	2
1995-96	Clas 200	3	First	77
	Clas 590	2	First	1
	Clas 512	2	First	1
	Clas 490	3	First	1
	Greek 100	4	Both	24
	Clas 335	3	Second	52
1996-97	GRS 200	3	First	86
	GRS 380	3	First	27
	Greek 300	3	First	5
	Greek 400	3	First	2
	GRS 499	1	Both	1
	Greek 390B	3	Second	5
	Greek 590	3	Second	1
1997-98	GRS 200	3	First	102
	GRS 335	3	Second	53
	GRS 499	1	Both	2
	Greek 301	3	First	7
	Lati 101	3	First	38
	Lati 202	3	Second	10

1998-99	On Leave			
1999-00	GRS 200	3	Second	161
	GRS 335	3	First	56
	GRS 381	3	Second	34

8. TEACHING DUTIES AT THE UNIVERSITY OF VICTORIA

a. Courses Taught

<i>Year</i>	<i>Course</i>	<i>Hours/Week</i>	<i>Term</i>	<i>No. of Students</i>
2000-01	On Leave			
2001-02	GREE 301	3	First	6
	GREE 201	4	First	5
	GRS 326	3	Second	28
	GRS 381	3	Second	40
	GRS 485	3	Second	7
	GRS 493	1	First	1
	GRS 499	1	Both	2
2002-2003	On Leave (assisted with GRS 485 by special request)			
2003-2004	LATI 101	3	First	34
	GREE 101	4	First	29
	GRS 326	3	First	47
	GRS 200	3	Second	145
	GREE 406	3	Second	3
	GRS 499	1	Both	1
	GRS 501	1	Both	1
2004-2005	Latin 201	3	First	14
	GREE 302	3	First	5
	GREE 407	3	Second	3
	GRS 200	3	First	150
	GRS 320	3	Second	36
	GRS 493	1	Second	1
	GRS 501	1.5	Both	1
2005-2006	On leave fall term			
	GRS 200	3	Second	150
	GRS 326	3	Second	51
	LATI 202	3	Second	11

	GRS 493	1	Both	1
	GRS 501	1.5	Second	1
	GRS 599	1	Both	1
2006-2007	GRS 320	3	First	15
	GRS 200	3	Second	135
	GREE 101	3	First	30
	GREE 102	3	Second	15
	GREE 304	3	First	2
	GREE 501	1.5	Both	1
	GRS 499	1	Both	1
2007-2008	GRS 200	3	First	150
	GREE 101	4	First	23
	GREE 303	3	First	4
	GRS 328	10	Summer	22
	GRS 499	1	both	1
	On teaching leave spring term (temporary part-time appointment)			
2008-2009	GRS 200	3	First	150
	GRS 320	3	First	23
	GRS 501	2	First	2
	On teaching leave spring term (study leave)			
2009	GRS 501	2	First	4
2010	GREE 102	4	Spring	12
	GREE 302	3	Spring	2
	GRS 200	3	Spring	300
	GRS 328	10	Summer	32
	GREE 306	3	Fall	5
	GREE 501	3	Fall	1
2011	GRS 200	3	Spring	300
	GRS 320	3	Spring	32
	GREE 303	3	Spring	4
	GREE 101	4	Fall	28
	GREE 305	3	Fall	4
	GRS 501	2	Both	1
2012	GREE 102	3	Spring	16
	GRS 200	3	Spring	235
	GRS 328	3	Spring	51

On teaching leave fall term (study leave)

