The Eighth Annual Generative Anthropology Summer Conference

19-22 June 2014

Laurel Point Inn, Victoria, BC

Thursday, June 19

8:00 - 8:45	Continental Breakfast & Registration (Merino Room)
8:45 - 10:00	Welcome & Introduction to GA **Richard van Oort & Adam Katz**
10:00 - 10:15	Morning coffee break
10:15 - 12:00	Session 1: Discipline and Pedagogy (Chair: Chris Fleming) **Adam Katz, Quinnipiac University** The Grammar of Disciplinarity **Matthew Schneider, High Point University** Imitation and the Sublime: Oscar Wilde on Learning Outcomes Assessment **Andrew McKenna, Loyola University, Chicago** Deferring the Inevitable in Late Derrida
12:00 - 1:00	Lunch
1:00 - 2:45	Session 2: Deferral in Modern Literature (Chair: Matthew Schneider) **Marina Ludwigs, Stockholm University** Appropriating a Moment in Time: Meaning of Life as an Epiphanic Deferral in Virginia Woolf's *To the Lighthouse* **Benjamin Barber, University of Ottawa** *Différance* in Revolutionary Representations: Hazlitt's Activist Rhetoric and Wordsworth's Poetic Deferral **Kenneth Mayers, Independent Scholar** Deferral, Discipline, and the Esthetics of Failure
2:45 - 3:00	Afternoon coffee break
3:00 - 4:00	Session 3: Difference and Deference: Reading Deferral in Beckett's *Waiting for Godot* (Chair: Peter Goldman) **Sandor Goodhart, Purdue University** Respondent: **Ian Dennis, University of Ottawa**
4:00- 7:00	Free time
7:00 - 8:30	Plenary Session: Generative Anthropology as Grammatology (Chair: Richard van Oort) **Eric Gans, UCLA** Respondent: **Evelyn Cobley, University of Victoria**
8:30 - 10:00	Reception with cash bar (Outlook A)

University of Victoria   KWANTLEN POLYTECHNIC UNIVERSITY FACULTY OF ARTS   GENERATIVE ANTHROPOLOGY SOCIETY & CONFERENCE   Social Sciences and Humanities Research Council of Canada   Conseil de recherches en sciences humaines du Canada   Canada
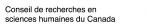
8:00 - 8:30	Continental Breakfast (Merino Room)
8:30 - 10:15	Session 4: Mimesis, Violence, and Deferral (Chair: Stacey Meeker)

Matthew Taylor, Kinjo Gakuin University, Japan
Love, Deferral and the Search for "Good Mimesis"
Kwasu Tembo, Edinburgh University
The Act of the Act of Killing: Violence, Film Making, and Deferral
Andrew Bartlett, Kwantlen Polytechnic University
Representation and Containing Violence

10.15 - 10:30	Morning coffee break
10:30 - 12:15	Session 5: Representing the Sacred (Chair: John O'Carroll)

Robert Rois, LA Valley College
Shared Guilt in *The Song of Roland*
Kieran Stewart, University of Western Sydney, Australia
Reflections on the Sacred: Eric Gans and Mircea Eliade
Peter Goldman, Westminster College
Originary Iconoclasm: The Logic of the Sparagmos

12:15 - 1:15	Lunch
1:15 - 2:15	Session 6: Rhetoric as Equipment for Living (Chair: Marina Ludwigs)

Kris Rutten & Ronald Soetaert, Ghent University, Belgium

2:15 - 2:30	Break
2:30 - 4:15	Session 7: Deferral in the Arts (Chair: Adam Katz)

Ian Dennis, University of Ottawa
Towards a Redefinition of the Popular/High Art Continuum
Samuel Sackeroff, Yale University
The Ends of Deferral: Narrative and the "Anthropological Turn" in Abstract Art
Keith Russell, University of Newcastle, Australia
Fanservice, the Glimpse and Intersubjective Communion in *Doraemon*

4:15 - 5:00	Light refreshments (Harbour Room)
5:00 - 6:30	Plenary Session: Aping Mankind: Neuromania, Darwinitis, and the Misrepresentation of Mankind (Chair: Richard van Oort)

Raymond Tallis, Author and Clinical Neuroscientist, Manchester UK
Respondent: **Andrew Bartlett, Kwantlen Polytechnic University**

6:30 - 8:00	Reception with cash bar (Terrace Ballroom)

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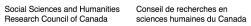
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Saturday, June 21

8:00 - 8:30	Continental Breakfast (Merino Room)
8:30 - 10:15	Session 8: Shakespearean Anthropologies (Chair: Erin Kelly)

Janelle Jenstad, University of Victoria
The Usurer and the Feast
Amir Khan, University of Ottawa
The Deferral of Tragedy in *The Winter's Tale*
Richard van Oort, University of Victoria
Tragedy and the Problem of Resentment

10:15 - 10:30	Morning coffee break
10:30 - 12:15	Session 9: Technology and Method in the Humanities (Chair: Emile Fromet de Rosnay)

Stacey Meeker, UCLA
"Tweaking" the Text: An Originary Analysis of CC-BY and the
Scene of Undisciplined Knowledge
Richard Lane, Vancouver Island University
The Desire for Immediacy and the Function of Deferral:
Disruptive Innovation, New Knowledge Production, and the
Language of Technology
Benjamin Matthews, University of Newcastle, Australia
Victimary Thinking, Digital Culture, and the CCTV Building

12:15 - 1:30	Lunch
1:30 - 2:30	Session 10: Paganism: Originary Promises and Resentful Deliveries (Chair: Ian Dennis)

Chris Fleming, University of Western Sydney, Australia
John O'Carroll, Charles Sturt University, Australia

2:30 - 3:30	Workshop: Student Award Submissions
3:30 - 6:30	Free time
6:30 - 10:00	Banquet with cash bar (Rogers Suite, Room 651)

9:30 - 11:30 | GASC Business Meeting (Harbour Room)