2013	GRS 104	3	Spring	148
	GRS 320	3	Spring	50
	GRS 501	3	Spring	4
	GRS 499	1	Both	1
	GRS 493	3	Summer	3
	GRS 104	3	Fall	98
	GREE 101	3	Fall	30
2014	GREE 102	3	Spring	13
	GRS 328	3	Spring	28
	GRS 501	3	Spring	2
	GREE 101	4	Fall	16
	GRS 200	3	Fall	223
	GRS 601	2	Fall	1
2015	GREE 101	1.5	Fall	13
	GRS 200	1.5	Fall	206
	GRS 320	1.5	Spring	28
	GREE 303	1.5	Spring	3
	GRS 499	3	Fall	1
	GREE 102	1.5	Summer (guided reading)	1
2016	GREE 302	1.5	Spring	4
	GRS 328	1.5	Spring	45
	GREE 202	1.5	Spring	5
	GRS 200	1.5	Fall	273
	GREE 305	1.5	Fall	3
	GRS 501	1.5	Fall	2
	GRS 500	1.5	Fall	2
2017	GRS 200	1.5	Spring	214
	GRS 499	3	Fall	1
	GRS 200	1.5	Fall	281
	GRS 303	1.5	Fall	5
	GRS 500	1.5	Fall	3
	GRS 501	1.5	Fall	1
2018	GREE 306	1.5	Spring	5
	GRS 320	1.5	Spring	38
	GRS 499	1.5	Spring	1
	GRS 501	1.5	Spring	1

Fall 2018: Study leave

2019	GRS 328	1.5	Spring	45
	GRS 499	1.5	Spring	1

June 22-December 1, 2019 : medical leave

8. TEACHING DUTIES AT THE UNIVERSITY OF VICTORIA*b. Graduate Student Supervision*

<i>Year</i>	<i>Student</i>	<i>Degree Program</i>	<i>Type of Supervision*</i>
1995	Jane Sellwood	Ph.D. (English)	4
1995-96	Gretchen Quiring	Ph.D. (English)	2
1997-98	Darca Tkach	M.A. (Classics)	2
1998-99	Travis Feldman	M.A. (Classics)	2
	Lori Walter	M.A. (English)	3
	Tina Block	M.A. (English)	4
2000-01	Rebecca Jamin	M.A. (Classics)	2
2001-02	Kimberlee Chambers	M.A. (Interdisciplinary)	4
	Holly Jackson	M.A. (History)	4
	Erin Rohnsse	M.A. (English)	3
2002-03	Gretchen Quiring	Ph.D. (English)	2
	Erin Rohnsse	Ph.D. (Interdisciplinary)	2
	Christopher Bey	M.A. (Greek and Roman Studies)	2
2003-04	Erin Rohnsse	Ph.D. (Interdisciplinary)	2
	Christopher Bey	M.A. (Greek and Roman Studies)	2
	Heather Reid	Ph.D. (Interdisciplinary)	2
	Yisrael Levin	Ph.D. (English)	2
2004-05	Nicolas Lazaruk	M.A. (Poli. Sci)	4
	Heather Fanning	M.A. (History)	3
	Erin Rohnsse	Ph.D. (Interdisciplinary)	2
	Heather Reid	Ph.D. (Interdisciplinary)	2
	Yisrael Levin	Ph.D. (English)	2
	Sherwin Arnott	M.A. (Philosophy)	4
2005-06	Erin Rohnsse	Ph.D. (Interdisciplinary)	2
	Brian Moss	M.A. (GRS)	1

	Yisrael Levin	Ph.D. (English)	2
	Karen O'Leary	M.A. (English)	2
	Nicole Klan	M.A. (English)	2
	Katie Paterson	M.A. (English)	2
	Matthew Redmond	M.A. (History)	4
2006-07	Erin Rohnsse	Ph.D. (Interdisciplinary)	2
	Yisrael Levin	Ph.D. (English)	2
	Karen O'Leary	M.A. (English)	2
	Candice Neveu	M.A. (English)	2
2007-2008	Erin Rohnsse	PhD (Interdisciplinary)	2
	Sarah Prest	MA (GRS)	2
	Yisrael Levin	PhD (English)	2
	Mia Reimer	PhD (History)	4
2008-2009	Nicole Hillary	MA (English)	3
	Yisrael Levin	PhD (English)	2
	Peter Miller	MA (GRS)	2
2010	Lauren Mayes	MA (GRS)	1
	Aaron Williams	PhD (Eng.)	4
2011	Jessica Romney	MA (GRS)	2
	Heather Reid	PhD (English)	2
	Michael Krazanowski	MSc (Computer Science)	4
2012	Sarah Milligan	MA (English)	3
	Stayc Voll	MA (Educ. Psych.)	4
2013	Josh Binus	MA (GRS)	1
	Sungwa Lee	PhD (LING)	4
2014	Josh Binus	MA (GRS)	1
	Craig Johnston	PhD (ECON)	4
2015	Paul Kasman	MA (PADM)	4
2016	Cameron Kearney-McManus	MA (ENGL)	3
	Hiteshi Sharma	MSc (ELEC)	4
2017	Merridy Peters	MA (ENGL)	3

2019	Becky Miller	MSc (ENVI)	4
	Hayley Rennalls	MA (EPLS)	4

- * (1) *Chairman of supervisory committee (i.e. supervisor or co-supervisor);*
(2) *Member of supervisory committee;*
(3) *External examiner (indicate if at another university); or*
(4) *Chairman of examination committee*

9. ADMINISTRATIVE ACTIVITIES

a. University and Faculty Committees (includes offices held and dates)

- | | |
|-----------|---|
| 1992-93 | Arts Co-op Committee - liaison with Arts Co-op Program
CALL Centre Committee - liaison with CALL centre;
development and implementation of programs using
CALL Centre resources
"Completed to 3 December 1992" |
| 1993-94 | Arts Co-op Committee - liaison with Arts Co-op Program
CALL Centre Committee - liaison with CALL centre;
development and implementation of programs using
CALL Centre resources
Humanities Centre Program Committee - develop and assess
grant proposals for the Humanities Centre program
"Completed to 15 March 1994" |
| 1994-95 | Arts Co-op Committee - liaison with Arts Co-op Program
Humanities Centre Program Committee
CALL Centre Committee - liaison with CALL centre;
"Completed to 3 April 1995" |
| 1995-96 | Arts Co-op Committee - liaison with Arts Co-op Program
CALL Centre Committee - liaison with CALL Centre
Humanities Learning Resource Centre Committee
Search Committee for a Director of the Medieval Studies Program
Steering Committee, Faculty Women's Caucus
"Completed to 29 February 1996" |
| 1996-1997 | Arts Co-op Committee - liaison with Arts Co-op Program
CALL Centre committee - liaison with CALL Centre
Humanities Learning Resource Centre Committee
"Completed to 6 October 1996" |
| 1997-98 | Arts Co-op Committee - liaison with Arts Co-op Program
CALL Centre committee - liaison with CALL Centre
Humanities Learning Resource Centre Committee
"Completed to February 27, 1998" |
| 1998-99 | on leave |
| 1999-2000 | CALL Centre Committee - liaison with CALL Centre
Senate Committee on Admission, Re-Registration and Transfers
Co-Chair, Women Scholars Lecture Series Committee
"Completed to 18 October, 1999" |

2002. on leave until March, 2001; Humanities Computing and Media
Centre Committee, March-July, 2001
"Completed to March 31, 2001"

9. ADMINISTRATIVE ACTIVITIES

a. University and Faculty Committees (includes offices held and dates)

2002. CALL Centre Committee - liaison with CALL Centre
Women Scholar's Lecture Committee
Search Committee for the CRC in Aristotelian Studies
"Completed to March 22, 2002"
2003. On Leave 2002-2003;
HCMC Committee (by special arrangement)
"Completed to March 31, 2003"
- 2003-2004 HCMC Committee
Search Committee for GRS Department Chair
Search Committee for HCMC Director
Humanities Center Advisory Committee
"Completed to March 31, 2004"
- 2004-2005 HCMC Committee
Focus group for SRIQ
"Completed to March 31, 2005"
- 2005-2006 on leave fall term
HCMC Committee
"Completed to March 31, 2006"
- 2006-2007 HCMC Committee
"Completed to Jan 31, 2007"
- 2007-2008 HCMC Committee
"Completed to Jan 31, 2008"
- 2008-2009 Digital Humanities Steering Committee
"Completed to Jan 31, 2009"
- 2009-2010 Digital Humanities Steering Committee
Undergraduate Research Scholarship Committee
"Completed to Jan 31, 2010"
- 2010 (Fall) Digital Humanities Steering Committee
Equity Committee

“Completed to Jan 1, 2011”

2011-2012 Digital Humanities Steering Committee
Equity Committee

“Completed to January 31, 2012”

2012-2013 Digital Humanities Steering Committee (Faculty of Humanities)
Provost’s Equity Committee (University of Victoria)

“Completed to Jan 1, 2013”

2013 Equity Committee (Faculty Association)
Provost’s Equity Committee (University of Victoria)

“Completed to Jan 1, 2014”

2014 Advising and Dispute Resolution Committee (Faculty
Association)
Provost’s Equity Committee (University of Victoria)

“Complete to Jan. 1, 2015”

2015 Provost’s Equity Committee
Search Committee, Chair search, Department of Art History,
Faculty of Fine Arts, Nov-Dec 2015
Acting Chair, ADRC, Faculty Association, Jan. 1 - June 30, 2015
ADRC, Faculty Association, July 1- Dec 31, 2015
Calendar Committee (Faculty of Humanities)

“Complete to Jan. 1, 2016”

2016 Provost’s Equity Committee
Search Committee, Associate Dean of Humanities (April-Nov.
2016)
ADRC, Faculty Association

2017 Provost’s Equity Committee
ADRC, Faculty Association

“Complete to Oct 1, 2017”

9. ADMINISTRATIVE ACTIVITIES

b. Department Committees and Responsibilities

1992-93	Curriculum Committee - revision of Classics Department curriculum.	"Completed to 3 December 1992"
1993-94	Curriculum Committee - revision of Classics Department curriculum.	"Completed to 15 March 1994"
1994-95	Curriculum Committee - revision of Classics Department curriculum.	"Completed to 3 April 1995"
1995-96	Curriculum Committee - revision of Classics Department curriculum Equity Liaison officer Supervision of the creation of the department Web page	"Completed to 29 February 1996"
1996-97	Colloquium Committee - Colloquia program Learning and Teaching Centre representative Language Centre representative Supervision of the department Web page	"Completed to 6 October 1996"
1997-98	Equity Liaison Officer Curriculum Committee Supervision of department Web page	"Completed to February 27, 1998"
1998-99 (on leave)	ARPT Committee Supervision of department Web page	"Completed to 3 March 1999"
1999-2000	Supervision of Department Web site Colloquium Committee - Colloquia program	"Completed to 18 October, 1999"
2000-2001 (on leave)	Supervision of Department Web site Curriculum Committee (March-July, 2001), liaison to HCMC committee (March-July, 2001)	

2008-2009	HCMC Liaison ARPT Committee PhD program committee Curriculum Committee Speakers Organizer (on leave spring term)
2009-2010	HCMC Liaison ARPT Committee Outreach
2010	HCMC Liaison ARPT Committee Outreach (continuing) Curriculum Committee (Undergraduate) Departmental Equity Representative Undergraduate Advisor (July – December)
2011	HCMC Liaison ARPT Committee Curriculum Committee (Undergraduate) Departmental Equity Representative
2012	HCMC Liaison ARPT Committee Departmental Equity Representative
2013	Curriculum Committee ARPT Committee HCMC Liaison Departmental Equity Representative
2014	ARPT Committee HCMC Liaison Departmental Equity Representative
2015	Undergraduate Advisor (from July 1) Undergraduate Curriculum Committee (from July 1) ARPT Committee Equity Contact
2016	Graduate Advisor (from July 1) ARPT Committee

	Equity Contact Faculty Association representative
2017	Graduate Advisor ARPT Committee LTC contact Equity contact Graduate curriculum committee Faculty Association representative
2018-2019	ARPT Committee Equity contact Sessionals committee Faculty Association representative

10. OTHER INFORMATION

supervisor, Rina Hadziev (honours thesis, GRS), 1997-98

supervisor, Claire Hutchings (honours thesis, GRS), 1997-98

"completed to February 27, 1998"

Supervisor, Margo Malcolm (Honours Thesis, GRS dept.)

Supervisor, Berry Hykin (Honours Thesis, GRS dept.)

Supervisor, Melanie Hart (Honours short thesis, GRS dept)

"completed to March 22, 2002"

forthcoming review: "*Sappho: Poems and Fragments*. Translated by Stanley Lombardo; Introduction by Pamela Gordon; Hackett Publishing Co., 2002. xxviii, 68." in Classical Bulletin.

Forthcoming article: "The Women's Tradition in Greek Poetry", in Phoenix.

Forthcoming encyclopedia articles: "Artemis", "Cadmus", "Hecuba", "Hermes", "Medea", "Menelaus", in *Greek Gods and Monsters* (Brown Reference).

Book contract for How to Read a Greek Myth (Blackwell's, Oxford U.K.)

Forthcoming reprint: "The Women's Tradition in Greek Poetry", for Women's Networks, ed. Judith Fletcher, U. Toronto Press.

Honours Paper Supervision: Edwin Wong, "Consolation in Greek Tragedy".

"Complete to March 31, 2004"

Accepted with revisions:

"The Curse of Oedipus in *Oedipus at Colonus*", Scholia (24 pages ms.; 6400 words)

"Complete to March 10, 2005"

supervisor, Miranda Robinson (honours thesis, 2005-2006)

forthcoming co-edited volume, (Ir)rationality in Antiquity, (Mouseion 2006)

"Complete to March 31, 2006"

forthcoming: "The Curse of Oedipus in *Oedipus at Colonus*", Scholia

"Complete to June 12, 2006"

Honours Paper Supervision: Lauren Mayes, "Women's Lament in the Tragedies of Euripides"

"Complete to Jan. 31, 2007"

Honours Paper Supervision: Tristan Thompson, "Heraclitus in Plato's *Symposium*"

"Complete to Jan 31, 2008"

forthcoming: review of Murgatroyd, Paul, **Mythical Monsters in Classical Literature**. London: Duckworth, 2007. In **Phoenix**.

Forthcoming: review of Sophocles, **Antigone**. Reginald Gibbons, translator; Charles Segal, introduction, commentary and appendices. Greek Tragedy in New Translations Series, General Editors Peter Burian and Alan Shapiro. Oxford University Press, USA. 2003. In **Classical Review** 60.1, 2010.

Forthcoming: “Whedon Meets Sophocles: Prophecy and Angel “, in **Joss Whedon's *Angel* and Literature**, Tamy Burnett and AmiJo Cornford, eds, McFarland and Co. Expected Fall 2010. 7800 words MS.
"Complete to Jan. 31, 2010"

Abstract accepted: “Sacrificial Virgins in the works of Joss Whedon”, for the Slayage Conference on the Whedonverse 5, Vancouver, BC, July 2012 (with Lauren Mayes)

Abstract submitted: “Alice Oswald’s **Memorial**: The Foot-Soldier’s *Iliad*”, for the Classical Association of Canada conference in London Ontario, May 2012

Work in progress: “SSHRC SRG Success Rates by Gender, 2002-2009”, for **Mouseion**,

Work in progress: “Myth on the Map: the Geography of Greek Myth”, an interactive geographic database of Greek myth: <http://pear.hcmc.uvic.ca:8081/mom/reader.xql>

Grant applications submitted: “Myth on the Map”, to SSHRC Insight Grant program, February 2011 (failed)

Grant Application submitted: “Visualizing Antiquity”, SSHRC grant in aid of occasional conferences program , November 2011 (success as yet unknown)

Outreach: lecture on growing up in Athens and Sparta (Monterey Middle School, Spring 2011)

Outreach: lecture on Cleopatra and the Ptolemies (Monterey Middle School, Spring 2011)

“complete to January 31, 2012”

Submitted: Special volume proposal on “Visualizing Antiquity”, to the **Journal for the Classical Tradition**

Work in progress: “Myth on the Map: the Geography of Greek Myth”, an interactive geographic database of Greek myth: <http://pear.hcmc.uvic.ca:8081/mom/reader.xql>

Work in progress: article “Similes in Alice Oswald’s *Memorial*”, for **Journal of the Classical Tradition**

Work in progress: “Buffy at Aulis: *Prophecy Girl* and Iphigenia at Aulis”, for **Slayage** (with Lauren Mayes)

Work in progress: “SSHRC SRG Success Rates by Gender, 2002-2009”, for **Mouseion**,

Outreach: lecture on growing up in Athens and Sparta (Monterey Middle School, Fall 2012); lecture on the Greek gods (Monterey Middle School, Fall 2012); lecture on sacrificial virgins in Euripides and Joss Whedon (Esquimalt High School, Fall 2012)

“Complete to January 1, 2013”

Work in Progress: “Visualizing Antiquity”, special volume of *Mouseion*, co-editor (*forthcoming*)

Work in progress: article “Similes in Alice Oswald’s *Memorial*”, for **Journal of the Classical Tradition**

Work in progress: “Buffy at Aulis: *Prophecy Girl* and Iphigenia at Aulis”, for **Slayage** (with Lauren Mayes)

Work in Progress: “*Women Writing Epigram*”, chapter for the Blackwell’s **Companion to the Ancient Epigram**, ed. Christer Henriksén (*forthcoming 2015*)

Outreach lectures:

Cleopatra and the Ptolemies (Monterey Middle School, Spring 2013)

Sacrificial Virgins in Euripides and Joss Whedon (Esquimalt High School, Fall 2012)

Growing up in Athens and Sparta (Jesken Aerie seniors home, Fall 2013)

Cleopatra and the Ptolemies (Luther Court Seniors Residence, Fall 2013)

Sacrificial Virgins (Esquimalt High School, Fall 2013)

Questions about Ancient Greece (Spectrum Community High School, Fall 2013)

“Complete to January 1, 2014”

Work in Progress:

Collected volume (special journal volume): “Visualizing Antiquity”, special volume of **Mouseion**, co-edited with Brad Levett (in progress; all but one papers revised and accepted, expected publication 2015) Book Chapter: “Women Writing Epigram”, contracted chapter for the **Blackwell’s Companion to the Ancient Epigram**, ed. Christer Henriksén (to be submitted April 2015)

Refereed Article: “Buffy at Aulis: Prophecy Girl and Iphigenia at Aulis” (with Lauren Mayes) (Article in progress for **Slayage**)

Introduction to Collected Volume: “Visualizing Antiquity” (intro to special volume of

Mouseion, above): in progress (expected publication 2015)

Other service:

Humanities Day presentation for GRS department (September 2, 2014)

Outreach/ Speaker's Bureau lectures

Cleopatra and the Ptolemies (Douglas House Senior Citizens Residence, March 2014)

Disney Hercules and the Greek Herakles (Bayside Middle School, Brentwood Bay, May 2014)

Disney Hercules and the Greek Herakles (Journey Middle School, Sooke, May 2014)

"B4Play" interview for "Venus in Furs", for Belfry Theatre and CBC (November 8, 2014)

"complete to Jan 1, 2015"

Other Service:

Honours Paper Supervision: Jeremy Thomsen, "The Eleusinian Mysteries and the Hymn to Demeter"

"What is a classic?" guest lecture for HUMA 120 (Sept 2015)

GRS presentation at Humanities Majors Fair (Spring 2015)

Humanities Day presentation for GRS Department (September 2015)

Outreach/Speaker's Bureau Lectures

Jan. 15, 2015. "Growing Up in Athens and Sparta" at Bayside Middle School.

Jan. 20, 2015. "Sacrificial Virgins", at William Head Penitentiary.

Feb. 19, 2015. "Cleopatra" at Spencer Middle School.

March 27, 2015. "Cleopatra" at St. Francis Manor By The Sea.

April 16, 2015. "Questions about the Greek World" at Bayside Middle School.

April 17, 2015. "Growing Up in Athens and Sparta" at Arbutus Middle School.

May 1, 2015. "Growing Up in Athens and Sparta" at Central Middle School.

Nov. 20, 2015. "Growing Up in Athens and Sparta" at Bayside Middle

School. Nov. 27, 2015. "Questions about the Greek World" at Bayside Middle School.

Work in Progress

Chapter: "Women Writing Epigram", contracted chapter for the **Blackwell's**

Companion to the Ancient Epigram, ed. Christer Henriksen (forthcoming 2016)

Article: “Alice Oswald’s Iliad: Simile in Translation” (article in progress for
Journal of the Classical Tradition)

Report: Nawash-Saugeen Expert Assessment for Department of Justice,
Government of Canada

“complete to Jan 1, 2016”

In Press

“Hidden Figures: The Female Writers of Hellenistic Epigram”, **Blackwell’s Companion to Ancient Epigram**, 77-92 (2019)

Other Service:

Honours Paper Supervision: Simone Mollard, “Gender in Euripides’
Bacchae” (Fall 2017)

“What is a classic?” guest lecture for HUMA 120 (Sept 2016)

GRS presentation at Humanities Majors Fair (Spring 2016)

“Civilization and the Greeks”, guest lecture for EUS program (Jan 2016)

“Ancient Greek Civilization”, guest lecture for EUS program (Jan 2017)

Chair, “Cool Classicists” session, “Feminism and Classics VII” conference,
Seattle WA (May 19-22, 2016)

“Wonder Woman” (invited lecture, GRS 204, Feb 27, 2019)

Outreach/Speaker’s Bureau Lectures

May 2016: “Cleopatra” lecture, May 2, Monterey Middle School

May 2016: “Greek culture and mythology” lecture, Kensington Seniors Home

May 2016: “Growing up in Athens and Sparta” lecture, Royal Oak Middle School

October 2016: “Ancient Greece and Greek Mythology”, Royal Oak Middle School,
Victoria BC

December 2016: “Growing Up in Athens and Sparta”, Bayside Middle School,
Brentwood Bay

December 2016: “Hercules: Greek Myth or Disney?” Royal Oak Middle School,
Victoria

Jan 2017: “Hercules: Greek Myth or Disney?” Royal Oak Middle School, Victoria

January 2017: “Ancient Greece and Greek Mythology”, Arbutus Middle School, Victoria

April 2017: “Cleopatra, Hellenistic Queen”, speaker’s bureau lecture, Priory Hospital,
Goldstream Ave, Victoria BC

June 2017: “Cleopatra, Hellenistic Queen”, Berwick House, Shelbourne St, Victoria BC

October 2017: “Hercules: Greek Myth or Disney?” Royal Oak Middle School, Victoria

November 2017: “Growing up in Athens and Sparta”, Bayside Middle School,
Brentwood Bay

March 2019: “Growing Up in Athens and Sparta”, Bayside Middle School, Brentwood
Bay.

Work in Progress

Article: “Medea the Good Mother”, for *Phoenix*

Book proposal: “**Memorial: A Homeric Commentary**”, for O.U.P.

“Complete to December 31, 2017”

Article: “Aristotle’s Second Plot”, for *Phoenix*

Book proposal: “**Memorial: A Homeric Commentary**”, for O.U.P.

Article: “Geomythology: A Guide to Method”, for *Journal of Geoscience
Education*

“Complete to February 28, 2020”